

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

Sun 18 Jul 2010

## 12:00 - 14:00 OPENING OPEN SPACE (OS 0)

**Where:** Open Space No. 0 (OS headquarters)

**Description:** basic information and startup.

## 14:00 - 17:00 Paolo Virno Seminar with Klaus Neundlinger (OS 1)

**Where:** Open Space No. 1

**Description:**

Part 1: The performativity of language(s) | Texts by Paolo Virno & John Austin | Language: English || Klaus Neundlinger teaches German as a foreign language. He is a translator from Italian to German, and a philosopher. From 2006 to 2008 he worked as a research associate at the Boltzmann Institut für Geschichte und Gesellschaft, carrying out a project on the new forms of self-employed labour.

## 18:00 - 21:00

### Listening to "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

**Where:** Open Space, First Floor

**Description:**

Audio Installation: Jacques Rancière: The Ignorant Schoolmaster. Five Lessons in Intellectual Emancipation. Part 1-3 translated by: Kristin Ross read by: Joanna Bailie Produced by: Berno Odo Polzer

Mon 19 Jul 2010

## "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Mon 19 Jul 2010 - Tue 20 Jul 2010

**Where:** Open Space, First Floor

## 09:00 - 10:00

### Open Working Session - Swedish-Australian Electroacoustic Collaboration (OS 2)

**Where:** Open Space No. 2

**Description:** public work session of improvisation musicians from Sweden and Australia

## 11:00 - 13:00 Paolo Virno Seminar with Klaus Neundlinger (OS 1)

**Where:** Open Space No. 1

**Description:**

Part 2.1: The speaker as performing artist - the politics of virtuosity and composition | Texts by Paolo Virno | Language: English

## 14:00 - 16:00 Paolo Virno Seminar with Klaus Neundlinger (OS 1)

**Where:** Open Space No. 1

**Description:**

Part 2.2: The speaker as performing artist - the politics of virtuosity and composition | Texts by Paolo Virno | Language: English

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

## 15:00 - 16:00 Note~ for Max (OS 2)

**Where:** Open Space No. 2

**Description:**

With Thomas Resch Note~ for Max Mit der Programmierumgebung Max/MSP kommt fast jeder früher oder später in Berührung, der in irgendeiner Form mit Multimedia Kunst oder zeitgenössischer elektronischer Musik zu tun hat. Die große Offenheit von Max/MSP ermöglicht nahezu alles, erfordert aber auch viel Einarbeitung. User-Interfaces müssen selber geschrieben werden und gerade im Bereich der zeitlichen Darstellung/Editierung und dem Playback/Recording von Events gibt es keine zufriedenstellende Lösung. Standart Software wie Logic Audio oder Ableton Live, die zwar eine ausgereifte Bedienoberfläche mitbringen verstehen nur MIDI und sind daher zum Beispiel für Mikrotonale Kompositionen vollkommen ungeeignet. Note~ for Max ist ein in der Programmiersprache C implementiertes, graphisches Interface, welches konventionelle und insbesondere neue/verbesserte Notationsformen für zeitgenössische elektronische Musik und algorithmische Komposition und eine Sequencing- Engine innerhalb der Programmierumgebung Max/MSP bereitstellt. Es ermöglicht intuitives Arbeiten mit gängigen Formaten (MIDI, PDF, SDIF, MusicXML) und integriert sowohl die Funktionalität von konventionellen Notationsprogrammen und Standart Sequencer Software als auch jener, wie sie etwa OpenMusik für die algorithmische Komposition anbietet. Das Herz von Note~ ist ein mächtiges Scripting Interface, das durch die Integration in Max jede beliebige Manipulation von Daten erlaubt. Events können via Maus und Keyboard oder durch Scripting erzeugt, gelöscht verändert werden, die Events selber bestehen aus einer beliebig langen Liste aus Fließkommazahlen. Die Sequencing Engine arbeitet in einer zeitlichen Auflösung von 64Bit Floating Point, und erlaubt eine Intuitive Bedienung, wie man es von anderer Sequencing Software gewöhnt ist. Mit Note~ for Max entfällt endlich die Notwendigkeit, bei unterschiedlichen Arbeitsschritten jeweils auf andere Software zugreifen zu müssen, was erstens eine deutliche Zeitersparnis bedeutet und zweitens innerhalb von Max/MSP eine völlig neue, intuitive Herangehensweise an das Komponieren ermöglicht.

## 16:00 - 17:00 Note~ for Max (OS 2)

**Where:** Open Space No. 2

**Description:**

With Thomas Resch and Benedikt Schiefer Note~ for Max Mit der Programmierumgebung Max/MSP kommt fast jeder früher oder später in Berührung, der in irgendeiner Form mit Multimedia Kunst oder zeitgenössischer elektronischer Musik zu tun hat. Die große Offenheit von Max/MSP ermöglicht nahezu alles, erfordert aber auch viel Einarbeitung. User-Interfaces müssen selber geschrieben werden und gerade im Bereich der zeitlichen Darstellung/Editierung und dem Playback/Recording von Events gibt es keine zufriedenstellende Lösung. Standart Software wie Logic Audio oder Ableton Live, die zwar eine ausgereifte Bedienoberfläche mitbringen verstehen nur MIDI und sind daher zum Beispiel für Mikrotonale Kompositionen vollkommen ungeeignet. Note~ for Max ist ein in der Programmiersprache C implementiertes, graphisches Interface, welches konventionelle und insbesondere neue/verbesserte Notationsformen für zeitgenössische elektronische Musik und algorithmische Komposition und eine Sequencing- Engine innerhalb der Programmierumgebung Max/MSP bereitstellt. Es ermöglicht intuitives Arbeiten mit gängigen Formaten (MIDI, PDF, SDIF, MusicXML) und integriert sowohl die Funktionalität von konventionellen Notationsprogrammen und Standart Sequencer Software als auch jener, wie sie etwa OpenMusik für die algorithmische Komposition anbietet. Das Herz von Note~ ist ein mächtiges Scripting Interface, das durch die Integration in Max jede beliebige Manipulation von Daten erlaubt. Events können via Maus und Keyboard oder durch Scripting erzeugt, gelöscht verändert werden, die Events selber bestehen aus einer beliebig langen Liste aus Fließkommazahlen. Die Sequencing Engine arbeitet in einer zeitlichen Auflösung von 64Bit Floating Point, und erlaubt eine Intuitive Bedienung, wie man es von anderer Sequencing Software gewöhnt ist. Mit Note~ for Max entfällt endlich die Notwendigkeit, bei unterschiedlichen Arbeitsschritten jeweils auf andere Software zugreifen zu müssen, was erstens eine deutliche Zeitersparnis bedeutet und zweitens innerhalb von Max/MSP eine völlig neue, intuitive Herangehensweise an das Komponieren ermöglicht.

## 17:00 - 19:00 An ethics of shared resources (OS 1)

**Where:** Open Space No. 1

**Description:**

Reading Virno's "A Grammar of the Multitude" as a tool for developing an ethics of shared resources | With Wolfgang Fiel & Berno Odo Polzer | Language: English

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

Tue 20 Jul 2010

## "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Tue 20 Jul 2010 - Wed 21 Jul 2010

**Where:** Open Space, First Floor

### 10:00 - 11:00

#### Book Presentation: Klaus Neundlinger "Die Performance der Wissensarbeit" (OS 2)

**Where:** Open Space No. 2

**Description:**

With Klaus Neundlinger | Language: English || "Die Performance der Wissensarbeit. Immaterielle Wertschöpfung und Neue Selbstständigkeit"(Nausner & Nausner, Graz 2010) | „Arbeit“ ist heute in viel stärkerem Maße durch die Organisation von Tätigkeiten angesichts ständig sich wandelnder Rahmenbedingungen gekennzeichnet. Sie ist in gewissem Sinne nichts anderes als die Organisation der vielen Schnittstellen, Netze und Ketten, die ständig neue Figuren und Formen des Schaffens von Dienstleistungen und Produkten hervorbringen. Um Wertschöpfungsketten zu organisieren, bedarf es jedoch nicht so sehr der Spezialisierung und Individualisierung von Kompetenzen, Qualifikationen und Tätigkeitsweisen, sondern eher der Vermittlung von Kenntnissen, Ideen und Bedürfnissen durch die Sprache. Genauer gesagt geht es um das Vermögen der kommunizierenden Subjekte, Wirklichkeit über das Beurteilen von Situationen, über Fragen und Antworten, über Einschätzen, Beraten, Empfehlen, Versprechen, Warnen usw. zu gestalten. Die Dynamik der Wertschöpfung, das geänderte Recht und der sich wandelnde Markt der Neuen Selbstständigkeit werden deshalb in diesem Buch als die verschiedenen symbolischen Bühnenbilder untersucht, vor denen die Wissensarbeit sich inszeniert und ihre Performance abliefern. (Source: www.nnv.at)

### 10:00 - 12:00 Let's hear your music - Phil Williams (OS 3)

**Where:** OS 3

**Description:**

Why not let us hear your music and see your scores in an informal friendly atmosphere: Maybe if you want you can say a few words about your piece. English

### 11:00 - 13:00 Paolo Virno Seminar with Klaus Neundlinger (OS 1)

**Where:** Open Space No. 1

**Description:**

Part 3.1: A new concept of work - going back to the initial and boundary conditions of organisation | Texts by Paolo Virno and Stewart Kauffman | Language: English

### 13:00 - 14:00 Improvisation - Swedish-Australian Electroacoustic Collaboration (OS 2)

**Where:** Open Space No. 2

**Description:** Improvisation Set of Swedish-Australian Electroacoustic Collaboration

### 14:00 - 16:00 Open Working Session with Pascal Gallois and Georges Aperghis (OS 6)

**Where:** Open Space No. 6

**Description:**

Pascal Gallois and Georges Aperghis are reworking a Saxophone piece into a Bassoon piece in an open working session. French

### 14:00 - 16:00 Paolo Virno Seminar with Klaus Neundlinger (OS 1)

**Where:** Open Space 1

**Description:**

Part 3.2: A new concept of work - going back to the initial and boundary conditions of organisation | Texts by Paolo Virno and Stewart Kauffman | Language: English

### 17:00 - 19:00 An ethics of shared resources (OS 1)

**Where:** Open Space No. 1

**Description:**

Reading Virno's "A Grammar of the Multitude" as a tool for developing an ethics of shared resources | With Wolfgang Fiel & Berno Odo Polzer | Language: English

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

Wed 21 Jul 2010

## "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Wed 21 Jul 2010 - Thu 22 Jul 2010

**Where:** Open Space, First Floor

### 10:00 - 12:00 Let's hear your music - Phil Williams (OS 3)

**Where:** OS 3

**Description:**

Why not let us hear your music and see your scores in an informal friendly atmosphere: Maybe if you want you can say a few words about your piece. English

### 10:00 - 11:30

#### Sustaining ourselves and ensuring our future: strategies and failures of building a culture that cultivates "contemporary music" (Alejandro Acierio, Colin Wambsgans) (OS 2)

**Where:** Open Space No. 2

**Description:**

These four sessions will critically strategize solutions and possibilities for cultivating a culture for contemporary music and cultural production at large. Through reflection of our own experience, failures and successes, these sessions will hopefully help engage participants (composers, performers, writers, researchers, and the public) in a dialogue that aims to be mutually beneficial for all. Additionally, this will be an opportunity for participants to establish further networks across communities and across the world in sustaining a global community of cultural producers in light of the diminishing population of concertgoers and cultural consumers. Moderators: Alejandro Acierio, Colin Wambsgans Language: English

### 12:00 - 15:00 An ethics of shared resources (OS 1)

**Where:** Open Space No. 1

**Description:**

Reading Virno's "A Grammar of the Multitude" as a tool for developing an ethics of shared resources | With Wolfgang Fiel & Berno Odo Polzer | Language: English

### 15:30 - 17:30

#### Lecture Wolfgang Fiel "Open Source Strategies for Individual Appropriation" (OS 2)

**Where:** Open Space 2

**Description:**

With Wolfgang Fiel | Language: English || Wolfgang Fiel studied Architecture at the Vienna University of Technology (MSc) and obtained his Master in Architectural Design at the Bartlett, University College London under the direction of Peter Cook. He is co-founder of "tat ort", a Vienna based practice for collaborative work and research on spatial appropriation, collective knowledge and interactivity. Co-founded in 2004 he is Artistic Director of the iCP, Institute for Cultural Policy located in Hamburg. Identified as open platform for prolific exchange between architecture, art, science and industry the iCP organizes exhibitions, lectures and is editing a book series on experimental tendencies in contemporary architecture. 2006 it was invited to participate in the VEMA Web Event as part of the New Italian Pavillions presentation at 10th International Venice Biennale for Architecture. His individual and collective work has been exhibited and published widely. He currently is design tutor at the Institute of Art and Design and has lectured previously at the Institute of Design and Building Construction, both at Vienna University of Technology.

Thu 22 Jul 2010

## "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Thu 22 Jul 2010 - Fri 23 Jul 2010

**Where:** Open Space, First Floor

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

09:00 - 10:00

### Film Screening: Georges Aperghis: "Enumerations" (F 1990 | 60 min.) (OS 2)

**Where:** Open Space No. 2

**Description:**

énumérations (F 1990 | 60 Min. | ATEM/La SEPT/INA) A Film by GeorgesAperghis and Hugo Santiago 1976 gründete der griechisch-französischeKomponist Georges Aperghis die Theatergruppe Atelier Théâtre etMusique(ATEM), die sich unter Beteiligung von Musikern undSchauspielern der Entwicklung neuer musiktheatralischer Formen widmeteund bis in die 1990er Jahre über 20 abendfüllende Stücke zur Aufführungbrachte. Eines von ihnen – énumérationsaus dem Jahr 1988 – wurde vomargentinisch-französischen Filmregisseur Hugo Santiago in einem PariserAbbruchhaus fürs Fernsehen realisiert. Das Ergebnis dieser engenZusammenarbeit zwischen Regisseur und Komponist ist ein Musikfilm von außergewöhnlicher kinematographischer Qualität.

10:00 - 12:00 **Let's hear your music - Phil Williams (OS 3)**

**Where:** Open Space No. 3

**Description:**

Why not let us hear your music and see your scores in an informal friendly atmosphere: Maybe if you want you can say a few words about your piece. English

12:00 - 13:00 **"Ai-Roumba" - Screening live recording & video (OS 4)**

**Where:** Open Space No. 4

**Description:**

"Ai-Roumba"for Soprano,Mezzo soprano,Tenor,orchestral Ensemble,two actors and tape. Live Recording and video from a concert in Athens in 12/12/2009 with Orchestra of Colours, conductor Miltos Logiadis in a circle of portray by Ch.D.Drakopoulou. Duration 35' English and German

13:00 - 14:00 **Film Screening: "Knots and Fields" (GB 2010 | 60 min.) (OS 4)**

**Where:** Open Space No. 4

**Description:**

Knots and Fields (GB 2010) A film by Andrew Chesher and David RyanSince 2008 both British artists Andrew Chesher and David Ryan haveintensely worked with interview and archive material on their filmabout the Darmstadt Summer Course. The film „Knots and Fields“ documents history and present of this important institution. TheInternational Summer Course for New Music were brought to lifeimmediately after the end of the World War II 1946 and have fastacquired the call one of the most important centres for the music ofour time. Nearly all important composers of the present – under itOlivier Messiaen, Edgar Varèse, Luciano Berio, Pierre Boulez, KarlheinzStockhausen, Luigi Nono, Iannis Xenakis, Brian Ferneyhough, HelmutLachenmann and Wolfgang Rihm – informed partly several times with theDarmstadt Summer Course. Cheshers and Ryans film which is shown now atthe beginning of this Course for the first time sketches a livelypicture of these living summer academy.

14:00 - 17:00

### Open Session with Ernesto Molinari's Class & Jorge Sánchez-Chiong (JSX) - OS 2

**Where:** OS 2

**Description:**

Open Session for Open Music (Improvisation, Instant Composing, etc.) for Bassclarinet & Turntables / Technical Questions / Informations about the Instrument for Composers English (French, Italian, Spanish, German and mainly Music)

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 16:00 - 18:00 Präsentation "Eli, eli, lama sabachthani" Klaus-Hermann Anschütz (OS 5)

**Where:** Open Space No. 5

**Description:**

Klaus-Hermann Anschütz präsentiert sein Stück "Eli, eli, lama sabachthani" für Sprecher, Kinderstimme, Tontechnik, Schlagzeug und Orgel (2007). Neue Musik als religiöse Musik ist nur vorstellbar, wenn es um die radikale Frage nach Gott, seiner Existenz und seiner Bedeutung für uns geht. "Eli, eli, lama sabachthani" wurde für Sprecher, Kinderstimme, Tontechnik, Schlagzeug und Orgel komponiert und 2007 in Celle (Deutschland) uraufgeführt. Der Titel "Mein Gott, mein Gott, warum hast du mich verlassen" stammt aus dem biblischen Bericht über Jesu Tod am Kreuz. Das Stück verwendet den visionären Text "Rede des toten Christus vom Weltgebäude herab, dass kein Gott sei" von Jean Paul (1763-1825). Die Musik ist voller Assoziationen und Anspielungen und lässt sich am besten mit "Theatralische Musik für eine Inszenierung auf einer imaginären Bühne" beschreiben (kha)

### 16:00 - 19:00

#### Workshop with Brian Ferneyhough and Matteo Cesari on "Sisyphus Redux" (OS 7)

**Where:** Open Space No. 7

**Description:**

Open rehearsal of the new piece for alto flute solo "Sisyphus Redux" by Brian Ferneyhough with the composer and the flutist Matteo Cesari English

### 18:00 - 19:00

#### Performing David Dunn's Purposeful Listening in Complex States of Time - Wambsgans (OS 8)

**Where:** OS 8

**Description:**

An introduction to this piece for Solo Listener and an invitation to participate in a project of scored listening. If you are interested in participating, please contact me. I would like to do a color printing of the score for participants. colinwambsgans@gmail.com English

## Fri 23 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Fri 23 Jul 2010 - Sat 24 Jul 2010

**Where:** Open Space, First Floor

### 11:00 - 13:00

#### João Pais: Presentation the Click-Tracker Software for composers, conductors, instrumentalists (OS 2)

**Where:** Open Space No. 2

**Description:**

The Click Tracker is a program which allows anyone to produce click tracks in a very easy process. This program is very complete and versatile, and specially designed to fit the needs of musicians that work with modern music. The main goal of the software is to prepare a click track of any score, no matter of how complex it is. This software can be used either by conductors in concert, by musicians for practise purposes, by composers while composing - or just to produce and record a click track to be played back at a later point. There are enough features designed to fit all those situations - and you're welcome to suggest more, if you wish. The Click Tracker runs over Pure Data Extended, which can be installed in any OS (windows, macOS, linux). It can be freely downloaded at <http://puredata.info/Members/jmmmp/click-tracker>. This session will be dedicated to present the software, if time allows, to install Pd-Extended and the Click Tracker patch on the participant's laptops, as well as to create some score examples. If you wish, bring your own scores that you want to make a click track of.

### 11:00 - 13:00 Let's hear your music - Phil Williams (OS 3)

**Where:** Open Space No. 3

**Description:**

Why not let us hear your music and see your scores in an informal friendly atmosphere: Maybe if you want you can say a few words about your piece. English

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

13:00 - 14:30

### **Presentation by Philipp Blume: Rausch des Vergessens and related projects (OS 2)**

**Where:** Open Space No. 2

**Description:**

The genesis of harmonic ideas in my chamber music cycle, with listening examples and demonstration Language: English and German

14:00 - 16:30

### **OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)**

**Where:** Open Space No. 3

**Description:**

With Jan Ritsema | Language: English || Jan Ritsema: The Dutch theatre director creates performances that trigger moments where thinking and performing meet. Ritsema directed repertoire from Shakespeare, Bernard-Marie Koltès, Elfriede Jelinek to Heiner Müller for bigger and smaller theatre companies in Europe. He has also dramatised novels by James Joyce, Virginia Woolf, Rainer Maria Rilke and others. His collaborative performances such as „Weak Dance Strong Questions“, „Today Ulysses“ and „Pipelines, a Construction“ have been successful in the performing arts and dance festivals and venues across Europe. Ritsema is not interested in the big illusion and fiction machinery through which theatre is often represented, but in the live presentation of bodies on stage that think and that provoke thinking. Theatre as the place where the actors and the audience in their live gathering can think together. In 1978 Ritsema founded the International Theatre Bookshop in Amsterdam which has published more than 400 books. In 2006 he created the Performing Arts Forum (PAF) in France ([www.pa-f.net](http://www.pa-f.net)). PAF is an alternative residency, run by artists, in which every year some 700 international artists exchange their experiences and knowledge and create work.

14:00 - 16:00 **Open Working Session with Pascal Gallois and Georges Aperghis (OS 1)**

**Where:** Open Space No. 1

**Description:**

Pascal Gallois and Georges Aperghis are reworking a Saxophone piece into a Bassoon piece in an open working session. Language: French

15:00 - 16:00 **Face of Blades - with Steven Daverson & Ashot Sarkissjan (OS 6)**

**Where:** Open Space No. 6

**Description:**

Performance of a new work for violin solo, Face of Blades with Ashot Sarkissjan, potentially followed by a discussion of the processes behind the piece.

15:00 - 17:00

### **Lecture performance by Kobe Van Cauwenberghe: Ferneyhough "Kurze Schatten II" (OS 2)**

**Where:** Open Space No. 2

**Description:**

Lecture performance on Brian Ferneyhough's guitar piece "Kurze Schatten II" by Kobe Van Cauwenberghe: Putting theory into practice by following Ferneyhough's own theories as described in his essay on this piece. Detailed insight in - and analysis of the score, with specific attention to its consequences for the performer.

16:30 - 17:30 **Presentation of the Performing Arts Forum (PAF) in St. Erme, France (OS 4)**

**Where:** Open Space No. 4

**Description:**

With Jan Ritsema, Xavier Le Roy, Berno Odo Polzer | Language: English || PAF is a place for the professionals and not-yet-professionals in the field of performing arts, visual art, music, film, literature, new media, theory and cultural production, who seek to research and determine their own conditions of work. | PAF is for people who can motorize their own artistic and knowledge production, not only responding to the opportunities given by the institutional market. Initiated and run by artists, theoreticians, practitioners and activists themselves, PAF is a user-created informal institution. It is a platform for anyone who wants to expand possibilities and interests in his/her own working practice. | [www.pa-f.net](http://www.pa-f.net)

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

Sat 24 Jul 2010

## "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Sat 24 Jul 2010 - Sun 25 Jul 2010

**Where:** Open Space, First Floor

**10:00 - 13:00**

**OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with Xavier Le Roy: "staging music – staging musicians – staging listening" (OS 2)**

**Where:** Open Space No. 2

**Description:**

With Xavier Le Roy, Berno Odo Polzer || In a number of works since 1997, French choreographer Xavier Le Roy has explored diverse ways of staging music, its performers and the act of listening, dealing with compositions of Helmut Lachenmann, Bernhard Lang, Edgard Varèse, Igor Strawinsky, and others. This workshop, open to musical performers of any kind, continues to develop ways of how music can be framed onstage. || Xavier Le Roy: Doctorate in molecular biology at the University of Montpellier. He has worked as a dancer and choreographer since 1991. From 1997 to 2003 he was artist in residence at the Podewil, Berlin. In 2007-2008 he was "associated artist" at Centre Choréographique National de Montpellier, France. In 2010 he is a fellow artist in residence at the MIT Program in Art Culture and Technology (Cambridge, USA). Through his solos such as: "Self Unfinished" (1998) and "Product of Circumstances" (1999) he has opened new perspectives for dance and his individual approach has radicalised academic discourse about the body and choreographic art. Le Roy develops his work like a researcher while simultaneously focusing on the relationships between process and product and his own involvement in the process. He regularly initiates projects to questions mode of production, collaboration and conditions of work in group -work such as: E.X.E.T.E.N.S.I.O.N.S. (1999-2000), Project (2003), 6 Months 1 Location (2008). His latest works such as the solos: Le Sacre du Printemps (2007), Product of Other Circumstances (2009) as well as the group piece Floor Pieces (2009) explore the relationships between spectators and performers.

**11:00 - 12:00 Introducing the zither - Leopold Hurt (OS 3)**

**Where:** Open Space No. 3

**Description:**

A presentation of the 40-string instrument zither, which became important for some composer of contemporary music in the last years (e.g. B.Lang, G.F. Haas et al.). With the composer and zither player Leopold Hurt. English / German

**13:00 - 14:30**

**Sustaining ourselves and ensuring our future: strategies and failures of building a culture that cultivates "contemporary music" - Acierto, Wambsgans (OS 1)**

**Where:** Open Space No. 1

**Description:**

These four sessions will critically strategize solutions and possibilities for cultivating a culture for contemporary music and cultural production at large. Through reflection of our own experience, failures and successes, these sessions will hopefully help engage participants (composers, performers, writers, researchers, and the public) in a dialogue that aims to be mutually beneficial for all. Additionally, this will be an opportunity for participants to establish further networks across communities and across the world in sustaining a global community of cultural producers in light of the diminishing population of concertgoers and cultural consumers. Moderators: Alejandro Acierto, Colin Wambsgans Language: English



## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

14:00 - 15:00

### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:**

With Jan Ritsema | Language: English || Jan Ritsema: The Dutch theatre director creates performances that trigger moments where thinking and performing meet. Ritsema directed repertoire from Shakespeare, Bernard-Marie Koltès, Elfriede Jelinek to Heiner Müller for bigger and smaller theatre companies in Europe. He has also dramatised novels by James Joyce, Virginia Woolf, Rainer Maria Rilke and others. His collaborative performances such as „Weak Dance Strong Questions“, „Today Ulysses“ and „Pipelines, a Construction“ have been successful in the performing arts and dance festivals and venues across Europe. Ritsema is not interested in the big illusion and fiction machinery through which theatre is often represented, but in the live presentation of bodies on stage that think and that provoke thinking. Theatre as the place where the actors and the audience in their live gathering can think together. In 1978 Ritsema founded the International Theatre Bookshop in Amsterdam which has published more than 400 books. In 2006 he created the Performing Arts Forum (PAF) in France ([www.pa-f.net](http://www.pa-f.net)). PAF is an alternative residency, run by artists, in which every year some 700 international artists exchange their experiences and knowledge and create work.

14:00 - 16:00

### Working on Sudden Infant - Noise Music Lecture & Rehearsal - Jorge Sánchez-Chiong (JSX) & Collective (OS 2)

**Where:** Open Space No. 2

**Description:**

working - improvising, exploring and instant composing - with records by the noise artist sudden infant (a.k.a. joke lanz) <http://suddeninfant.com> English, Spanish

15:00 - 16:00

### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:** With Jan Ritsema | Language: English

15:30 - 16:30

### Publishing New Music: Structures, Tasks, Problems, Perspectives - Michael Zwenzner

**Where:** OS 6

**Description:** Giving insight in today's practice of publishing and promoting contemporary art music.

16:00 - 17:00

### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:** With Jan Ritsema | Language: English

17:00 - 18:00

### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:** With Jan Ritsema | Language: English

17:00 - 19:00 **Parlando - Georges Aperghis & Berno Odo Polzer in conversation (OS 1)**

**Where:** Open Space No. 1

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 17:00 - 18:00 Video Lecture: Jacques Rancière on The Emancipated Spectator (OS 4)

**Where:** Open Space No. 4

**Description:**

video recording of Jacques Rancière's lecture on "The Emancipated Spectator" in the course of the 5th International Summer Academy, Frankfurt, 20 August 2004

### 18:00 - 19:00

#### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:** With Jan Ritsema | Language: English

### 19:00 - 20:00

#### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:** With Jan Ritsema | Language: English

## Sun 25 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Sun 25 Jul 2010 - Mon 26 Jul 2010

**Where:** Open Space, First Floor

### 10:00 - 12:00

#### Working on Sudden Infant - Noise Music Lecture & Rehearsal - Jorge Sánchez-Chiong (JSX) & Collective (OS 2)

**Where:** Open Space No. 2

**Description:**

working - improvising, exploring and instant composing - with records by the noise artist sudden infant (a.k.a. joke lanz) <http://suddeninfant.com> English, Spanish

### 11:00 - 12:00 "Hören Verstehen Komponieren" - Clemens Gadenstätter (OS 4)

**Where:** Open Space No. 4

**Description:**

Das Thema mäandrierend umdacht, an Beispielen veranschaulicht, mitkleinen Analysen gespickt. Komponieren verstanden als eine Forschung amHören, die Frage nach dem Verstehen des Hörens, nach dem, was das Hörenversteht, wie es versteht - wobei Verstehen klarerweise keinbegriffliches ist. Wie wird denn etwas gehörtes eingeordnet,eben "verstanden", und vorallem: wie sind daraus Schlüsse für das Komponieren abzuleiten. Was heißt das für kompositorische Technik, fürdie Erarbeitung eines "Materials"? Welche Äsththeischen Konsequenzendrängen sich bei einer solchen Fragestellung auf?? Sprache: deutsch/englisch (je nach Bedarf) Werke: Clemens Gadenstätter:Semantical Investigation 1 & 2 Fluchten/Agorasonie 1 für Solisten undOrchester Figure/Iconosonics 1 und eventuell Ausschnitte aus: Edgar Varese: Desert Werken von Nono, Lachenmann, Schönberg ... English /German - as audience requires

### 11:00 - 13:00 Working on Lachenmann's "Salut für Caudwell", with Xavier Le Roy (OS 1)

**Where:** Open Space No. 1

**Description:**

Workshop with Xavier Le Roy, Berno Odo Polzer, Tom Pauwels, Kobe VanCauwenberghe, Matthias Koole || In 2005, the French choreographerXavier Le Roy created a staged concert with music by the Germancomposer Helmut Lachenmann. Its choreography makes use of the dissociation of sound and movement at the very moment the music is performed: the musicians' movements become the material for a danceperformance. The open workshop will continue to explore thischoreographic potential of Lachenmann's seminal guitar piece "Salut fürCaudwell" (1977) together with the guitarists Tom Pauwels, Kobe VanCauwenberghe and Matthias Koole.

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

12:00 - 13:30

### Performance Lecture: Saxophone Music of Marcus Balter & Aaron Cassidy (OS 2)

**Where:** Open Space No. 2

**Description:**

Performance-lecture and discussion of compositions for solo saxophone with Aaron Cassidy, composer; Marcos Balter, composer; and Ryan Muncy, saxophone. Featuring "Asphyxia" by Aaron Cassidy and "Wicker Park" by Marcos Balter.

13:00 - 14:00 Film Screening: "Knots and Fields" (GB 2010 | 60 min.) (OS 4)

**Where:** Open Space No. 4

**Description:**

Knots and Fields (GB 2010) A film by Andrew Chesher and David Ryan. Since 2008 both British artists Andrew Chesher and David Ryan have intensely worked with interview and archive material on their film about the Darmstadt Summer Course. The film „Knots and Fields“ documents history and present of this important institution. The International Summer Course for New Music were brought to life immediately after the end of the World War II 1946 and have fast acquired the call one of the most important centres for the music of our time. Nearly all important composers of the present – under it Olivier Messiaen, Edgar Varèse, Luciano Berio, Pierre Boulez, Karlheinz Stockhausen, Luigi Nono, Iannis Xenakis, Brian Ferneyhough, Helmut Lachenmann and Wolfgang Rihm – informed partly several times with the Darmstadt Summer Course. Chesher and Ryan's film which is shown now at the beginning of this Course for the first time sketches a lively picture of these living summer academy.

14:00 - 20:00

### OPEN WORKING SESSION WITH JAN RITSEMA: Open Conversations about constructing, or: how not to steal the time of the audience (OS 3)

**Where:** Open Space No. 3

**Description:**

With Jan Ritsema | Language: English || Jan Ritsema: The Dutch theatre director creates performances that trigger moments where thinking and performing meet. Ritsema directed repertoire from Shakespeare, Bernard-Marie Koltès, Elfriede Jelinek to Heiner Müller for bigger and smaller theatre companies in Europe. He has also dramatised novels by James Joyce, Virginia Woolf, Rainer Maria Rilke and others. His collaborative performances such as „Weak Dance Strong Questions“, „Today Ulysses“ and „Pipelines, a Construction“ have been successful in the performing arts and dance festivals and venues across Europe. Ritsema is not interested in the big illusion and fiction machine through which theatre is often represented, but in the live presentation of bodies on stage that think and that provoke thinking. Theatre as the place where the actors and the audience in their live gathering can think together. In 1978 Ritsema founded the International Theatre Bookshop in Amsterdam which has published more than 400 books. In 2006 he created the Performing Arts Forum (PAF) in France ([www.pa-f.net](http://www.pa-f.net)). PAF is an alternative residency, run by artists, in which every year some 700 international artists exchange their experiences and knowledge and create work.

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

14:00 - 17:00

OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with Xavier Le Roy: "staging music – staging musicians – staging listening" (OS 1)

**Where:** Open Space No. 1

**Description:**

With Xavier Le Roy, Berno Odo Polzer Today starting with: Simon Steen-Andersen: "Study for string instrument". A choreography for the left and right hand. Violin: Marieke Berendsen || In a number of works since 1997, French choreographer Xavier Le Roy has explored diverse ways of staging music, its performers and the act of listening, dealing with compositions of Helmut Lachenmann, Bernhard Lang, Edgar Varèse, Igor Stravinsky, and others. This workshop, open to musical performers of any kind, continues to develop ways of how music can be framed onstage. || Xavier Le Roy: Doctorate in molecular biology at the University of Montpellier. He has worked as a dancer and choreographer since 1991. From 1997 to 2003 he was artist in residence at the Podewil, Berlin. In 2007-2008 he was "associated artist" at Centre Choréographique National de Montpellier, France. In 2010 he is a fellow artist in residence at the MIT Program in Art Culture and Technology (Cambridge, USA). Through his solos such as: "Self Unfinished" (1998) and "Product of Circumstances" (1999) he has opened new perspectives for dance and his individual approach has radicalised academic discourse about the body and choreographic art. Le Roy develops his work like a researcher while simultaneously focusing on the relationships between process and product and his own involvement in the process. He regularly initiates projects to questions mode of production, collaboration and conditions of work in group -work such as: E.X.E.T.E.N.S.I.O.N.S. (1999-2000), Project (2003), 6 Months 1 Location (2008). His latest works such as the solos: Le Sacre du Printemps (2007), Product of Other Circumstances (2009) as well as the group piece Floor Pieces (2009) explore the relationships between spectators and performers.

16:00 - 17:00 **Open Rehearsal: "Alter Ego" for Saxophone by Georges Aperghis (OS 5)**

**Where:** Open Space No. 5

**Description:**

Open Rehearsal: "Alter Ego" for Saxophone by Georges Aperghis With Georges Aperghis, Marcus Weiss, Sean Patayanikorn and Naomi Shirai (Saxophones)

Mon 26 Jul 2010

**"The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)**

Mon 26 Jul 2010 - Tue 27 Jul 2010

**Where:** Open Space, First Floor

09:00 - 11:00 **Introduction (Basics) to Ircam's Open Music Software - Williams (OS 5)**

**Where:** Open Space No. 5

**Description:**

After Ircam lecture yesterday an interest was shown in the use of Open Music (a computer aided composition tool). A few basics of the program will be shown in this session. English

10:00 - 12:00 **Exploring the electric bass - Sadowski (OS 2)**

**Where:** Exploring the electric bass - Sadowski (OS 2)

**Description:**

A guide to composing for electric bass (6-string) and the use of multi-effects & loopers. Further information on sound treatment & techniques like: articulation, polyphonic play, flageolets, noise effects, etc... English / German

11:00 - 12:00 **Some ideas on Spatialization for composers - Paul Miller (OS 4)**

**Where:** Open Space No. 4

**Description:**

With Paul Miller Based on methods I developed in my PhD Dissertation (Eastman School of Music, 2009) for analyzing spatial motion in works by Stockhausen and Xenakis, I will present several ideas for structuring spatial motion in instrumental works. The lecture will last 45 minutes at most, and it will be aimed for composers. Language: English

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

## 11:00 - 13:00 Working on Lachenmann's "Salut für Caudwell" (OS 1)

**Where:** Open Space No. 1

**Description:**

Workshop with Xavier Le Roy, Berno Odo Polzer, Tom Pauwels, Kobe Van Cauwenberghe, Matthias Koole

## 12:00 - 13:00

### About Flageolets on the higher String Instruments - Polisoidis & Hoban (OS 5)

**Where:** Open Space No. 5

**Description:** with Dimitrios Polisoidis & Wieland Hoban English / German

## 12:00 - 14:00 Instant composing - Sadowski (OS 2)

**Where:** OS 2

**Description:**

All you need is your instrument and your ideas. We try to create a jam situation with all possible sound sources (instruments, laptop, field recordings, etc..) A P.A. & an mixer is provided.

## 12:00 - 13:00 Workshop on new music interpretation by memory - Paulo Vignaroli (OS 8)

**Where:** Open Space No. 8

**Description:**

Paolo Vignaroli will show his own method to memorize contemporary solo pieces and will play "Donax" by Ivan Fedele, "Laconisme de l'aile" by Kaja Saarihao and "Mouvement" for flute solo by Bettina Skrzypczak.

## 13:00 - 15:00 Lecture Recital "5 pieces for cello" - Chris Wild (OS 7)

**Where:** Open Space No. 7

**Description:**

Chris Wild will perform pieces for solo and cello and cell/piano by Michael Finissy, Kaija Saariaho, Iannis Xenakis, Eliza Brown (particioant) & Daniel Pesca. Parts will be provided and discussions will precede and follow each piece. Language: English

## 13:00 - 14:00

### Quarter-Tone Vocal Music: Strategies for Composers and Performers - Robert Reinhart (OS 3)

**Where:** Open Space No. 3

**Description:**

This presentation/discussion will consist of an introduction to a microtonal solmization system employed while writing and performing Reinhart's vocal sextet Hexed Painting, as well as provide examples of strategies various composers have employed to make this type of music more performable. English

## 14:00 - 17:00

### OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with XavierLe Roy: "staging music – staging musicians – staging listening" (OS 1)

**Where:** Open Space No. 1

**Description:**

With Xavier Le Roy and Berno Odo Polzer Starting with "Récitations" by Georges Aperghis With Donatienne Michel-Dansac

## 14:00 - 17:00 S-nake-D (OS 5)

**Where:** Open Space No. 5

**Description:**

Social-Critic-Ecologic-Performance=RITUAL NO LANGUAGE (may be some english for some directions)

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 14:30 - 17:00 Open Session with Uli Fussenegger's & Jorge Sánchez-Chiong (JSX) - OS 2

**Where:** OS 2

**Description:**

Open Session for Open Music (Improvisation, Instant Composing, etc.) for Doublebass & Turntables / Technical Questions / Informations about the Instrument for Composers English (German, Spanish)

### 15:00 - 16:00

#### Lecture-concert with Simon Steen-Andersen and Kobe Van Cauwenberghe (OS 3)

**Where:** Open Space No. 3

**Description:**

Lecture and concert with Simon Steen-Andersen and Kobe Van Cauwenberghe (guitar) Simon Steen-Andersen: "In-Side-Out-Side-In" for guitar.

### 16:30 - 17:30

#### Experimental Techniques on Brass Instruments - A Book Presentation - Hübner (OS 4)

**Where:** Open Space No. 4

**Description:** Presentation of a manual for interpreters and composers English and German

### 17:00 - 18:00 sei strumenti in cerca del compositore: sculpting in time - Seglias (OS 2)

**Where:** OS 2

**Description:**

short presentation of some thoughts (reflections) on musical and real time, description of the piece sei strumenti in cerca del compositore and listening to the recording. A short discussion is also welcome.

### 18:00 - 19:00 Simulacre IV (OS 8)

**Where:** Open Space No. 8

**Description:** Simulacre IV by Georges Aperghis

### 18:00 - 21:00

#### Working on Sudden Infant - Noise Music Lecture & Rehearsal - Jorge Sánchez-Chiong (JSX) & Collective (OS 2)

**Where:** Open Space No. 2

**Description:**

working - improvising, exploring and instant composing - with records by the noise artist sudden infant (a.k.a. joke lanz) <http://suddeninfant.com> English, Spanish

## Tue 27 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Tue 27 Jul 2010 - Wed 28 Jul 2010

**Where:** Open Space, First Floor

### 09:00 - 11:00 Open Music Basics - Williams (OS 5)

**Where:** Open Space No. 5

**Description:** An introduction to Ircam's Open Music English

### 09:00 - 14:00 Video+Music - NeW\_AiR, Sánchez-Chiong (OS 2)

**Where:** OS 2

**Description:**

Making Live Music for Videos by Sebastian Vötterl, Philip Waldenberger, Mathias Windelberger, Thomas Wagensommerer Discussion, Collective Composing, Rehearsal NeW\_AiR (Music University of Vienna) & Jorge Sánchez-Chiong (JSX) English & German

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 11:00 - 13:00 Tape with Saxophone and flute - Scheuer, Schnabel (OS 4)

**Where:** Open Space No. 4

**Description:** Performance of the piece, class with Jorge Sanchez-Chiong German

### 11:00 - 13:00 Working on Lachenmann's "Salut für Caudwell" (OS 1)

**Where:** Open Space No. 1

**Description:**

Workshop with Xavier Le Roy, Berno Odo Polzer, Tom Pauwels, Kobe Van Cauwenberghe, Matthias Koole

### 14:00 - 17:00

OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with Xavier Le Roy: "staging music – staging musicians – staging listening" (OS 1)

**Where:** Open Space No. 1

**Description:**

With Xavier Le Roy and Berno Odo Polzer Starting with Reiko Futing: Duo for violin and viola  
Salvatore Sciarrion: Tres notturni brillanti, mov. I violin: Olivia De Prato viola: Victor Lowrie Afterwards Sivan Cohen-Elias: Engine Room for 12 musicians String players, please bring a bow

### 14:00 - 18:00 Video+Music - NeW\_AiR, Sánchez-Chiong (OS 5)

**Where:** OS 5

**Description:**

Making Live Music for Videos by Sebastian Vötterl, Philip Waldenberger, Mathias Windelberger, Thomas Wagensommerer Discussion, Collective Composing, Rehearsal NeW\_AiR (Music University of Vienna) & Jorge Sánchez-Chiong (JSX) English & German

### 14:30 - 16:00 INTELLECTUAL (IM)PROPERTY - Ruvario (OS 2)

**Where:** Open Space No. 2

**Description:**

Open discussion on issues related to intellectual property and music. Is copyright a threat to music? Is music a threat to copyright? Is music publishing dead? What does it mean to "own" a piece of music (or a performance)? How have new music composers and performers survived until now? How will we survive in the future (if we survive at all)? What are new methods for new music distribution (scores, recordings)? English

### 15:00 - 17:00

Workshop on Aperghis' Vocal Music by Donatienne Michel-Dansac and singers (OS 7)

**Where:** Open Space No. 7

**Description:** Workshop on Aperghis Vocal Music by Donatienne Michel-Dansac and singers

### 16:00 - 17:30 Workshop with Liza Lim, Richard Haynes and Jan-Filip Tupa (OS 8)

**Where:** Open Space No. 8

**Description:**

"INGUZ" and "Sonorous Body"; Richard Haynes/clarinet and Jan-Filip Tupa/cello English, Deutsch

### 17:00 - 18:30 Korean traditional music and instrument - Lee, Moon (OS 3)

**Where:** Open Space No. 3

**Description:** Introduction of Haekeum (Sound and Technique of Haekeum) English

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

17:30 - 18:45

### Dealing with improvisation and computers in a pluridisciplinary context. The Hit'KeelOverBe'Back project. - Meza (OS 2)

**Where:** Open Space No. 2

**Description:**

Partial performance of Hit'KeelOverBe'Back. A pluridisciplinary pseudo opera with no beginning, no end and acted images and sounds. The discussion will deal with conceptual and technological frameworks of this project. An exchange on how other composers / performers have dealt within similar context may follow at the end of the presentation. Some excerpts on this web page : <http://www.cracked-movies.com/?cat=25> 16h30-17h : Performance : Heet Keel Over be back project 17h-17h30 : Exposé on the project. Axis : Dealing with improvisation, computers and pluridisciplinary context and consequences on the realm of composition. 17h30-17h45 : Open exchange. Time for questions.

18:00 - 20:00 **Lecture Xavier Le Roy: Diverse relationships with music (OS 1)**

**Where:** Open Space No. 1

**Description:**

Lecture by French choreographer and performer Xavier Le Roy about his work with music by Helmut Lachenmann, Bernhard Lang, Edgard Varèse, Igor Strawinsky and others: "I analyse and show excerpts of some of my works between 1997 to 2007 to explore the diverse relationships with music that I went through, trying to explain why and to show how my reflections on the subject have developed. The lecture starts with the works in collaboration with composer and musician Alexander Birntraum who was also playing live in my early works (1994-1997), exposing basic principles how we were working together. The talk will also touch upon the difficulties I encountered in sharing the work that we were doing on relationship between movements and music. This leads to the use of music as a sign or frame in works such as "Self Unfinished" (1998), "Xavier Le Roy" (2000), or "Giszelle" (2001). I furthermore discuss the works with musicians and musicians' gestures as in the staging of Bernhard Lang's opera "Theater der Wiederholungen" (2003), "Mouvements für Lachenmann" (2005), "More Mouvements für Lachenmann" (2008) and finally "Le Sacre du Printemps" (2007)." (Xavier Le Roy)

Wed 28 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Wed 28 Jul 2010 - Thu 29 Jul 2010

**Where:** Open Space, First Floor

09:00 - 11:00 **Open Music Basics - Williams (OS 5)**

**Where:** Open Space No. 5

**Description:** An introduction to Ircam's Open Music English

09:00 - 13:00 **Video+Music - NeW\_AiR, Sánchez-Chiong (OS 2)**

**Where:** OS 2

**Description:**

Making Live Music for Videos by Sebastian Vötterl, Philip Waldenberger, Mathias Windelberger, Thomas Wagensommerer Discussion, Collective Composing, Rehearsal NeW\_AiR (Music University of Vienna) & Jorge Sánchez-Chiong (JSX) English & German

10:00 - 11:30

### Sustaining ourselves and ensuring our future: strategies and failures of building a culture that cultivates "contemporary music" - Acierto, Wambsgans (OS 6)

**Where:** Open Space No. 6

**Description:**

These four sessions will critically strategize solutions and possibilities for cultivating a culture for contemporary music and cultural production at large. Through reflection of our own experience, failures and successes, these sessions will hopefully help engage participants (composers, performers, writers, researchers, and the public) in a dialogue that aims to be mutually beneficial for all. Additionally, this will be an opportunity for participants to establish further networks across communities and across the world in sustaining a global community of cultural producers in light of the diminishing population of concertgoers and cultural consumers. Moderators: Alejandro Acierto, Colin Wambsgans Language: English



## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 11:00 - 13:00 Lecture Recital: "Instrumental Decoupling" - Hübner (OS 7)

**Where:** Open Space No. 7

**Description:**

Music for Bass Clarinet and Brass Instruments by Timothy McCormack and Evan Johnson  
Richard Haynes, Stephen Menotti, Paul Hübner

### 11:00 - 13:00 Working on Lachenmann's "Salut für Caudwell" (MWS Turnhalle)

**Where:** MWS Turnhalle

**Description:**

Workshop with Xavier Le Roy, Berno Odo Polzer, Tom Pauwels, Kobe Van Cauwenberghe,  
Matthias Koole, Günther Lebbing

### 13:00 - 14:00 Film Screening: "Knots and Fields" (GB 2010 | 60 min.) (OS 4)

**Where:** Open Space No. 4

**Description:**

Knots and Fields (GB 2010) A film by Andrew Chesher and David Ryan Since 2008 both British artists Andrew Chesher and David Ryan have intensely worked with interview and archive material on their film about the Darmstadt Summer Course. The film „Knots and Fields“ documents history and present of this important institution. The International Summer Course for New Music were brought to life immediately after the end of the World War II 1946 and have fast acquired the call one of the most important centres for the music of our time. Nearly all important composers of the present – under it Olivier Messiaen, Edgar Varèse, Luciano Berio, Pierre Boulez, Karlheinz Stockhausen, Luigi Nono, Iannis Xenakis, Brian Ferneyhough, Helmut Lachenmann and Wolfgang Rihm – informed partly several times with the Darmstadt Summer Course. Chesher and Ryan's film which is shown now at the beginning of this Course for the first time sketches a lively picture of these living summer academy.

### 13:00 - 14:30

#### Some remarks about the problematic of in-between spaces and paradigmatic fluctuation - Andre (OS4)

**Where:** Open Space No. 4

**Description:** Mark Andre with students English and/or German

### 14:00 - 17:00

#### OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with Xavier Le Roy: "staging music – staging musicians – staging listening" (OS 1)

**Where:** Open Space No. 1

**Description:** With Xavier Le Roy and Berno Odo Polzer

### 14:00 - 16:00 Workshop: Writing for bassoon - James Aylward (OS 7)

**Where:** Open Space No. 7

**Description:**

A workshop on the bassoon and an approach to using it for contemporary music. Featuring examples from a number of composers including, Billone, Neuwirth, Pehrson, Dench. Please feel also free to submit other examples (own scores) and requests. English

### 16:00 - 17:30 Viola d'amore - Mayer-Lindenberg (OS 8)

**Where:** Open Space No. 8

**Description:** Introducing the viola d'amore, showing its possibilities, call for scores and questions. English

### 17:00 - 19:00 Parlando - Georges Aperghis & Berno Odo Polzer in conversation (OS 2)

**Where:** Open Space No. 2

Thu 29 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Thu 29 Jul 2010 - Fri 30 Jul 2010

**Where:** Open Space, First Floor

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 11:00 - 12:30 Make it Happen - Bertelli (OS 2)

**Where:** Open Space No.2

**Description:** A collection of performance solutions for percussion pieces and electronic devices. English

### 11:00 - 12:30 Small scale instrumental pieces - a DVD showing of 2 pieces - Peters (OS 4)

**Where:** Open Space No. 4

**Description:**

Balaclava (for cello, harp and speaking voice) and Going Missing (for solo tenor recorder) will be presented with some words about musical concerns in each piece. The second half of the session will be open to questions from the audience. English

### 11:00 - 13:00 Working on Lachenmann's "Salut für Caudwell" (MWS Turnhalle)

**Where:** MWS Turnhalle

**Description:**

Workshop with Xavier Le Roy, Berno Odo Polzer, Tom Pauwels, Kobe Van Cauwenberghe, Matthias Koole, Günther Lebbing

### 12:00 - 13:00 CONciert@VIVENCIA - Vazquez (OS 3)

**Where:** Open Space No. 3

**Description:**

CONciert@VIVENCIA was the project for which i won the 2010 grant "jovenes creadores e interpretes" (young creators and interpreters) of the "programa de estímulo a la creación y al desarrollo artístico, Puebla (MEXICO),2010" This is a projects that involves my own developing in contemporary music trying to find new ways to experiment the interpretation and listening. The title relates to different words and meanings linking together like: CONCIERTO=(Concert), CIERTO=(True/Aunthentic: in a critical sense), CONVIVENCIA=(get-together/coexistense: in the sense that creation, interpretation and listening is view in a Dialogical way) CIERTA VIVENCIA=it is imposible to translate but i was influenced for the title of the cannes award "Un Certain Regard"="Una Cierta Mirada"="A Certain Experience" Esperanto and Spanglish

### 14:00 - 15:00 Open Impro Space - Pastene, van Cauwenberghe, Prins (OS 2)

**Where:** Open Space No. 2

**Description:**

Bring your instrument is the motto!! The idea is to improvise together if you play any kind of instrument (computers count as instruments!). Just jump with it. Daniel Pastene (clarinet), Kobe Van Cauwenberghe (e-guitar) & Stefan Prins (live-electronicis) + every one is welcome...

### 14:00 - 17:00

OPEN WORKSHOP FOR INSTRUMENTALISTS, COMPOSERS & LISTENERS with XavierLe Roy: "staging music - staging musicians - staging listening" (OS 1)

**Where:** Open Space No. 1

**Description:** With Xavier Le Roy and Berno Odo Polzer

### 15:00 - 16:30 Extended technics on Oboe - Bliggenstorfer (OS 8)

**Where:** Open Space No. 8

**Description:**

This workshop is for all people which are interested to compose for oboe and want to know more about its possibilitys. I will demonstrate some play technics and answer questions about what is possible on the instrument. English, German, French

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

**15:00 - 16:00**

### **Ferneyhough for Violinists (and others): Some Basic Considerations for the Performer - Alwyn Tomas Westbrooke (OS 7)**

**Where:** Open Space No. 7

**Description:**

This is intended as a presentation/discussion for all who are interested, especially Violinists who have considered tackling Ferneyhough's music but not known where to start. The principal object of discussion will be Ferneyhough's "Unsichtbare Farben" for solo violin. Input is also welcome from those who have experience performing Ferneyhough's music and are interested in sharing this. Language: English and/or German

**15:00 - 17:30**

### **Open Workshop/Session dealing with form and interpretation in graphic scores - Krause (OS 2)**

**Where:** Open Space No. 2

**Description:**

This is open to all composers and performers, and anyone is welcome to bring scores or sketches, or to make them then using the blackboard or projector. English, Music

**16:00 - 16:45**

### **Power Concert: Things you should listen to twice - performance and presentation (OS 7)**

**Where:** Open Space No. 7

**Description:**

With Alejandro Acierito, Kobe Van Cauwenberghe, Mabel Kwon, Fabienne Seveillac The Power Concert consists of an informal 20 minute concert organized by contemporary musicians (performers, composers and/or improvisors) to present to the public at large. Though short, these concerts promote the performance of contemporary music and works with sound. In this presentation/performance, the Power Concert is structured around the theme of "things you should listen to twice" in which the performers will present two pieces, played twice. After the performance will be a short presentation and Q&A session about how the concerts were started, how to start one in your own community, and what problems and limitations are inherent in the project. Language: English

**16:30 - 18:30**

### **Microtonal 'dinner': Three generations of Russian composers - Ader, Khrust (OS 4)**

**Where:** Open Space No. 4

**Description:**

20th century microtonal music usually associates with such composers as Alois Haba, Ivan Wyschnegradsky, Julian Carrillo, Harry Partch. However it is less known that along with newest trends in Europe and USA, Russia by that time had its own microtonal experience. In this lecture we are going to discuss different approaches to just intonation by Russian composers and theorists from 1860s to 2000s and present the most radical works of 1910s and 1920s avant-garde, discuss the effect of 'musical lull' - the post-revolutionary decade, when the avant-garde kept silence; show some experiments by 1960s composers' generation, and finally, open the discussion of microtonal aesthetic and future perspectives by showing pieces, written in 2000s. English

**16:45 - 17:30 Brooklyn/New York Improv Performance/Workshop - Acierito et al. (OS 7)**

**Where:** Open Space No. 7

**Description:**

Brooklyn/New York based improvisers Kobe van Cauwenberghe (guitar), Alejandro Acierito (clarinets), Victor Lowrie (viola) and Olivia De Prato (violin) will perform and present improvisations and talk about ideas that surround the Brooklyn/New York free improv scene. English

# OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

**17:30 - 19:00**

## **Beyond Notation - Notation as mirror OF the musical text or as reflection ON the musical text? - Cesari, Beneventi (OS 3)**

**Where:** Open Space No. 3

**Description:**

Open discussion about what is the musical meaning of a specified notation. Why using a certain notation? Is notation an important part implemented in the musical language? Featuring "Unity Capsule" of Brian Ferneyhough, "Sikanguqa" of Michael Finnissy, "L'orizzonte luminoso di Aton" of Salvatore Sciarrino and "Komposition für Flöte und Schlagzeug" of Isabel Mundry. Matteo Cesari, flutist and Simone Beneventi, percussionist. English

**17:30 - 19:00 Double bass workshop - Schick (OS 7)**

**Where:** Open Space No. 7

**Description:**

We are going to present some new double bass techniques and also pieces in which these techniques are used. There will also be pieces with double bass playing and singing at the same time and probably also with other instruments. (description is going to be specified...) Open workshop, please ask any questions about double bass you like!! Language: English / German Workshop of Uli Fussenegger's students (Sabrina, Maggy, Lena Sperrfechter, Tobias Eduard Schick...)

**18:00 - 19:00 Presentation/Performance "Salut für Caudwell" (MWS Turnhalle)**

**Where:** MWS Turnhalle

**Description:**

With Tom Pauwels, Günther Lebbing, Kobe Van Cauwenberghe, MatthiasKoole (guitars) || In 2005, the French choreographer Xavier Le Roy created a staged concert with music by the German composer Helmut Lachenmann. Its choreography makes use of the dissociation of sound and movement at the very moment the music is performed: the musicians' movements become the material for a dance performance. This staged version of Lachenmann's seminal guitar piece "Salut für Caudwell" (1977) will be the result of the 5-days workshop during the Darmstadt International Summer Course, based on the original choreography of 2005. Location: The Turnhalle of Mornewegschule is located next to the Open Space building. Just follow the signs from the entrance of Mornewegschule.

**19:00 - 19:00 Get together @ Open Space - Drinks and Music (1st Floor)**

**Where:** 1st Floor

**Fri 30 Jul 2010**

## **"The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)**

Fri 30 Jul 2010 - Sat 31 Jul 2010

**Where:** Open Space, First Floor

**11:00 - 12:00 Debris - Deibel (OS 2)**

**Where:** Open Space No. 2

**Description:**

A performance of composer Jesse Ronneau's "Debris" for solo Tenor Saxophone, followed by a discussion of the conceptualization and use of air sounds in this and other contemporary solo wind works. English

**11:00 - 13:00 PWGL Presentation - 1/3 - Ciceri (OS 4)**

**Where:** Open Space No. 4

**Description:**

Presentation of the new, powerful, user-friendly and free software for Computer Aided Composition. PWGL is the new software created by M. Laurson, based on old PatchWork, which is thought to substitute Open Music in the next years. This first meeting will present the basic function and the graphic interface. The program can be downloaded at : <http://www2.siba.fi/PWGL/downloads.html> (Please bring your own pc and a mouse) Language : En / Fr / It

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 11:00 - 12:00 Viola Studio Concert - viola class of Dimitrios Polisoidis (OS 6)

**Where:** Open Space No. 6

**Description:**

With Dimitrios Polisoidis and his viola class. Works by Anonymous (around 1730) for viola d'amore solo, Salvatore Sciarrino, Klaus Lang, Marco Balter, Tristan Murail, György Kurtág,

### 13:00 - 14:00 Open Rehearsal: "Klassenzimmer" - Scheuer (OS 7)

**Where:** Open Space No. 7

**Description:**

This performance has been written in Darmstadt in a very short time to be performed in a typical classroom of the Mornewegschule using quotes of elementary school students found in the Open Space rooms. The piece is going to be rehearsed and there will be a special focus on staging the piece. Frauke Aulbert (Performance, Koloratursopran) Anna-Lena Schnabel (Flöte, Saxophon) Ly Tran-Phung (Klavier) Friedemann Jörns (Viola) Bárbara Ceron Olvera (Harfe) Benjamin Scheuer (Komposition) English

### 14:00 - 15:30 Conducting for Composers - with Lucas Vis (OS 1)

**Where:** Open Space No. 1

**Description:** The Basics of Conducting Technique, with Lucas Vis. Language: English/German

### 14:00 - 16:00

#### Open Session with Marcus Weiss ' Class & Jorge Sánchez-Chiong (JSX) - OS 2

**Where:** Open Space No. 2

**Description:**

Open Session for Open Music (Improvisation, Instant Composing, etc.) for Sax & Turntables / Technical Questions / Informations about the Instrument for Composers English (German, Spanish)

### 14:00 - 16:00 PWGL Presentation - 2/3 - Ciceri (OS 4)

**Where:** Open Space No.4

**Description:**

In this second meeting will be presented some of the libraries developed for PWGL, such as "fv-morphologie", "jbs-constraints" and "jbs-profile", as well other functions of the software. The libraries can be downloaded at :<http://www.baboni-schilingi.com/index.php?/recherches/software/> and <http://www.fredvoisin.com/web/spip.php?article113=fr> (Please bring your own pc and a mouse) Language : En / Fr / It

### 16:00 - 17:30 "Brushing" and "Piano Operation" - Pelzel (OS 4)

**Where:** Open Space No.4

**Description:**

Presentation of the two pieces "Brushing" for Piano and "Piano Operation" for 4 players on 1 piano. The pieces are realized by using brushes, preparation, barbecuesticks, e-bows, teethbrushes; on texts by "Ernst Jandl" and from the "Wild West" English / German

### 16:00 - 17:00 Flute workshop by Eva Furrer (OS 8)

**Where:** Open Space No. 8

**Description:**

Interpretation of pieces by Russian composers Vladimir Tarnopolsky and Nikolay Khrust. Eva Furrer, Vladimir Tarnopolsky, Nikolay Khrust English

### 16:30 - 18:00 Discussion of Opera/Music Theater with Liza Lim (OS 2)

**Where:** Open Space No. 2

**Description:**

Liza Lim will play excerpts from some of her music theater works and participate in discussion of the intersection of theater and music. Composers, singers, and any others who might be interested are encouraged to come!

### 17:00 - 18:30 Against Silly Notation (OS 6) - François Deppe & Michael Rebhahn

**Where:** Open Space No. 6

**Description:** Interpreters and composers in discussion about extremes of notation

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

17:00 - 19:00

### Le Cabinet des Signes - Aaron Einbond (OS 5 + Installation Space, First Floor)

**Where:** Open Space No. 5 + Installation Space, First Floor

**Description:**

Installation / demonstration / discussion based on the interactive electronic work premiered 25.07 in collaboration with Ensemble Cairn

17:00 - 18:30

### Violin and Viola Duo Compositions - Performance and Workshop - De Prato, Lowrie (OS 3)

**Where:** Open Space No. 3

**Description:**

1. Performance of Violin and Viola Duos by NYC-based composers: ReikoFuting (Germany), Victor Lowrie (USA) and Juan Calderon (Colombia) 2. Workshop for composers who would like to work with us on pieces for Violin and Viola or have question regarding this Instrumentation. English / German / Italian / Spanish Please feel free to contact us before this Open Space on July 29th for any questions. Short works recommended, works in progress are welcome....! oliviadeprato@gmail.com (Violin) victorlowrie@gmail.com (Viola)

18:30 - 20:00

### Open Session with Eva Furrer's and Uli Fussenegger's class & Jorge Sánchez-Chiong (JSX) - OS 2

**Where:** OS 2

**Description:**

Open Session for Open Music (Improvisation, Instant Composing, etc.) for Doublebass & Turntables / Technical Questions / Informations about the Instrument for Composers English (German, Spanish)

Sat 31 Jul 2010

### "The Ignorant Schoolmaster" by Jacques Rancière (Audio Installation, First Floor)

Sat 31 Jul 2010 - Sun 1 Aug 2010

**Where:** Open Space, First Floor

10:00 - 11:00 "Dasyn no Syo" by Nodaira Ichiro - Naomi, Maki (OS 1)

**Where:** Open Space No. 1

**Description:**

We want to present and explain the poem "Dasyn no Syo" (1970) by composer Nodaira Ichiro to others. English, French, Japanese

11:00 - 12:00

### book presentation "The Techniques of Saxophone Playing" - Marcus Weiss (OS 1)

**Where:** Open Space No. 1

**Description:**

Presentation of Marcus Weiss' new book "The Techniques of Saxophone Playing" (Baerenreiter) Language: English

11:00 - 13:00 PWGL Presentation - 3/3 - Ciceri (OS 4)

**Where:** Open Space No. 4

**Description:**

The last meeting of PWGL consist in a free workshop with the composer regarding their specific individual needs, goals etc. (Please bring your own pc and a mouse) Language : En / Fr / It

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

12:00 - 13:00

### Open rehearsal of solo flute piece "Untitled 1" with composer Joan Arnau Pàmies and flutist Matteo Cesari (OS 3)

**Where:** Open Space No. 3

**Description:**

Flutist Matteo Cesari and composer Joan Arnau Pàmies rehearse "Untitled 1". "Untitled 1" is a 5-minute piece for solo flute that explores most of the possibilities and extended techniques that the flute can make. This rehearsal is a good chance to get to know Pàmies' music as well as the nature of the flute and its characteristics. English

12:30 - 14:00 **Workshop Overtone-Singing - Aulbert (OS 8)**

**Where:** Open Space No. 8

**Description:**

Presentation and working on different techniques of overtone singing, physiological and physical background, notation English / German / Spanish

13:00 - 14:30

### Presentation of the Chinese Wind Organ Instrument "Sheng" - Chow Jun Yi (OS 4)

**Where:** Open Space No. 4

**Description:**

This session will talk about basic information about the Chinese windorgan instrument "Sheng", and the interpretation of sound from traditional to the contemporary. English

13:00 - 16:00

### Sustaining ourselves and ensuring our future: strategies and failures of building a culture that cultivates "contemporary music" - Acierto, Wambsgans (OS 1)

**Where:** Open Space No. 1

**Description:**

These four sessions will critically strategize solutions and possibilities for cultivating a culture for contemporary music and cultural production at large. Through reflection of our own experience, failures and successes, these sessions will hopefully help engage participants (composers, performers, writers, researchers, and the public) in a dialogue that aims to be mutually beneficial for all. Additionally, this will be an opportunity for participants to establish further networks across communities and across the world in sustaining a global community of cultural producers in light of the diminishing population of concertgoers and cultural consumers. Moderators: Alejandro Acierto, Colin Wambsgans Language: English

14:00 - 16:00 **Flute workshop - Matteo Cesari (OS 3)**

**Where:** Open Space No. 3

**Description:**

Composers, please take with you your pieces for flute solo and not. We will have a look together at your scores. Any question about the instrument is welcome.

14:00 - 16:00

### Richard Barrett works for solo clarinet: "knospend-gespaltener", "CHARON" and "interference" - Haynes (OS 8)

**Where:** Open Space No. 8

**Description:**

Prolific Welsh composer, Richard Barrett, has made a large contribution to the repertoire of the clarinetist. His solo works for clarinet, bass and contrabass clarinet are engaging compositions employing microtonality, instrumental decoupling, voice and a myriad of other technical and rhythmic ideas. This presentation will also touch on the sources of inspiration for these compositions: literary works from the 1st century BC, and the 14th, 16th and 20th centuries AD. Australian clarinetist, Richard Haynes will discuss his performance project "RAMPARTS OF THE HEAVENS" in relationship to these works. English, Deutsch

## OPEN SPACE DARMSTADT 2010 - FINAL PROGRAM

### 15:00 - 16:00 "Text in instrumental pieces" - Duo Soufflé - OS 7

**Where:** Open Space No. 7

**Description:**

Doris Nicoletti (flute) + Theresia Schmidinger (clarinet) We would like to discuss the topic of text (spoken words) in instrumental pieces; the duo "Aus dem Tagebuch eines Wahnsinnigen" from Jaime Wolfson will be played as an example. English, German

### 15:00 - 16:00 disco-tanssi [Fin(n)ish] (OS 2)

**Where:** Open Space No. 2

**Description:**

for those who are not sure how to behave on the dancefloor tonight - we will seek for inspiration in good old style disco-tanssi live-music(ians) welcome! language Finnish (also available: German - English - Swed/Norw/Dan)

### 16:00 - 16:00 CLOSING OPEN SPACE