

OPEN SPACE DARMSTADT 2014

Sun Aug 3, 2014

12pm - 2pm OS Showcase | Chamber Sessions: Initial Meeting

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Mon Aug 4, 2014

10am - 11am

OS Showcase | Debate: The Darmstadt Forum 1: New Conceptualism: A Dead End or a Way Out? | Kai Polzhofer

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

1:30pm - 3pm OS Showcase | Lecture: Rede zur Lage der Nation | Patrick Frank

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

3pm - 4pm OS Showcase | Lecture: Konzept als Dekor | Stefan Fricke

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Tue Aug 5, 2014

12pm - 2pm

OS Showcase | Fox: Messenger of Mars - New electroacoustic Trombone Work | Nicholas R. Nelson + David Whitwell

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Trombone work from NYC composer on the topic of Fox News' role in Americas' recent military adventurism.

12:30pm - 1pm OS 1 | Open Rehearsal of not::so (Edo Frenkel) for solo violin | Takao Hyakutome

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

3pm - 4pm OS Showcase | Tristan Eissing - Fantasie für Tuba und Klavier (2011) | Sven Erichsen

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: working progress - experience the piece

5pm - 7pm OS 4 | Azzigotti's Electronic Works | Luciano Azzigotti + Jorge Sánchez-Chiong

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Showing and Discussion Language: English and Spanish

Wed Aug 6, 2014

11:30am - 1pm OS 3 | Alberto Arroyo's Electronic Work | Alberto Arroyo + Jorge Sánchez-Chiong

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Showing and Discussion Language: English, Spanish

11:30am - 12:30pm

OS 4 | Dead Serious: Moderated Post Concert Talk by Barbara Eckle with Wafaa Bilal, Meiver De la Cruz, Michael Maierhof, Pieter Matthyssens and Stefan Prins

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Moderated Post Concert Talk by Barbara Eckle with Wafaa Bilal, Meiver De la Cruz, Michael Maierhof, Pieter Matthyssens and Stefan Prins.

1pm - 1:30pm

**OS Showcase | Concert: RHYTHMUSRAUM I | Franz Ferdinand August Rieks !!!
RELOCATED TO ALTE TURNHALLE LICHTENBERGSCHULE !!!**

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Messiaen + Rieks

OPEN SPACE DARMSTADT 2014

2pm - 4pm

OS 2 | Analysis Workshop on Berio Sequenzas V, X | Christoph Neidhöfer (with Mike Svoboda)

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Discussion of compositional techniques and performance issues. Language: English

2pm - 4pm

OS Showcase | Splitting 43 - Open Rehearsal + Introduction | Paul Hübner + Michael Maierhof

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

5pm - 7pm OS 4 | KONNEX Meeting 1 | Jorge Sánchez-Chiong

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

5:30pm - 7pm OS Showcase | Performance "Free improv" | Graeme Jennings + Ken Ueno

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Thu Aug 7, 2014

10am - 10:50am OS 2 | long tone improvisation warmup | Bonnie Lander

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

I will be warming up by singing long tones in an improvisatory form. Anyone is welcome to join! It's a great way to start off the day!

11am - 12pm OS 5 | Bookpresentation: "The Techniques of Guitar Playing" | Seth Josel + Ming Tsao

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

11:30am - 12:30pm OS Showcase | Audiograins | Dan Tramte

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Granulation of Johannes Kreidler's Audioguide by stop motion resynthesis of spinning violins and MIDI keyboard glissandi.

12pm - 2pm OS 4 | KONNEX Meeting 2 | Jorge Sánchez-Chiong

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Showing + Discussion

1pm - 2:30pm OS 2 | Violin: Extended Techniques | Takao Hyakutome

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Extended techs such as Subharmonic and presentation of the recent works by my colleagues who nicely applicated those techs

4pm - 6pm OS Showcase | Instrumental + live Elektronik, Improvisation | Trio nic demasow

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

'nic demasow' ist ein Trio welches sich mit Jazz/neue Musik und live Elektronik befasst. Die 3 Musiker zeigen bei ihrem Konzert eine Möglichkeit vom Einsatz bestimmter Effekte.

5pm - 6pm

OS 2 | Introduction and premiere of "Fictions" for string quartet | Mivos Quartett and Ken Ueno

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Premiere of "Fictions" by Ken Ueno, plus some improvisations

OPEN SPACE DARMSTADT 2014

Fri Aug 8, 2014

9:30am - 11am OS 1 | WHISPER IMPROV ENSEMBLE | Athena Corcoran-Tadd + Viola Yip

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: improvised whisper choir with conductor [encounter]

10am - 10:50am OS 2 | long tone improvisation warmup | Bonnie Lander

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description:
I will be warming up by singing long tones in an improvisatory form. Anyone is welcome to join! It's a great way to start off the day!

10am - 11:30am OS Showcase | Opera and New Music - a contradiction? | Patrick Hahn

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description:
Panel discussion with Sylvain Cambreling (music director of Stuttgart opera), Patrick Hahn, Lydia Steier and Hans Thomalla

2pm - 3pm

OS 2 | Performance and Workshop with Carl Rosman: Evan Johnson's "Ground" for contrabass clarinet | Evan Johnson

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description:
Performance and discussion of performance and notational techniques for clarinet fists and composers
Language: English

2pm - 4:30pm OS Showcase | Contemporary harp notation and technique | Gunnhildur Einarsdottir

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: www.harpnotation.com

3pm - 4pm OS 4 | Audiovisual Music theatre: "Zu keiner Zeit betreten" | Raimund Vogtenhuber

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Presentation and Discussion of the Project composition with swarm algorithm. Language: English/German

5pm - 7pm OS 1 | FRAGILE | Eduardo Micheli

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Interactive Soundinstallation

5pm - 7pm

OS 4 | SOUTH OF THE EQUATOR: New electro-acoustic works | Phoebe Green + Jessica Aszodi

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Music by James Rushford, Jeanette Little & Bruno Ruviano

Sat Aug 9, 2014

12pm - 1:30pm

OS 4 | Operation of Culture Negativism - Speech on experiment of asian contemporary vocal music | Hang Su

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: lecture

1pm - 2pm

OS Showcase | The silent performance - the noise around the noise | Colin Tucker + Josh Hyde

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Colin Tucker and Josh Hyde discuss their collaboration in creating a new performance practice.

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2pm - 3pm OS 4 | Listening: Prince - Dirty Mind (1980) | Jon Heilbron

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Listening to the album 'Dirty Mind' by Prince

2pm - 4pm

OS Showcase | Presentation of HELLO by Alexander Schubert (2014) and Décombres by Raphael Cendo (2006) | Decoder Ensemble

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Präsentiert werden 2 Werke durch das Decoder Ensemble: -HELLO von Alexander Schubert (2014) beliebige Anzahl von Instrumenten, Live-Elektronik und Video <http://www.alexanderschubert.net/works/Hello.php> Sonja Lena Schmid - Cello Carola Schaal - Klarinette Jonathan Shapiro - Schlagzeug Andrej Koroliov - Klavier Alexander Schubert - sound design - Décombres von Raphael Cendo (2006) für Bassklarinette und Live-Elektronik Carola Schaal - Bassklarinette Alexander Schubert - sound design Beide Komponisten werden anwesend sein.

3pm - 4:30pm

OS 3 | Listening: short presentation of works by 4 composers: Amit Gilitz, David Coll, Ori Talmon, Lian Flenedy

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

5pm - 6pm OS Showcase | Concert Percussion Quartett | Ensemble This| Ensemble That

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Concert: Georges Aperghis - Les Guetters de Sons Marianthi Papalexandri-Alexandri - Kein Thema Michael Maierhof - Specific Objects Simon Steen Andersen - Putting it Into Practice

Sun Aug 10, 2014

11:45am - 12:50pm OS Showcase | Kupka's Piano Performance | Kupka Ensemble (AUS)

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Australian ensemble Kupka's Piano perform Liam Flenady's 'Quite Early Morning No. 2' alongside works by Furrer, Murail and Ferneyhough. Flute / Piano / Percussion.

12pm - 2pm OS 2 | Workshop "Singing and Playing" | Frauke Aulbert

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

For instrumentalists. Composer wants you to sing and play at the sametime? Doesn't work? Too high/low/weird technique? We'll check that outtogether! Combining your voice and the specific necessities of your instruments with the sound which you want to achieve. Bring ascore/sound to work on. with Frauke Aulbert singer, multivocalist, specialist for freaky singing techniques

12:30pm - 2:30pm

Edith-Stein-Schule Room 110 | durch - open rehearsal with the composer | Mark Andre + standardmodell

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Paris-based trio standardmodell hosts Mark Andre for an open rehearsal and workshop of durch for saxophone, piano and percussion.

1pm - 3pm OS Showcase | improvisation.stream | Raimund Vogtenhuber

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

"Tryout of an audio-spatialisation-stream over wifi, personal electronic devices as loudspeakers ... please bring all your Smartphones, Tablets and Computers with you!"

2pm - 3pm OS 2 | Open Rehearsal - Refining the Monodrama | Bonnie Lander + Eliza Brown

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Open rehearsal to refine voice color choices in Brown's opera workshop piece "Juana de Castile"

OPEN SPACE DARMSTADT 2014

2pm - 3pm

OS 4 | The Party Van - demo and discussion (live sampling and processing) | Rodrigo Constanzo

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

An in-depth demonstration of The Party Van, a free/open performance-based software system built for live sampling, processing in an instrumental/mixed context. Language: English

2pm - 3pm OS 6 | Lecture-Performance: Music as a Tool | Mathias Monrad Moller

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Lecture-Performance Language: English, Deutsch

3pm - 4pm OS Showcase | Puddles and Crumbs | Weston Olencki + Katherine Young

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: trombone and electronics, premiered spring 2014

4pm - 5pm OS Showcase | Rehearsal Trio for self-built instruments | Lorenz Svan

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

6pm - 6:30pm OS 2 | Dark Energy | CLUBbleu (Felix Leuschner, Julia Mihaly)

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Electronic Performance

Mon Aug 11, 2014

10am - 10:50am OS 2 | long tone improvisation warmup | Bonnie Lander

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

I will be warming up by singing long tones in an improvisatory form. Anyone is welcome to join! It's a great way to start off the day!

11am - 12:30pm OS Showcase | While my guitar gently weeps | Nico Couck

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

The guitar's role in contemporary art music, whether electric or acoustic, is all too often compromised by its tradition in this so-called high and low culture. Does this idiomatic use of the instrument need to be embraced in composition, or can it be pushed aside and make room for a renewed idiom? Perhaps the instrument's historical connotations can not be detached, turning them into a conceptual basis that needs to be both grabbed and released. The impossibility of finding a uniform answer reveals the need for more perspectives and new compositional approaches. There will be two sessions in which each session hosts a special guest composer, whose solo guitar composition will be performed by Nico Couck. That particular piece of music will serve as a basis for further discussion between with the special guest, participating young composers and performers, and instigator/moderator Nico Couck.

12pm - 2pm OS 2 | Workshop: Experimental Singing Techniques | Frauke Aulbert

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

For Singers. Composer wants you to sing and play at the same time? Doesn't work? Too high/low/weird technique? We'll check that out together! Combining your voice and the specific necessities of your instruments with the sound which you want to achieve. Bring a score/sound to work on. with Frauke Aulbert singer, multivocalist, specialist for freaky singing techniques

1pm - 2pm OS 5 | Abjad | Josiah Wolf Oberholtzer

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: A Python API for Formalized Score Control

1:30pm - 3pm OS Showcase | Violin & Electronics | Takao Hyakutome

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Presentation performance of works for violin & Electronic / 5 strings, e-violin & electronics

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2pm - 4pm OS 2 | What is "Hichiriki"? | Yukari Misawa

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

"Hichiriki" is the oldest instrument in Japan. They sound like noise oboe. Language: English, Deutsch & Japanese

2pm - 3pm

OS 4 | Bowel Resection: music by Cassidy, McCallum, and Deyoe | Stephanie Aston + Matthew Barbier

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Chamber works for voice and/or trombone(s) performed by Stephanie Aston, Kevin Austin, Matthew Barbier, Weston Olencki

3pm - 3:20pm OS 1 | Wolfgang Rihm, Grave (2005) | KUBUS Quartett

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: KUBUS QUARTETT Ola Sendeci, Violine Ruth Gierten, Violine Liese Mészár, Viola Trude Mészár, Cello

3pm - 4pm OS 5 | Florian Baumgärtner - solo bass | Jon Heilbron

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Florian Baumgärtner performs 2014 (1) for solo Bass

4pm - 5pm OS 1 | The Medium - Peter Maxwell Davies | Natalia Merlano Gomez

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Performance of the piece "The Medium" written by Peter Maxwell Davies. Monodrama for solo voice

4pm - 5pm

OS 4 | radio-talk : music/capitalism - which category to save human parameters. | Y.G. Hummel + Edo Frekel

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Radio talk/Accent4 - mixcloud

5pm - 7pm OS 1 | Exercices de clair voyance | Edoardo Micheli

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Sound performance for one spectator at a time.

Tue Aug 12, 2014

12pm - 1pm OS Showcase | Possibility of "speaking pianist" composition | Michiko Saiki

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Showcase of pieces written for "speaking pianist" and try out new ideas with composers who are interested in writing pieces for speaking pianist.

1pm - 2pm OS 3 | 'How' Does Music Mean? | Ori Talmon

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

An hour long exploration into the ways sounds-in-time become meaningful to us and the potential these observations have on the creative act of composition.

2pm - 2:45pm OS 4 | performance of BLACK HORIZON by M. Ciciliani | Tom Pauwels

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: 4 works for 2 tabletop guitars and 4 performers

OPEN SPACE DARMSTADT 2014

2pm - 4pm

OS Showcase | Concert of "les trombones de bâle" and a lecture on trombone multiphonics by Michel Roth + Mike Svoboda | Les trombones de bâle

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

The trombone ensemble "les trombones de bâle" is presenting pieces by Roskilly, Baldwin, Dougherty (2014) and Discours II by Globokar (1968/69). (45 min) The concert is followed by a lecture from Michel Roth and Mike Svoboda on trombone multiphonics.

2:30pm - 4pm OS 2 | Michael Pisaro's within (1) for solo flute | Rachel Beetz

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: 60 min work for solo flute Prelude of "Ferneyhough's Superscriptio"

3pm - 4pm OS 4 | PPTC - Pièce pour tuyaux en cabinet | Y.- G. Hummel

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Presentation of main composition aspect of "performances"

3pm - 5pm OS 5 | ARCHITECTURE OF LIGHT - Presentation | PRASQUAL

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

The piece is the third and the first realized part of a bigger opera-architecture-cosmofony-project ORLANDO which I started working on in 2011 and planned till 2018.

4pm - 5pm OS 4 | Séance d'écoute | L'état latent - collectif of composers

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: electronic pieces from a collective of composers etatlatent.org

5pm - 6:45pm OS Showcase | Presentation of new pieces for Violin-Solo | Vladislav Pesin

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Music by E.Rykova, Sehyung Kim, M. Kolomiiets, A. Filonenko. Mit Video und Live Elektronik.

Wed Aug 13, 2014

9:30am - 12pm OS 1 | SOUNDINITIATIVE - Workshop with Mauro Lanza & Andrea Valle

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Rehearsal of Regnum Animale for string trio and appliances

10:45am - 11:30am OS 2 | New works for Janggu and Ggwaenggwari (Korean perc.) | Sori Choi

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

It seems a bit hard to approach to write for traditional instrument -but here is one solution ; You can come and hear about ' how to make a "sound" in Korean music ' , ' relations between philosophy and rhythmicpattern ' , and etc. Also demonstration about how to notate those instruments - about new technique in contemporary pieces and also traditional way to play. + you could learn some polyrhythmic patterns into your body ! [Janggu : double-headed drum / Ggwaenggwari : a small flat gong]

11am - 12pm OS 4 | Niklas Seidl/Paul Hübner: A György Entertejment [The Georg Entertainment]

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Film Screening

11am - 1pm OS Showcase | INSIDE THE FLUTE | Alessandro Baticci

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Presentation of a new composition for amplified flute featuring a special amplifying technique (with miniature microphones) and special polyrhythmic playing techniques. Alessandro Baticci, composer and flutist

1pm - 3pm OS Showcase | Open Rehearsal "Anatomy of a String Quartett" | Mivos Quartet

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Open rehearsal of new work. Electronics and brain sensors

OPEN SPACE DARMSTADT 2014

3pm - 4pm

OS 4 | .com/Battle Pieces - composing for improvisers & friction/feedback microphone techniques | Rodrigo Constanzo

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

A lecture, listening session, and demonstration of two series of pieces dealing with composing for one's self as an improviser, and using a condenser microphone as a percussive beater, friction actuator, and feedback instrument, on a snare drum. Language: English

3pm - 5:30pm OS Osthang | "Sound in the garden" - Open Workshop | Raimund Vogtenhuber

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Rehearsal for "Connex" Project: Streaming of an audio signal using the handles of the audience as loudspeakers.

3:15pm - 4:15pm OS Showcase | Granulation by Guitar Rotation | Dan Tramte

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Granulation of rotating guitars, power chords, windmill guitar strums, etc. by stop motion resynthesis of rotating guitars, power chords, windmill guitar strums, etc. Language: English

4pm - 5:30pm OS 1 | Talking Space | Dejana Sekulic

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Performance/workshop - An excerpt from John Cage's "Silence: Lectures and Writings" translated into morse code performed with clapping (S. Reich tribute). Afterwards, from the recording, an attempt will be made to translate silence to morse code, then words, to get the story (the response) of the space. Everybody present, participates. LANGUAGE: English

4pm - 5pm OS 3 | Discussion: Music and Protest | Liam Flenady

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Open Discussion

4pm - 6pm

OS 5 | The "7 études by Maurizio Pisati" come back to Darmstadt after 24 years | Ruben Mattia Santorsa (guitar)

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Performance and workshop on this études

4pm - 5pm OS MENSA | Dance performance: (s)low motion | Hugo Queirós + Teresa Doblinger

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Showcase of an innovative project involving bass & contrabass clarinet and dance. Come, enjoy and feel free to clarify any doubts. @ Mensa Lichtenbergschule:

5pm - 6pm OS 4 | Fit in the glitch | Julien Robert + Carlos

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: bass clarinet, live electronic, live video

5pm - 6pm OS Showcase | Voce Femminile | Class of Donatienne Michel-Dansac

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: vocal chamber music. Nina Guo, Jess Aszodi, Natalia Merlano, Barbara Goldberg etc.

6pm - 7pm

OS 4 | Katie Young, Linda Jankowska, & Rodrigo Constanzo - Improvised performance and discussion

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Katie, Linda, and Rodrigo will improvise a performance and then have a general discussion about approaches to improvised music in a variety of contexts.

OPEN SPACE DARMSTADT 2014

6pm - 7pm OS Showcase | Portraits | Alberto Bernal

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Compositions for piano and real time video

Thu Aug 14, 2014

10am - 1pm OS 4 | Anatomy of a String Quartet, part 2 | Mivos Quartet and Samson Young

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Open rehearsal of new work for string quartet, electronics and brain sensors

10am - 11am OS Showcase | UCSD composers and performers

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Works by Ori Talmon, Xavier Beteta, Berglind Tómasdóttir and Nick Deyoe. Performed by Michiko Ogawa, Sam Dunscombe, Xavier Beteta, Rachel Beetz and Bonnie Lander

11am - 1pm

OS Showcase | Presentation of String Trios by Santiago Diez-Fischer and Martin Iddon | Distractfold Ensemble

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com

1pm - 2pm

OS 4 | Death Metal Rock with Headbang for Violin from MONOLITH | Takao Hyakutome + Hiari Kiyama

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Presentation and Performance, followed by Brian Ferneyhough Intermedio Alla ciaccona

1pm - 1:40pm

OS Alte Turnhalle Lichtenbergschule | Concert: DAS ENDE DES RHYTHMUSRAUMES I Franz Ferdinand August Rieks

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Rieks + Feldman + Kirchner + Messiaen

1pm - 2pm

OS Showcase | "CRAZY SHIT vs STANDARD REP": Vinko Globokar's Juriritubaïoka, followed by "Everything you wanted to know about the tuba but were too afraid to ask | Jack Adler-McKean + Asiya Ahmetjanova

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Introduction and performance of the piece as an example of an attempt to bridge the worlds of "contemporary" and "traditional" music, leading to further debate about possible methods of introducing more experimental music to other musicians.

2pm - 3pm OS 4 | Performance and discussion of Wolfgang von Schweinitz's JUZ | Matt Barbier

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Performance (and discussion if desired) of Wolfgang von Schweinitz's JUZ for solo trombone and playback in 7-limit just intonation Language: English

3pm - 4pm OS 4 | Solo Tuba Music | Aaron Hynds

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Tuba music

3pm - 4pm OS Showcase | TAMGRAM Project Concert | Haize Lizarazu

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Trio (Saxophone, percussion, piano) Concert. Works by J.P.Polo, H. Lachenmann, E.J.Lee, J.L. Torá, G. Aperghis, T. Hosokawa

OPEN SPACE DARMSTADT 2014

4pm - 5pm OS 4 | Concert + Workshop "contrabass minatures" | Ernesto Molinari + Ulli Fussenegger

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Concert of New Works

4pm - 5:30pm OS Showcase | While my guitar gently weeps | Nico Couck

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description:
The guitar's role in contemporary art music, whether electric or acoustic, is all too often compromised by its tradition in the so-called high and low culture. Does this idiomatic use of the instrument need to be embraced in composition, or can it be pushed aside and make room for a renewed idiom? Perhaps the instrument's historical connotations can not be detached, turning them into a conceptual basis that needs to be both grabbed and released. The impossibility of finding a uniform answer reveals the need for more perspectives and new compositional approaches. There will be two sessions in which each session hosts a special guest composer, whose solo guitar composition will be performed by Nico Couck. That particular piece of music will serve as a basis for further discussion between with the special guest, participating young composers and performers, and instigator/moderator Nico Couck.

5pm - 6pm OS 3 | Wanderings for oboe and flute | Zhang Jiayin

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: small concert with Scelsi Yui Kah-Hoe and Sciarrino

Fri Aug 15, 2014

10am - 7pm OS Osthang | KONNEX @ OS OSTHANG

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com

10am - 1pm OS Showcase | Violin Studio Concert | Graeme Jennings

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com

12pm - 1pm OS 1 | Excerpts of 1+1=1 by Pierluigi Billone | Samuel Dunscombe + Aviva Endean

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Bass clarinet Duo

12pm - 1pm OS 5 | Writing for Viola d'amore | Annegret Mayer-Lindenberg

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: presentation of the instrument and its possibilities

1pm - 3pm OS 1 | Equilibrium | Juan Sorrentino

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com

1pm - 2pm OS 2 | simultaneous lecture + ultrasonic performance | Ingrid Lee + Robert Blatt

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com

1pm - 2pm OS Showcase | Lacunae: these visions will destroy you | Bradley Rosen

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: For flute and video (13 minutes)

2pm - 3pm OS 5 | Works volume 3 | Otto Willberg

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: A complete performance of all Felix Hoenikkers Bass repertoire

2pm - 2:30pm OS Showcase | UA Gianni Bozzola | Piano Franz Ferdinand August Rieks

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: "Feldman + Henze + Bozzola"

2:30pm - 5pm OS 2 | Seminar: ITI KE MI for Viola solo | Barbara Maurer + Pierluigi Billone

Calendar: OPEN SPACE DARMSTADT 2014
Created by: open.space.darmstadt@googlemail.com
Description: Seminar with the Composer and the Viola Player

OPEN SPACE DARMSTADT 2014

2:30pm - 3:30pm OS Showcase | Iranian Composers # Ferienkurse Darmstadt | A. Yazdani

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Ehsan KHATIBI: "Stretto" for ensemble Mehdi HOSSEINI: "Abkenari" for ensemble Arash YAZDANI: "Finite Functions of infinitive sets" for four clarinets

3pm - 3:30pm OS 1 | Theatrical gestures in guitar playing | Ruben Mattia Santorsa

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Short concert

3pm - 4pm OS 5 | Reflections on Felix Hoenikker | Otto Willberg

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Improvised response to an important musical presence: F. Hoenikker

3pm - 5pm OS 7 | ARCHITECTURE OF LIGHT - Presentation | PRASQUAL

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

The piece is the third and the first realized part of a bigger opera-architecture-cosmofony-project ORLANDO which I started working on in 2011 and planned till 2018.

4pm - 5pm

OS 4 | Performance and discussion with live electronics (works for voice and guitar by J.C. Vasquez) | Primož Sukič

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Singer Natalia Merlano and guitarist Primož Sukič will perform two works with live electronics by the composer Juan Camilo Vasquez. En el alba for voice and Caliope for guitar which also deals with the specialized placement of four speakers. After both performances the composer will give a short presentation of both works and a discussion involving questions and observations from the audience will follow.

4pm - 5pm OS Showcase | Klavierimprovisation - les enfants sans l'heure | Hang Su

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Kann man heutzutage den Zuhörer mit Klavierimprovisation noch beeindrucken?

5pm - 6pm

OS 1 | Violin-Viola Duo, Works by Iliopoulos, Helmer, Rueda, Loukas | Zoe Pouri, Elertheria Togla

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

5pm - 6pm OS Showcase | "Resonant Strands" | Kirsten Broberg

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Introduction to Resonant Strands for piano, bowed piano and string quartet by Kirsten Broberg including an open workshop of Emerge for piano and bowed piano performed by Michiko Saiki

6pm - 7pm OS 7 | Vortrag zum Projekt EWCM des Deutschen Musikrats | Sebastian Borchers

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

In seinem Vortrag setzt sich Sebastian Borchers mit Aspekten des musikalischen Austauschs zwischen Polen und Deutschland in der Neuen Musik seit den 1960er Jahren auseinander und betrachtet dabei den kompositorischen Umgang mit der Klangkomponente. Darüber hinaus wirft er einen Blick auf Relationen zur französischen Musik und fragt nach Konsequenzen, die sich hieraus möglicherweise auf das Schaffen heutiger Komponisten wie Cendo, Duchnowski und Hurt ergeben.

6pm - 7pm

OS Showcase | Feldman/Gander/Sciarrino | Heloisa Amara + Sara Baldini + Andrew Worden

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

Concert. Morton Feldman: Why Patterns (perc/pn/fl) Bernhard Gander: Peter Parker (pn) Sciarrino: L'orologio di Bergson (fl)

OPEN SPACE DARMSTADT 2014

6:30pm - 7:15pm OS Osthang | Concert: conDIT | reConvert Project

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description:

microbeatlogic 1,2 (2013-2014) In the micro percussive scale, information is processed as a magnetic field, the chirp in a toneburst and the decision of every attack as an accident occurring inside the rattle. Mbl2 extends this exploratory field radicalizing control and accident procedures. Specifically, working with inner sound objects. Internal sound is produced by objects while they serve as external sound generator within the container. Trum ta' 2.0 (2013 - 14) "Tables are the ground of hands" The hands of bipedal had to create their own cultural soil. Table is a virtual soil that contains all the existing tables as surfaces that bend about one meter from the floor. Weiss/Weisslich (1992 -95) Inside the cycle of concept-pieces Weiss/Weisslich. In this number 20 of this cycle Ablinger propose us some really clear ideas: two cymbals, one roll and any duration.

Sat Aug 16, 2014

10am - 3pm OS 3 | Beginne/Skizzen | Martin Schüttler's Studenten

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

10am - 11am OS Showcase | Music by Ian Power | Dino Georgeton

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Solo vibraphone | aux percussion

10:30am - 11:30am OS 4 | MEAT + GREAT | The beetles networking corp.

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: A last chance networking workshop for all the inevitable missed connections you could have made.

11am - 1pm OS 2 | violin etude project | Graeme Jennings (Violin Studio)

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: workshop situation of etudes composed during Darmstadt 2014

11am - 12pm

**OS Showcase | "Call for Miniatures": New Miniatures for double bass and bass clarinet
| Uli Fussenegger and Ernesto Molinari**

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

1pm - 2pm OS 2 | Concert | Arnfried Falk + Michiko Ogawa + Emily Yabe

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: R.Saunders "to and fro", F.Schenker "monolog für oboe", T.Murail "Lea Ruines Circulaires"

1pm - 2pm OS Showcase | Les Espaces Acoustiques - Partiels - by Gérard Grisey | Kirsten Broberg

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

1:30pm - 2:30pm OS 1 | "TRAGEDY & COMEDY" with violin solo | Viktoria Kaunzner

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Violeta Dinesce "A chaque épée de lumière" (1991) Viktoria Kaunzner "Sojuchamäleon" (2014)

2:30pm - 3:30pm OS Showcase | Presentation: Harp Composition Workshop | Gunnhildur Einarsdottir

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Concert with compositions from the harp composition workshop

5pm - 6pm OS Osthang | Composition beyond music | Peter Ablinger Workshop

Calendar: OPEN SPACE DARMSTADT 2014

Created by: open.space.darmstadt@googlemail.com

Description: Group presentation