

OPEN SPACE DARMSTADT

Sa 30. Jul. 2016

11:00 - 16:30 OS 5 | Seminar: KRITIK | Patrick Frank

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

14:00 - 16:00

OS 1 | concert | Catherine Lamb - Three Bodies (moving) | Madison Greenstone (bass clarinet) + Sara Cubarsi (violin) + T.J. Borden (cello)

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

So 31. Jul. 2016

11:00 - 16:30 OS 5 | Seminar: KRITIK | Patrick Frank

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12:00 - 13:00 OS 6 | Deep listening: recent works | Yoav Chorev

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung presenting recent works, in the context of meditation and deep listening

Mo 1. Aug. 2016

09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Monday 1st August, 9.30-10.00, Lichtenbergschule, downstairs SurroundCoffee, 5.1 surround recording for NeuRecords.com Fritz Hauser: Rundum(We Spoke) Sit down and enjoy free coffee and croissant with asurrounding soundscape

11:00 - 16:30 OS 5 | Seminar: KRITIK | Patrick Frank

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

12:00 - 13:00 OS showcase | 10 Years Anniversary NADAR VINYL | Nadar Ensemble

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

13:00 - 14:00 OS 6 | Recordings of the Listen + Space Commissions | Devin Maxwell

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Each year, Listen/Space commissions, rehearses, records, performs and publishes new works by emerging, and sometimes re-emerging, composers. During this session, I will play recordings of pieces from our last two rounds of commissions by the following composers: Quentin Tolimieri Andre Cormier Nathan Herrera Kevin Farrell Travis Just Please attend this session and enjoy listening to music that you have never heard before. More information on our commissions can be found here: <https://listenspacemusic.wordpress.com/about/>

Di 2. Aug. 2016

09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Tuesday 2nd August, 9.30-10.00, Lichtenbergschule, downstairs SurroundCoffee, 5.1 surround recording for NeuRecords.com Morton Feldman: Bass Clarinet and Percussion (Crossing Lines) Sit down and enjoy free coffee and croissant with a surrounding soundscape

OPEN SPACE DARMSTADT

10:00 - 12:00 OS 6 | People Making Sounds | Charlie Sdraulig

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

People Making Sounds [Weston Olencki + Charlie Sdraulig] presents works for performers, with and without electronics. Tim Parkinson - Opus 1 (from Time with People) Carolyn Chen - Adagio Eleanor Cully - Fixations Luke Nickel - String Quartet No. 1 Louis D'Heudieres - Laughter Studies 3

10:00 - 13:00 OS showcase | Composing for Flute | Eva + Beat Furrer

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10:30 - 13:30 OS 5 | Seminar: KRITIK | Patrick Frank

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12:00 - 14:00

OS 6 | Lecture | Just Beyond Our Instruments Is The World | Cohen-Elias + Lucas (Mocrep + Takasugi)

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

13:00 - 15:00

OS 2 | Lecture Performance Workshop Presentation: Ensemble Hörwerk: Singing in Extended Intonation | Yiran Zhao

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Ensemble Hörwerk: Research in the field of Just Intonation and the Multiplicities of Harmony
Since 2012 the vocal ensemble "Hörwerk" has been exploring the musical perception of justly tuned concordances. In this session Hörwerk presents a practical and theoretical approach. The singers will show the multiplicity of justly tuned intervals and harmonies, as well as their perceptive differentiation and nuances. At the same time, they will present their latest cooperation with international composers and will extend an invitation to a workshop on the multiplicity of justly tuned music forms that will be held in October in the "Datscha", a concert environment in the Black Forest built especially as a meeting point for musicians and composers who are interested in this musical field. German Version: Ensemble Hörwerk: Forschung im Gebiet der Reinen Intonation und der Vielfalt der Harmonien Seit 2012 erkundet das Vokalensemble "Hörwerk" die musikalische Wahrnehmung rein intonierter Harmonien. In dieser Präsentation zeigt Hörwerk einen sowohl praktischen als auch theoretischen Ansatz. Die Sängerinnen zeigen die Vielfalt reinintonierter Intervalle und Harmonien, sowie deren wahrnehmende Ausdifferenzierung und Nuancen. Zugleich stellen sie ihre jüngste Kooperation mit internationalen Komponist*innen vor und laden zu einem Workshop zur Vielfalt reinintonierter Musikformen ein, der diesen Oktober in der "Datscha" stattfindet -- eine Konzertumgebung im Schwarzwald, besonders gebaut, als Treffpunkt für Musiker*innen und Komponist*innen mit Interesse in diesem musikalischen Bereich.

13:30 - 16:00 OS stage | Seminar: KRITIK | Patrick Frank

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Application required (for at least two sessions!) feedback@internationales-musikinstitut.de
<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

15:00 - 17:00

OS showcase | Lecture: Natura Cycle with Kirsten Broberg | Jonathan Hannau

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Kirsten Broberg will discuss her Natura Cycle, which is an 11-work, evening-length modular cycle of extractable works ranging in instrumentation from solo piano and solo clarinet to full orchestra. Pianist Jonathan Hannau will perform the solo piece from the cycle live during the presentation. LANGUAGE: English

OPEN SPACE DARMSTADT

15:30 - 16:30 WE Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Tuesday 2nd August, 15.30, Lichtenbergschule, downstairs Performance WeSpoke, Solo/Duo Works by Gary Berger, Louis d'Heudières, Julien Mégroz, Robert Torche, Serge Vuille Julien Mégroz and Serge Vuille: Percussions Robert Torche: Electronics

18:00 - 18:45 OS showcase | Performance: KP @ IMD | Kupka's Piano

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Description - Members of Australian ensemble Kupka's Piano present recent works by Australian, European and American composers.

Mi 3. Aug. 2016

09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

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Beschreibung

Wednesday 3rd August, 9.30-10.00, Lichtenbergschule, downstairs Surround Coffee, 5.1 surround recording for NeuRecords.com Ramon Humet: Quatre Jardins Zen (London Sinfonietta) Sit down and enjoy free coffee and croissant with a surrounding soundscape

11:00 - 12:30 OS 2 | Lecture: Composing for Harp | Gunnhildur Einarsdóttir

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

An open lecture on composing for the harp. General notation questions and extended techniques will be discussed.

11:00 - 12:00 OS 4 | Concert + Lecture | UN(!)limited(?) | Ine Vanoeveren

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Concert-lecture that deals with the limits and boundaries of the instrument and the performer against the challenging and sometimes physically impossible demands of the music and the composer. Key words of this lecture are communication, extra-musical dimension, rawness, non-neutrality, intensity and integrity. Program: 'Through' for flute/bass flute (2015) - Fernanda Navarro (European premiere) 'ligament at distance' for flute (2015) - James Bean (European premiere) 'Unity Capsule' for flute (1975-1976) - Brian Ferneyhough

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12:00 - 12:30 OS showcase | Ensemble of Nomads

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

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Beschreibung

Concert: Talvi Hunt - Piano and electronics Emilio Guim - E-guitar, electronics and video Setup 11-12 Performance at 12 Program: Along (9') - Michael Beil (2012) For E-guitar, tape/live video/audio The Principle of Change (8') - Emilio Guim (2015) For Piano, E-guitar and electronics

13:00 - 15:00

?????? | OS wall calendar durchgestrichen, keine Email erhalten, 3.8. IOS showcase | Lecture + Recital: Proportions in Music | Haosi Howard Chen

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Performance exploration in Per Noergard's "Turn" for piano solo OS wall calendar durchgestrichen, keine Email erhalten, 3.8.

OPEN SPACE DARMSTADT

14:00 - 15:00

OS showcase | New Works for Trombone + Percussion | Juna Winston (trombone) + João Carlos Pacheco (Percussion)

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Juna Winston and João Carlos Pacheco present new works by Leo Collin, Eric Egan and Daniel Riegler Trombone - Juna Winston Percussion - João Carlos Pacheco

15:00 - 16:00 OS showcase | Reflection: Music of Arthur Kampela | Michiko Saiki

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Performance of Arthur Kampela's work "Nosturnos" for solo piano by Michiko Saiki Brief introduction by Zach Seely

16:30 - 18:30 OS 6 | Concert: Low Speech | Weston Olencki

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Weston Olencki presents solo works for trombone and voice. Program: Katherine Young - puddles and crumbs [2014-15] Kurt Isaacson - lowspeech (animalesque) [2015] Evan Johnson - a general interrupter to ongoing activity [2011] Nicholas Deyoe - facesplitter [2014] Timothy McCormack - HEAVY MATTER [2012]

17:00 - 19:00 OS 2 | Workshop: GRID - microaggressions | Neele Hülcker

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

GRID Collecting, anonymously publishing and discussing sexist microaggressions people have experienced, witnessed, perpetrated, and/or attempted to combat/address.

17:00 - 18:30

OS 3 | Lecture: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

17:00 - 18:00

OS stage | concert: ACCORDION-solo-duo-trio- STEREV/ JEVTOVIC/ ROTARI | Krassimir Sterev

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

PROGRAM: Omri Abram (1986)- Tairrain (2016)- for there accordionists (StereV/Rotari/Jevtovic) José Maria Sanchez Verdu (1968) -Arquitecturas del silencio (2004) for accordion solo (Mirko Jevtovic) Matthew Shlomowitz (1975) Letter Piece Nr 5 -"Northern Cities" (2007) -for two performers (Ghenadie Rotari/ Krassimir Sterev) Magnus Lindberg(1958) - Jeux d' Anches (1990) - for solo accordion (Ghenadie Rotari) Georg Friedrich Haas (1953) - "...wie ein Nachtstück" (1991) for three accordions (StereV/Rotari/Jevtovic)

17:30 - 19:00

OS showcase | Presentation: Zone Expérimentale | Marcus Weiss + Mike Svoboda

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

MASTER STUDIES IN CONTEMPORARY MUSIC IN BASEL !?? presentation of the study program for interested future students by Marcus Weiss and Michael Svoboda Music by Andreas Frank "TISCHGESPRÄCH" (Carlota Caceres and Christian Smith) and also by Helga Karen and Lucia Carro Veiga

18:00 - 19:00 OS 5 | Rehearsal: Sciarrino, Scelsi | Hannah Reardon-Smith

Kalender: open.space.darmstadt@googlemail.com

OPEN SPACE DARMSTADT

Do 4. Aug. 2016

09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

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Beschreibung

Thursday 4th August, 9.30-10.00, Lichtenbergschule, downstairs SurroundCoffee, 5.1 surround recording for NeuRecords.com Bernat Vivancos:Obriu-me els llavis Senyor, Le cri des bergers (Latvian Radio Choir, Sigvards Klava) Sit down and enjoy free coffee and croissant with a surrounding soundscape

10:00 - 12:00 OS showcase | Open Rehearsal: Situative Composing | Hannes Seidl

Kalender: open.space.darmstadt@googlemail.com

10:00 - 12:00 OS 1 | one on one performance: ear action | Hülcker + Veloce

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Get your personal appointment and experience a very special ear-treatment with ear protection headphones, hands and objects. (5-8 minutes). Nothing will be painful or uncomfortable. Come over between 10-12:00.

10:30 - 12:00 Mensa (OS stage) | Lecture | Patrick Frank

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

11:00 - 14:00 OS 2 | Presentation: Remixing Clockwork Orange | Schallfeld Ensemble

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

One day after the concert of the workshop "Remixing A Clockwork Orange", Schallfeld Ensemble, Jorge Sanchez Chiong and the composers involved in the project will present the concept behind the entire workshop and they will introduce their pieces.

14:00 - 15:00 OS 1 | Solo pour deux | Jon Roskilly

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Mariella Bachmann (Clarinet) Jon Roskilly (trombone)----- GEORGES APERGHIS: Simulacre IV for bass clarinet RUINEN for solo trombone GERARD GRISEY: Solo pour deux for clarinet and trombone

14:00 - 16:00

OS 2 | Workshop: GRID - how would an ideal Darmstadt look like | Neele Hülcker

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Group writing/brainstorm workshop: would an ideal Darmstadt look like? Brainstorming structural changes and collective principles

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral

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Beschreibung

Application required (for at least two sessions!) feedback@internationales-musikinstitut.de
<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

OPEN SPACE DARMSTADT

14:00 - 16:00

OS 5 | Workshop for musicians + composers: Stockhausen - Intuitive Music Workshop | Carl Bergstroem-Niel

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Starting in 1968. Stockhausen published two collections of works notated with short texts - 33 pieces in all. The collections are called respectively Aus den Sieben Tagen / From the Seven Days and Für kommende Zeiten / For times to come. These now belong to the classics within openly notated works. This workshop is both for composers and musicians - and those who consider themselves to be both. All instruments are welcome. Taking account of who is coming I will present a number of works, make a few remarks about their compositional structures and way of defining musical material. Then we can practise a few ones. I have practised this repertoire from the seventies and given numerous workshops with it. I have taught improvisation and composition at Aalborg University, Denmark, 1983-2014 and at many institutions internationally. Also, I visited the Darmstadt Summer Courses 1974 and 1976 ;-). See here under "writings" if you would like to read more about these works in advance (English or German version): <http://intuitivemusic.dk/iima/cbn.htm> - and my general homepage is this, including CV etc: www.intuitivemusic.dk hope to see you! very best, Carl

14:00 - 17:00

OS 6 | Open Rehearsal and Workshop | The history of my Instrument (Harp + Video) | Gunnhildur Einarsdóttir und Simon Steen-Andersen

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

15:30 - 16:30 We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

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Beschreibung

Thursday 4th August, 15.30, Lichtenbergschule, downstairs Demo / Workshop Motu AVB networkable interfaces. Connect multiple computers to the same network, up to 128 uncompressed channels through 1 ethernet cable. Robert Torche: Sound projection

16:00 - 17:00 OS showcase | Infiltration | Stefan Prins + Yaron Deutsch

Kalender: open.space.darmstadt@googlemail.com

17:40 - 18:30

OS 6 | Electro Acoustic Concert Presentation: Press for Service | Maya Shenfeld

Kalender: open.space.darmstadt@googlemail.com

18:00 - 19:00

OS 1 | Work in Progress: Composing for Violin | Rebecca Saunders + Ashot Sarkissjan

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

An open working session with performer and composer on a work-in-progress for solo violin. All welcome to listen, watch and contribute.

18:20 - 19:50 OS showcase | Animal vs Robots | Chicago Arts Initiative

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The Chicago Arts Initiative Youth Ensemble presents three of their compositions during the International Music Course! Program: Operators Breath Animals vs Robots

Fr 5. Aug. 2016

09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

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Beschreibung

Friday 5th August, 9.30-10.00, Lichtenbergschule, downstairs Surround Coffee, 5.1 surround recording for Neu Records Fritz Hauser: Double Exposition (We Spoke) Sit down and enjoy free coffee and croissant with a surrounding soundscape

OPEN SPACE DARMSTADT

10:30 - 11:30 OS showcase | Italian composer | Ruben M. Santorsa

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation of the piece "Haunted" for solo guitar and amplification and discussion at the presence of the composer Pietro Dossena. This is the first Open Space dedicated to the Italian composer!
Classical guitar: Ruben Mattia Santorsa

11:30 - 12:30 OS 6 | AI + Trumpet Improvisation | Ethan Marks

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Improvisation featuring: CALO, AI Digital Synthesizer (SuperCollider) Ethan Marks, trumpet
Discussion of the implications of involving AI performers in performance and improvisation to follow.
LANGUAGE: English

12:00 - 13:30

OS showcase | Magical Realism - the music of Esaias Jarnegard | Weston Olencki

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Christian Smith, Noam Bierstone, Weston Olencki and Emma Richards play the music of Esaias Jarnegard.

13:30 - 15:00 OS 1 | Lecture: What's HICHIRIKI | Yukari Misawa

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

If you are interested in Japanese traditional music Gagaku, please come here. HICHIRIKI is Japanese oboe. It's part of Gagaku music. Please enjoy!

13:45 - 14:45

OS 6 | Performance: TJ Borden, cello + Paul Hembree, electronics | Paul Hembree

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Music for cello, electronics and video, with works by Alvin Lucier, Ben Isaac, Matt Sargent, and Paul Hembree.

14:00 - 15:00

OS 4 | Lecture + Discussion: What is Phenomenological Music? | Aaron Helgeson

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Among the contemporary musicians in which we find ourselves, there is a growing discussion of a music which is purported to be "phenomenological." Through recent musical examples from the work of Salvatore Sciarrino and Aaron Helgeson's own work, this discussion explores the meaning of words like "phenomenon" and "phenomenological" in such a context, how the concepts of phenomenology as a discipline (as practiced by Husserl, Stein, Heidegger, Arendt, Merleau-Ponty, etc) can be harnessed for creative purposes, and whether indeed their applicability is unique to the music they are used to describe.

14:00 - 15:30 OS showcase | Feedback Sessions | Heloisa Amaral

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Beschreibung

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<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

OPEN SPACE DARMSTADT

15:00 - 17:00

OS 1 | Workshop: Open clarinet workshop for composer | Benjamin Maneyrol

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

For 2 sessions of 2 hours, Clarinet player Benjamin Maneyrol will be at composers disposal for any questions or tryout on clarinet. You can bring pieces for clarinet solo, clarinet parts, and anything you want to try on the instrument. Instrumentarium available will be: Bb clarinet, A clarinet, Eb clarinet and Bass clarinet.

15:00 - 17:00

OS 4 | Concert!: Improvisations, Imaginary Chickens, Economy of Means | Keir GoGwilt + Carolyn Chen + Natacha Diels + Katherine Young, Zach Good + Friends

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

improvisations and music for imaginary chickens, miniature drumset, corpse position permutation, mushrooms, facial gymnastics to Bruckner headphone listening, and an experimental documentary on roundness with live English translation

15:00 - 16:15 **OS stage | 21st Century Bones | LTdB Trombone Quartet**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Trombone duos, trios and quartets from the 21st century----- Trombones:
Stephen Menotti, Antonio Jimenez-Marin, Kevin Austin, Jon Roskilly JON ROSKILLY: Intertwine (2016) for trombone quartet MANFRED STAHNKE: Beating (1999/2012) for trombone trio ROLAND MOSER: Adventures in Tuning (2016) CASPAR JOHANNESWALTER: Composite Sound Glides (2016) HANNES SEIDL: was mich angeht (2008) for trombone quartet

16:00 - 16:30

OS 5 | Presentation: Georgy Dorokhov. Music, life, works | Nadezda Dorokhova

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Among the figures of Russian music of the 2000-s, Georgy Dorokhov (1984-2013) presents both the typical and specific case. In different ways of artistic representation, his works demonstrate the discourse of youth protest, and, at the same time, the interest for the world context of the new music.

16:00 - 17:00

OS 6 | Performance Installation for flute and sine waves: For Eva H(CN) | Chiyoko Szlavnic + Rebecca Lane

Kalender: open.space.darmstadt@googlemail.com

16:45 - 18:00

OS stage | Workshop Presentation: Flute Composing | Eva Furrer + Rebecca Saunders + students

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

17:00 - 19:00

OS 1 | Discussion: GRID Think tank and self defense workshop | Stella Veloce

Kalender: open.space.darmstadt@googlemail.com

Beschreibung an ideal Darmstadt pt 2

17:00 - 19:00 **OS 2 | Workshop | Joshua Hyde**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Workshop for a new piece in progress

OPEN SPACE DARMSTADT

17:00 - 18:30

OS 3 | Lecture + Concert: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

"Viola in my/our life" Bratsche Studente präsentieren und spielen Stücke für Solo Viola aus dem 20. Jahrhundert Repertoire.

Sa 6. Aug. 2016

10:00 - 11:00

OS 1 | Fabrice Fitch new work for quartet + solo cello piece | Distractfold Ensemble

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Distractfold presents the music of Fabrice Fitch.

11:00 - 12:00 **OS 4 | Concert: Duo Santorsa - Queirós | Concert Gt. and Cl.**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Multiplexing - a single duo concert for clarinet and guitar - "Multiplexing" is a clarinet and guitar duo created by two young virtuosos from their instruments, Hugo Queirós and Ruben Mattia Santorsa, who wanted to create an innovative project where they have both a performing and creative role. Clarinets: Hugo Queirós Guitars: Ruben Mattia Santorsa

11:00 - 12:00 **OS showcase | Concert | Honey Dropper | Weston Olencki**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Trombonist Weston Olencki presents a 40-minute work by Michelle Lou fortrombone, electronics, transducers, materials, and objects.

12:00 - 14:00 **OS 6 | Lecture | Why Theater? | Steven Kazuo Takasugi**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

How and why a composer of primarily electro-acoustic "tape music" for headphones, discovers a way--inherent in the medium itself--toward theatricality in live chamber music.

12:00 - 13:00 **OS 1 | Performance: Music Domestic | Lucie Vítková**

Kalender: open.space.darmstadt@googlemail.com

13:00 - 14:00 **OS 3 | Open Rehearsal for Flute solo pieces | Keisuke Aoshima**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung It's rehearsal for new solo Flute some pieces.

13:15 - 14:00 **OS showcase | Performance: ~ a little lot ~ | Wyatt Wakefield**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Recent solo works adapted for voice, found objects, and piano, performed by the composer.

14:00 - 15:00 **OS 2 | Artistic research in contemporary performance | Ine Vanoeveren**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Belgian researchers Vincent Caers (LUCA) and Ine Vanoeveren (AP) will give an info session about artistic research in contemporary performance practice. Vincent Caers developed Living Scores Learn, a digital platform that provides specific performance practice methods for contemporary music online. Ine Vanoeveren is developing a general contemporary performance practice method, available for every conservatory student to get in touch with new music. In this OpenSpace, they will inform the public about their research, but also about the different research possibilities in Belgium. AP (Antwerp) is offering several research and doctoral grants for artistic research. www.living-scores.com

OPEN SPACE DARMSTADT

14:00 - 15:30

OS 4 | CLEX revisited | Ernesto Molinari, Jorge Sánchez-Chiong, Roman Brotbeck, Thomas Schäfer

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

14:30 - 15:30

OS showcase | Concert/Discussion: NEW MUSIC FOR TUBA part one | Jack Adler-McKean

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

New music for tuba (part one) with Jack Adler-McKean World premières of works from Evan Johnson, Athena Corcoran-Tadd and Nigel McBride. Includes presentations of the works by the composers, and Q&A about writing for the tuba

15:00 - 18:00 OS 6 | Olencki | Pauly workshop | Weston Olencki + Mauricio Pauly

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Weston Olencki/Mauricio Pauly workshop for new work.

16:00 - 18:00 OS 2 | Discussion: GRID Think tank | Stella Veloce

Kalender: open.space.darmstadt@googlemail.com

Beschreibung an ideal Darmstadt pt 3

16:00 - 17:00

OS showcase | Performance: Schallfeld. Chamber Music | Schallfeld Ensemble

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Open rehearsal. Works for violin, cello and double bass by Andrés Gutiérrez Martínez and Anton Svetlichny.

17:00 - 18:30

OS 3 | Lecture + Concert: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

"Viola in my/our life" Bratsche Studierende präsentieren und spielen Stücke für Solo Viola aus dem 20. Jahrhundert Repertoire.

17:30 - 19:00

OS 5 | Workshop + Lecture: Accordion Notation for composers | Ghenadie Rotari

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation of the accordion, its notation and its literature to composers and everyone interested. During the workshop/lecture extended techniques will be presented, the peculiarities and the problematics of writing for accordion. Examples from music works will be performed, exemplifying the topics of the workshop/lecture.

18:00 - 19:00

OS 2 | Open Rehearsal: KLAUS LANG - "ORIGAMI" for flute, cello and accordion | Klaus Lang + Krassimir Sterev

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

KLAUS LANG - presentation and open rehearsal with the composer of the piece "Origami" for flute, cello and accordion. Flute - Rosa Soler, cello - Esteban Belinchon, accordion - Mirko Jevtovic

18:00 - 19:00 OS 4 | Lecture: Operation on a historical sound Object | Hang Su

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

A small introduction of the historical perspective of Qin-Music, played on traditional 7-String-Zither, and experiment of modern sound / notation. Cooperated with MoCrep Workshop.

OPEN SPACE DARMSTADT

18:00 - 19:00

OS showcase | Performance + Discussion: Noam Bierstone + Helmut Lachenmann + Mauricio Pauly + Santiago Diez Fischer

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Noam Bierstone performs works for piano as a percussion instrument. Helmut Lachenmann: Guero Mauricio Pauly: Patrulla reliquia SantiagoDiez Fischer: one poetic switch

So 7. Aug. 2016

10:00 - 11:00 OS 6 | Presentation: Works by HM Mease (b. 1994) | Wyatt Wakefield

Kalender: open.space.darmstadt@googlemail.com

11:00 - 13:00

OS 2 | Open Rehearsal: Chamber Music - Chaya Czernowin | Schallfeld Ensemble

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Members of Schallfeld Ensemble will play "Die Kreuzung" by ChayaCzernowin. After the concert Margarethe Maierhofer-Lischka will talkabout her research on the opera "Pnima ... Inwards" by the Israeliiancomposer.

11:00 - 13:00

OS showcase | Open Rehearsal: Voice, Flute and electronics | Maria Alikhanova

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Rehearsal of the concert of aug 11 AUG 2016, 5 - 6 pm

12:00 - 13:00 OS 6 | Concert: Xenakis and Romitelli | Quartetto Maurice

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

PROGRAM: IANNIS XENAKIS "Tetras", FAUSTO ROMITELLI "Natura morta confiamme" FOR STRING QUARTET AND ELECTRONICS. SCORES FOR AUDIANCE.

13:00 - 14:00 OS 5 | Workshop: Music Games | Wyatt Wakefield

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Games are fun. We will talk about games and how they can be applied inmusic. Participants will be asked to perform a musical game during thisworkshop and will be invited to compose instructions for the game.

13:00 - 14:00 We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Sunday 7th August, 13.00, Lichtenbergschule, downstairs, (or outdoorslocation, weather allowing) Performance Fritz Hauser, We Spoke andparticipants of the Darmstadt Summer Course Fritz Hauser: Schraffur, version for large ensemble

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Application required (for at least two sessions!)feedback@internationales-musikinstitut.de
<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

14:00 - 16:00 OS 6 | Performance: GRID goes ASMR | Stella Veloce

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Thousand Tingles will whisper feminist texts and writings about music.

OPEN SPACE DARMSTADT

16:00 - 18:00

OS 1 | Workshop: Open clarinet workshop for composer | Benjamin Maneyrol

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Clarinet player Benjamin Maneyrol is giving a 2 hours workshop for composer on new clarinet music. All score or parts for clarinet are welcome

16:00 - 18:00 **OS 2 | Discussion: GRID think tank | Stella Veloce**

Kalender: open.space.darmstadt@googlemail.com

16:30 - 18:00

OS 6 | Improvised concert, discussion, try-out: Session for ensemble and live-electronics | Christopher Jakobi

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The improvisation aims at creating a dialog between acoustic instruments (saxophone, trombone, guitar) and live-electronics, which either synthesize sounds in real-time or draw their material from the acoustical sources. This is achieved with the help of programmed applications, that allow the performer to transform sounds played by the musicians from slight changes to complete deformation. Playing these sounds back to the musicians lets them react to the altered situation and thus supplying the performer with new material. If desired, there will be time for discussion and try-out afterwards.

17:00 - 19:00

OS showcase | Final Presentation: Workshop "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

"Viola in my/our life" Zusammen mit den Komponisten Samuel Cedillo, Luis Quintana, Athena Cordoran-Tadd Präsentation und Konzert von den Stücken die für das "Viola in my/our life" Projekt geschrieben wurden.

18:00 - 19:00

OS stage | Final Presentation: Situative Composing | Hannes Seidl + students

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Mo 8. Aug. 2016

11:00 - 12:00 **OS showcase | Concert: Darmstadt Debut | Santorsa -Fantechi**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Darmstadt Debut Exploration of new sound Piano, E- Guitar and electronics Chiara Saccone, piano Ruben Mattia Santorsa, e- guitar Premiere Works by Daniela Fantechi and Michele Foresi

12:00 - 14:00

OS 6 | Lecture | Coherency in the Languages of Visual Art & Music | Shawn Lucas

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Discussion and demonstration of the composer's visual art (including work with lighting) as it relates to his musical composition.

OPEN SPACE DARMSTADT

12:00 - 14:00

OS 1 | Performance, Discussion + Lecture: Duo TRANSICIÓN; Music for flute & guitar | Pavel Tseliapniou

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The Performance is an introduction of the Genre "Music for flute and Guitar". Composers are welcome :-). The performance includes the first performance of a new piece of composer Sidney Corbett. From 13:00 composer Bernfried Pröve will talk about his work "Zeitspur" and "Farbenlehre" for flute and Electric Guitar.

12:00 - 13:30 **OS 4 | Presentation & Discussion: On recent works | Milica Djordjevic**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation of the recent works: Rdja, for ensemble Würde man denken: Sterne (for accordion solo) Phosphorescence, for cor, tr. and then Skylimited, for string orchestra Come, listen, comment, ask:)

12:00 - 14:00

OS showcase | Lecture + Recital: The Music in Proportions | Haosi Howard Chen

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

An exploration of the interpretative possibilities in Per Nørgård's work for piano solo, Turn (1973). This lecture/recital will present and discuss the notation system used in the piece, and their impact on the performer's performance experience.

14:00 - 15:00

OS 1 | Concert: DAIDALOS GUITAR DUO Salut für Caudwel (1977) Helmut Lachenmann | Stefan Koim + Raphael Ophaus

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

DAIDALOS GUITAR DUO Stefan Koim, Raphael Ophaus Salut für Caudwell (1977) Helmut Lachenmann

14:00 - 15:00 **OS 2 | Concert: KUBA for saxophone/implanted electronics | James Fusik**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

James Fusik presents Ravi Kittappa's KUBA (2015) for tenor saxophone and implanted speaker. This recent composition involves the physical filtering of electronic sounds, using the instrument as a resonant body. The piece is approximately 18 minutes in duration. Both composer and performer will invite the audience to discuss their collaborative work on this piece and its fresh approach to the goals of combining acoustic and electric sound.

OPEN SPACE DARMSTADT

14:00 - 15:00 OS 4 | Sensorarium 1.0 + NADA:Act 1 | Dejana Sekulic

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Projects + instrument presentation, with video/sound samples.[Sensorarium - imaginarium for sensing sound] a living instrument study (2015 -) What if you were a particle of a sound? If you could perceive sound as being inside of it? The interactive sound installation Sensorarium is imagined as a representation of the membrane that holds a sound. Being inside of this membrane and feeling the sound, one becomes an internal particle of it. Through analyzing microscopic slides, this work exhibits the visual structures of different elements (water, wood, pollen, earth, metal, tissue...), and then further examines different sounds and frequencies with cymatics, which are then paired up with each element with combinations of sounds. As a result, visual images have their equivalent signature sounds, their air vibrations, their voices. The intended effect is for the spectator, while interacting with the installation, to feel these vibrations and frequencies, being and becoming a part of their insides, becoming the atom. ["NADA: Act 1"] A building, an instrument. Building an instrument... A building as instrument... Any, even slightly and let alone carefully thought about, space and its organisation determined by objects, walls, that make some sort of barriers to the air, makes for a space to become a space of resonance.. a resonance chamber. Within that space, we could certainly feel as, on a grander level, part of its structure, part of its sound structure, part of the sound and the soundwave. And sometimes while within it, we are played by that space, by that architecture as instrument... And sometimes... we can get inspired and make a building be an instrument... The central element of project "NADA" is Vjenceslav Richter's first, but unrealized design for the Yugoslav Pavilion at the 1958 EXPO in Brussels. Artist Jasmine Cibic appropriates and recreates the pavilion as a sculpture, which in turn functions as the skeleton of her new short film, around which the exhibition is centered. In "NADA: Act 1", in collaboration with Dejana Sekulic, the sculpture of Richter's pavilion is made into a music instrument, on which Dejana performs.

14:00 - 15:30 OS stage | Concert | Samuel Dunscombe and Michiko Ogawa

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Works for 2 clarinet by Chaya Czernowin, Klaus Lang, and Alvin Lucier. Chaya Czernowin - duo lead Klaus Lang - weisse schatten Alvin Lucier - in memoriam stuart marshall Alvin Lucier - still and moving line of silence in families of hyperbolas

14:30 - 16:30 OS showcase | Concert: Présence | Trio HEL

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Trio HEL Programm Bernd Alois Zimmermann (1918-1970) Présence Ballet blanc en cinq scènes pour violon, violoncelle et piano (1961) Emblèmes de mots: Paul Pörtner (aus „Wurzelwerk“) Sofia Suldina: Violine, Don Quichote - danseur noble with golden helmet, visor and crest Sara Käser: Cello, Molly Bloom - prima ballerina with head-gear and mask of Gaia-Tellus Talvi Hunt: Klavier, Ubu-Roi - danseur noble with a tapir head Speaker: "a well turned out person", dressed in accordance with men's fashion at the beginning of the century, including head covering. 30' 1 Introduction et pas d'action (Don Quichotte) 2 Pas de deux (Don Quichotte et Ubu) 3 Solo (pas d'Ubu) 4 Pas de deux (Molly Bloom et Don Quichotte) 5 Pas d'action et finale (Molly Bloom) „Présence: das ist die dünne Eisschicht, auf der der Fuss eben nur so lange verweilen kann, bis sie einbricht; aber während der Fuss noch für den Bruchteil einer Sekunde auszuruhen vermeint, bricht sie schon, die dünne Decke und zurück bleibt die Gewissheit des Packeises; voraus der Blick in die Zukunft mit der Gewissheit der immer wieder neu begonnenen Gegenwart des Splitters der Eisschicht und die Absurdität, die in dem ständig unternommenen Versuch liegt, Fuss zu fassen. So erscheint Présence als jene Gegenwart, die Vergangenheit und Zukunft miteinander verbindet.“ (B. A. Zimmermann) Bernd Alois Zimmermann, „Présence“ in: Intervalle und Zeit. Aufsätze und Schriften zum Werk, hrsg. von Christof Bitter, Mainz 1974, S. 105.

15:30 - 16:30 OS 6 | Concert + Discussion: Italian Composers | Ruben M. Santorsa

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation of the piece "Geometrie nelle mani" for solo guitar and discussion at the presence of the composer Maurizio Azzan. This is the second Open Space dedicated to the Italian composer! Guitar: Ruben Mattia Santorsa

OPEN SPACE DARMSTADT

16:00 - 17:00

OS 2 | Lecture: Cello Composition and Electronics Presentation | Justin

Lepard

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

This open space is an overview of the work I've been doing developing my improvising style as a cellist, solo compositions I have done and how that has led to explorations of electronic augmentation.

17:00 - 18:00 **OS 4 | Lecture + Discussion: Cello Map Presentation | Ellen Fallowfield**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

I will present my resource www.cellomap.com, which provides information about cello technique for cellists and composers, and then lead a discussion about the literature of resources for contemporary technique and what future directions could be taken.

17:00 - 18:00 **OS showcase | Lecture: Enhancing Spaces | Schallfeld Ensemble**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Virtual Space, sound synthesis and spatialization techniques are just few of the huge amount of aspects which consider the Space as an indissoluble aspect of the contemporary music production. During the lecture I'd like to present some example of feed back networks using a very simple electronic set up and some ideas related to the perception of an architectural-musical space. No technical knowledge is required.

17:00 - 19:00 **OS stage | Final Presentation: Viola Class | Dimitrios Polisoidis + students**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

18:00 - 19:00

OS showcase | Free Improvisation Session: Free

Improvisation=Darmstadt+Friendship+Music | Ivan Trenev & Philipp

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Darmstadt is all about meeting old friends and making new Friends through the language of music. And what is the purest and most genuine way of making music? Of course, using the language, that everybody for her/himself understands the most. Free Improvisation!!! So bring your instruments (voice) and let's have fun and enjoy a session of pure music making. Because, Free Improvisation=Darmstadt+Friendship+Music

Di 9. Aug. 2016

10:00 - 13:00 **OS 4 | Confined walls of unity | Brian Ferneyhough + Ine Vanoveren**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation and recital of the integral oeuvre for flute solo by Brian Ferneyhough. 10:00 - 11:00: Cassandra's Dream Song: Conceptualizing a myth Lecture of a new, conceptualized interpretation/analysis of Cassandra's Dream Song 11:00 - 11:45: Confined walls of unity: The reciprocal relation between notation and methodological analysis in Brian Ferneyhough's oeuvre for flute solo. Lecture about developing a performance practice method for the flute solo works of B. Ferneyhough 12:00 - 13:00: confined walls of unity: RECITAL Program: 'Superscriptio' for piccolo (1981) 'Carceri d'Invenzione IIb' for flute (1985-1986) 'Mnemosyne' for bass flute and tape (1986) 'Unity Capsule' for flute (1975-1976) 'Sisyphus Redux' for alto flute (2011) 'Cassandra's Dream Song' for flute (1970)

OPEN SPACE DARMSTADT

10:00 - 12:00

OS 5 | Lecture - Demonstration: Singer-Composer Communication | Miika Hyytiäinen
+ Donatienne Michel-Dansac's voice class

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Composing for human voice is one of the most satisfying, horrifying and awesome things you can do. But it's not an easy instrument to work with. Often the young composers and singers don't find a common language and the music is the one that suffers. What should the composer and the singer ask, think and do in the first meeting? How and why do they communicate differently and how could this be used for creating even better music? Is Fachsystem a friend or enemy? Different registers and areas? How to write for human voice? (Ok, maybe this won't be fully answered...) In the Open Space the composer Miika Hyytiäinen is telling about his work in different European opera houses and festivals as a translator between the composers and singers. Miika is also demonstrating how he usually gets to know a new voice. Of course also the singers get to talk about their statements and suggestions. Composers and singers are welcome with their questions and ideas!

10:00 - 11:00 OS showcase | Workshop: Darmstadt Debut | Santorsa + Saccone

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Darmstadt Debut - Exploration of new sounds Open workshop for composers Chiara Saccone, piano Ruben Mattia Santorsa, e- guitar

10:30 - 12:30 OS 2 | Lecture: On Texture as a Musical Parameter | Amit Gur

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The term 'texture' became part of the musical discourse only toward the end of the 20th century. This, of course, is not accidental: even though texture has always been a part of the musical experience, its role in contemporary music has become very prominent; so prominent, in fact, that it evolved into one of its main characteristics. However, while composers create rich and sophisticated textures, the understanding of this phenomenon has remained mostly intuitive. Theoretical tools for analyzing diverse textures are virtually non-existent. Interestingly, this does not stop musicians from talking about texture in music and referring to it as something very concrete and self-evident. Generally speaking, musicians and musicologists tend to regard texture as a set of qualities deriving from the relationship between all heard sounds. The question is, can this overall quality be broken into a series of concrete characteristics? In my lecture I will address two central issues necessary for theoretical understanding of musical texture. Initially I will re-examine some texture-related terms that are part of the established musical discourse, such as polyphony and homophony. While offering a rather general description of musical textures, these terms do shed light on one of the central textural phenomena: foreground-background relationship, that is to say, the hierarchy, in terms of conspicuousness, of various perceived elements in the auditory scene. In a simple auditory scene, such as melody and accompaniment (homophony), there is an undisputed hierarchy of foreground and background, as opposed to heterophonic structures which have a much more complex foreground-background relationship. I will propose a theory that explains how these relationships are formed and discuss their impact they have on musical textures. Another subject I will address is "Textural Music". Commonly used by musicians and frequently featured in music dictionaries, this term refers to compositions that feature dense accumulations of tones, perceived by the listener as one entity (also called "sound masses" "sound clouds" or "walls of sound"). Composers such as Ligeti, Xenakis and Penderecki refer to them as "textures" in their theoretical writings and even in their scores. I will examine the formation of sound masses from the perceptual point of view. By analyzing cognitive tendencies that cause unification of multiple stimuli, I will offer a set of factors that create these textural phenomena. The study of musical texture is in its very initial stage. This lecture, which is based on a work in progress, offers two approaches to analyzing various aspects of this fascinating yet largely unexplored field, one that is especially relevant for modern day music.

11:00 - 12:30 OS showcase | NEW ZEALAND: Is It A Hoax? | C Oram & A Taylor

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Language: Nyew Zullund Unghush New Zealand composers & performers Celeste Oram & Alex Taylor present poems, songs, and ghost stories from the furthest-flung corner of the non-polyhedronic globe. Includes a live radio play about Vera Wyse Munro, an early 20thC New Zealand pioneer of experimental radio broadcasting and circuit bending.

OPEN SPACE DARMSTADT

12:30 - 13:30

OS showcase | Presentation: Chahaargaah - Music rooted in Iran | Roozbeh Nafisi

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

presentation on roozbeh nafisi's composition "chahaargaah". there will be a talk by roozbeh involving the approach in making this music, rooted in persian music traditions, while ideas played on santur, theiranian hammered dulcimer. there will be a brief open rehearsal of the piece with the chambersessions musicians (playing violin, viola, cello and piano).

13:00 - 14:00 OS 1 | Performance: URSONATE | Kyle Hutchins

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Performance of Kurt Schwitters monumental dada sound poem URSONATE.

13:00 - 14:00 OS 5 | Performance + Open workshop: Sciarrino, Scelsi, Donatoni +++

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Sam - clarinet Tal - guitar Lizzie - violin Hannah - flute Michiko - clarinet Jodie - flute

13:00 - 15:00

OS 6 | Untitled Valley of Fear by Sam Salem: discussion / demo / Q&A |

Distractold Ensemble

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:00

OS 1 | Panel: Musical Tandem, bring your music for show and tell | Mick

Lim, Gu Wei, Li Qian Yun

Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:00 OS 3 | Concert: Lachenmann and Czernowin | Quartetto Maurice

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

PROGRAM: HELMUT LACHENMANN "Grido", CHAYA CZERNOWIN "Anea Crystal, Seedl".
SCORES FOR AUDIENCE

14:00 - 15:30 OS showcase | Feedback Sessions | Heloisa Amaral

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Application required (for at least two sessions!) feedback@internationales-musikinstitut.de
<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

15:00 - 16:30 OS 4 | Lecture + Discussion: Relmaging Canadian Music

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

"I propose a lecture/discussion on my home country - a large land with a small scene. I will question Canadian's national identity and how our concert music relates or contrasts this idea - including thoughts on cultural inheritance, an international style, environmentalism, militarism, multiculturalism, and even politics! This is a test lecture to explore preliminary thoughts. I'm really looking for feedback on these ideas, and people's stories and experiences from other cultures and styles. There will be images, talking, and of course some Canadian music played by loudspeaker!"

OPEN SPACE DARMSTADT

15:30 - 17:00

OS 6 | Concert + Discussion: 'HN' System: composing the body | Dario Buccino

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

'HN' System: composing the body. Concert and discussion by Dario Buccino, with Raffaele Marsicano, trombone. The 'HN' System is a musical system consisting of composition, notation, execution techniques and based on the parameterisation of the performative process. It has been developed by Dario Buccino since the early 1990s and was presented the first time in Darmstadt in 1994. The 'HN' System has been applied to the voice, to traditional musical instruments (piano, percussion, stringed, bowed, wind instruments), to HN percussion - family of instruments that involve the performer's entire body in sound creation -, to electromechanic instruments (theremin, electric guitar), to dance, acting, sound installation, music teaching, meditation and music therapy.

15:30 - 16:30 OS showcase | Presentation: Drum kit in contemporary music | Ruben Orio

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Talk-presentation Natacha Diels "Economy of means"

16:30 - 18:00

OS stage | Concert: Accordion solo works of the last 30 years | Ghenadie Rotari

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The programme of the concert: Nicolaus A. Huber - Auf Flügeln der Harfe Magnus Lindberg - Jeux d'anches Martin Smolka - Lamento metodico Bruno Mantovani - 8'20" Chrono Alberto Posadas - Snefru with electronics

17:00 - 19:00 OS 6 | Open rehearsal for "Different Tubes" | Chiara Percivati

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Open rehearsal for "Different Tubes", works by Diego Ramos Rodriguez, Luca Valli, Maria Teresa Treccozi and Vinko Globokar.

18:00 - 19:00

OS showcase | Performance + Discussion: Scapegoat + The Threshing Floor | Noam Bierstone + Joshua Hyde + Mauricio Pauly

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

scapegoat (Joshua Hyde + Noam Bierstone) and Mauricio Pauly present "The Threshing Floor", for amplified saxophone, amplified percussion and live electronics

Mi 10. Aug. 2016

10:00 - 11:00

OS 1 | Workshop: Colour in notation with viola (Billone/Rushford) | Phoebe Green

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Looking at the way colour is used in the notation of solo viola works by Billone and Rushford, with Phoebe Green.

11:00 - 12:00

OS showcase | Concert: FRACTALES performance at IMD | Fractales ensemble

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Ensemble Fractales will present you several pieces, with and without electronics, including the masterpiece "Talea" by G. Grisey, and "Ftera" by Y. Robin

OPEN SPACE DARMSTADT

12:00 - 13:00 OS 1 | Workshop: GRID | Neele Hülcker

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Let's continue our GRIDactivism. We've got lots of stickers, posters, chalk and bike hacking papers to spread out and keep us visible! Newideas welcome!

12:30 - 13:00

OS 3 | Music Theatre: :-) WHY SO SERIOUS? (-: | HannaH Walter (violin)- Jacobo Hernández Enríquez (violin)

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Duöli - Works by Luc Fierens, Vinko Globokar, Heinz Holliger, Yoko Ono and Emmett Williams. HannaH Walter - Violin Jacobo Hernández Enríquez - Violin

12:30 - 13:00 OS showcase | Workshop: Darmstadt Debut | Santorsa + Saccone

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Darmstadt Debut - Exploration of new sounds Open workshop for composers Chiara Saccone, piano Ruben Mattia Santorsa, e- guitar

13:00 - 15:30 OS showcase | People Making Sounds 2 | Charlie Sdraulig

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

People Making Sounds (Charlie Sdraulig + Weston Olencki) present works for performers and electronics. Charlie Sdraulig - emulator Jennifer Walshe - THIS IS WHY WE OD ON PILLS [AND JUMP FROM THE GOLDEN GATE BRIDGE] Dan Tramte - #hijackthishashtag Jessie Marino - Ritual I :: Commitment :: BiiM

14:00 - 15:30

OS 2 | Talk+ Performance + Video: Incorporation of Uncommon Instrument in New Music | Roozbeh Nafisi

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Talk, performance, and brief video show on incorporating santur, the Persian hammered dulcimer, within the context of New Music, from a composer/performer's view point.

14:00 - 14:40

OS 3 | Concert: MUSICTHEATRE FOR TWO PERCUSSIONISTS | ROSA ROSAE ROSAM

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Is it possible to give a percussion concert without percussion instruments?!!! Making music with just a table, the floor, two metronomes and two pairs of sticks. Pieces by Aperghis, Globokar, Yiran Zhao and Cangelosi.

14:00 - 15:30

OS 4 | Lecture + Discussion: We Can Do More Than Endure: Clint McCallum on recent projects | Clint McCallum

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Clint McCallum discusses some of his recent projects including urban farming, free-jazzcore, performance art, endurance music, and body music. He will also be discussing subjectivity in a world of crisis, and how music plays a vital role in this.

14:00 - 15:00 OS 6 | Concert: Different Tubes | Chiara Percivati

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Works for prepared clarinet and bass clarinet. Diego Ramos Rodriguez - Poética del mecanismo (WP), for prepared clarinet Luca Valli - (Com)battimenti di una testa tra le nuvole (WP), for prepared bass clarinet and electronics Maria Teresa Trecozzi - Ayre, for prepared clarinet Vinko Globokar - Voix instrumentalisée, for a bass clarinet player

OPEN SPACE DARMSTADT

14:30 - 15:30

OS stage I solo violin recital: Three different views on the human life | Sofia Suldina

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung F.Donatoni "Argot" E.Poppe "Haare" M.Jarrell "Prisme"

15:00 - 15:45 **OS 1 | Concert: Crisscrossed | Gyre Ensemble**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Gyre Ensemble (Alejandro Oliván López, Saxophon; Stefanie Mirwald, Akkordeon; Christian Smith, Perkussion) Programm: Ruud Roelofsen (*1985) - Apparitions sur le noir (2014/2016) Karlheinz Stockhausen (1928-2007) - Tierkreis (1974-75) : Wassermann Bethany Younge (*1989) - Crisscrossed (2016 UA)

16:00 - 18:30

OS 6 | Concert: THING: a free improv/noise/performance non-show | Marcela Lucatelli

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

with Marcela Lucatelli, Dror Feiler, Lester St. Louis, Owen Davis, and more. Language: Cosmix

18:00 - 19:00 **OS 1 | Recording: Nochenka | Maria Alihanova + Carlos Cotallo Solares**

Kalender: open.space.darmstadt@googlemail.com

18:00 - 19:00 **OS stage | performances of audiovisual works by Ciciliani | Benes | Ciciliani**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Szilárd Benes (Bass-Clarinet) and Marko Ciciliani (live-electronics, visuals) perform "Time Machine" for sensor-equipped Bass-Clarinet, live-electronics and live-video (2013) and "Via" for live-electronics, live-video and lighting (2015) by Marko Ciciliani

Do 11. Aug. 2016

10:00 - 10:30

**OS 4 | Listening Session: Exhibitronic Internationales Klangkunstfestival
Open Call result by y-g hummel | Yérri-Gaspar Hummel**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

For its sixth edition, the Exhibitronic international festival calls for electroacoustic music, sound and audiovisual art by young talents. This year's theme was Confrontation (confronting challenges) Estelle Schorpp - Bagdad IXème siècle Alexis Langevin-Tétrault - Dialectique | Mario Mary - Gusano

10:30 - 11:00

OS 6 | Concert: Dual Disturbances | Josu Izco-Clarinet + Rosa Soler-Flute + Michael Murphy-drumkit

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

- G. Scelsi, "KO-LHO" for flute and clarinet (1966) - M. Díaz de León, "The Flesh needs Fire" for flute, clarinet and audio digital track (2007) - J. Zorn, "The Tempest: a masque" for flute, clarinet and drumkit (2012)

11:00 - 12:00

OS 4 | Lecture: Revolutionary sounds: the rhythm of protest chants | Maayan tsadka

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Historical, social, and musical observations

OPEN SPACE DARMSTADT

12:00 - 13:30

OS 1 | Workshop: Compovisation: one persepective about Free Improvisation | Diego Kohn

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The workshop is aimed at those musicians (instrumentalists, singers, composers, sound artists) who are interested to work together with other colleagues as a musical, social and collective meeting. It works on the basis of exercises based on free improvisation, working solos, duos, trios and tutti. Come with your instrument!

12:00 - 13:00

OS 4 | Performance: Follow the C | Catherine Lamb + Klaus Lang + Rebecca Lane

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

"follow the c" Notated and not notated music for flute, viola, harmonium Catherine Lamb, Rebecca Lane, Klaus Lang

12:00 - 13:00

OS 5 | Performance + Lecture: Electric guitar + Drum Kit in contemporary music | Primož Sukič

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

We will present two works for Drum kit and electric guitar, where the two instruments are treated in completely different ways. From rock "clichés" to pseudo drum kits we will explore works by Matthew Shlomowitz and Sarah Nemtsov. Program: M. Shlomowitz: Logic Rock Christian Smith, drums Jameson Feaks, guitar S. Nemtsov: Briefe. Puppen Ruben Orio, drums Primož Sukič, guitar

12:00 - 13:00

OS showcase | Workshop + Performance | Noam Bierstone + Joshua Hyde + Santiago Diez Fischer

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Santiago Diez Fischer and scapegoat (Joshua Hyde + Noam Bierstone) workshop and perform Santiago's new piece, "plastic disorder"

13:00 - 15:00

OS 2 | Lecture + Presentation: Graphic Scores, Cybernetics, & Game Theory | Yiran Zhao

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

This lecture examines a particular sub-group from the repertoire of "graphic scores" of the postwar avant-garde: those scores for which the symbolic system of representation linking visual elements of the page to musical events no longer functions in any identifiable way. Secondly we examine these scores from the perspective of "ergodic" studies, foregrounding their interactive requirements on the participants as a central characteristic of this repertoire. Lastly, we shall consider some of the aesthetic and political consequences of these kinds of scores for the discipline of music as a whole. This presentation will also serve as an open call for future collaborative work for any participants interested in further work on this topic, including performance, curation, organizing, etc. Deutsch: Dieser Vortrag handelt sich um eine besondere Untergruppe des Repertoires der "graphische Partituren" der Nachkriegsavantgarde: diejenigen, für welche das verweisende Symbolsystem zwischen Bild und Klang nicht mehr gilt. Des Weiteren untersuchen wir diese Partituren mit Blick auf "ergodische" Studien, um ihre interaktive Anforderungen auf die Beteiligten als zentrales Merkmal hervorzuheben. Schließlich berücksichtigen wir die sowohl ästhetischen als auch politischen Folgen für den Musikbetrieb im Allgemeinen. Diese Präsentation ist auch eine Einladung für interessierte Teilnehmer zu weiterer kollaborativer Zusammenarbeit, zB Aufführungen, Kuratieren, Organisieren usw..

OPEN SPACE DARMSTADT

13:00 - 14:00

OS showcase | Concert: NEW PERCUSSION THEATRE MUSIC | CoMET+PILI+WNUK

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Stanislas Pili play: Trama (G. Battistelli) Coerenza (E. Ghigas, C. Barbagallo, S. Pili) Aleksander Wnuk play: Graffiti (G. Aperghis) CoMET (Collettivo Musica Elettroacustica Torino) [<https://cometkru.wordpress.com>] is a Torino-based collective of sound artists and musicians focusing on experimentation, live electronics, electroacoustic, improvisation, analog & new digital technologies, sound installations & mixed media performances. Since 2013 CoMET produced several new installations, concerts for acoustic instruments & live electronics, a theatre piece, a laptop orchestra, acousmatic and improvisation meetings, an electronic music educational program for children, collaborating both with the city institutions (like the Conservatory and the University) and the multi-disciplinary underground experimental scene, also with composers as Jean-Francois Laporte, Tomoko Sauvage, Andrea Valle, Dante Tanzi and others. COERENZA (Coherence) is the last collective composed piece by CoMET. A six hands collaboration between the electroacoustic experimentalists Carlo Barbagallo [<http://nojarecordings.tumblr.com>] and Elena Ghigas [<https://soundcloud.com/elena-ghigas-sincronie>] and the percussionist Stanislas Pili. A 20 minutes composition for fixed media and a musician using few percussions, many daily objects and his own voice. A composition realised with the clear intention to demolish the centrality and the leadership of the role of the lonely composer through an active research of a real collective compositional approach to new music based on pure fun and the exchange of experiences and suggestions between the artists involved in the process. At the beginning, the piece was composed by distance, sharing ideas, texts, samples, videos and recordings, then evolved and mixed together through some predefined steps and rules like a sort of role-playing game. The composition was finished in Maastricht where the three artists met to finalise the composition, sharing the same space and time and fight to deconstruct their musical egos. COERENZA title is a sort of watchword (with roots in the south sardinian culture) that invite to insist to create new music and develop new personal ways of thinking composition. COERENZA shape its own form during this collective compositional experiment integrating several elements, from very structured interplay between electronics and live playing, from theatrical tension to action focusing purely on sound, from absence to noise.

13:30 - 14:30

OS 3 | Concert: LUCERNE FESTIVAL ALUMNI present solo works from Aperghis, Globokar, Staud and Illes | Jack Adler-McKean

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Members of LUCERNE FESTIVAL ALUMNI present solo brass, string and percussion works from Georges Aperghis, Vinko Globokar, Johannes Maria Staud and Marton Illes

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Application required (for at least two sessions!) feedback@internationales-musikinstitut.de
<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

14:00 - 15:30

OS 6 | Concert - long set come and go as you please: Eurotrash -electric guitars & synthesizers | Joshua Hyde & Caleb Salgado

Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:30 OS showcase | Lecture + Discussion: Stockhausen & The Beatles | Matouš Hejl

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

studio as a musical instrument technology and music Stockhausen's influence on the late Beatles 60's Sgt. Pepper's Lonely Hearts Club Band drone pop vs. art music ?

14:00 - 16:00 OS stage | Composing for Brass Instruments | Marco Blaauw

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

introduction on basics about brass instruments, special techniques, mutes, double bell brass instruments, short performances

OPEN SPACE DARMSTADT

14:10 - 14:45 OS 1 | Recital: ITI KE MI Billone Viola solo | Phoebe Green

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Performance of Pierluigi Billone's viola solo ITI KE MI

14:30 - 16:00 OS 5 | Lecture: Thundersheet reimagined | Dario Buccino

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Thundersheet reimagined. The HN Thundersheet and HN Percussion®. The HNThundersheet is a development of the traditional thundersheet. Through structural devices, simple but strategic, it becomes a real solo instrument. It belongs to the HN Percussion family, instruments designed by Dario Buccino to involve the performer's entire body in sound creation, following the principles of the HN System. The HN System® is a musical system developed by Dario Buccino and based on the parameterisation of the performative process. It was first presented by Heinz--Klaus Metzger and Dario Buccino at the Darmstadt Summer Course in 1994.

15:30 - 16:00

OS 2 | Performance: Casey Grev, saxophone plays Aperghis, Fisher-Lockheed, Mincek | Casey Grev

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Casey Grev plays three works for solo saxophone Alter Ego- Georges Aperghis Ventriloquist- Christopher Fisher-Lochead Ali-Alex Mincek

16:00 - 18:00

OS 3 | Open Rehearsal: Georges Aperghis, CROSSWIND | Georges Aperghis + Marcus Weiss

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Public, commented rehearsal of Georges Aperghis fantastic quintet CROSSWIND for viola and four saxophones. The composer will be present. Alfonso Noriega Fernandez: viola Sara Zazo, Bera Romairone, Kyle Hutchins and Alejandro Olivan: saxophones

17:00 - 18:00 OS 1 | Concert: Concert in the dark: G. F. Haas | Quartetto Maurice

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung G. F. HAAS "String Quartet N 3", In iij noct. Concert in the dark. QUARTETTO MAURICE

17:00 - 19:00

OS 5 | Free Improvisation Session: Free Improvisation=Darmstadt+Friendship+Music | Ivan Trenev

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Darmstadt is all about meeting old friends and making new Friends through the language of music. And what is the purest and most genuine way of making music? Of course, using the language, that everybody for her/himself understands the most. Free Improvisation!!! So bring your instruments (voice) and let's have fun and enjoy a session of pure music making. Because, Free Improvisation=Darmstadt+Friendship+Music

17:00 - 18:00 OS 6 | Australian Music for the Baroque Violin | Elizabeth Welsh

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation of three new works for the baroque violin including: "I Was Only Thinking of Jerzy Grotowski" for baroque violin and electronics, Kim Cunio "Silver as a Catalyst in Organic Reactions" for baroque violin with classical bow, Vincent Giles "Law II" for baroque violin and electronics, Alexander Garsden

17:00 - 18:00

OS showcase | Concert: Voice, Flute and electronics | Maria Alikhanova + Olga Vlasova

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Works by: K. Saariaho, V. Gorlinsky, G. Aperghis, D. Fujikura, A. Sioumak, J. de Dios Magdaleno, Dario Quinones Aleksander Khubeev (electronics)

OPEN SPACE DARMSTADT

17:30 - 19:00

OS 4 | Lecture + Discussion: A Musical Antidote To Too Much Theory | Alec Hall

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Following up from the lecture on the day before (Aug. 10th, 12pm), I will show some recent work from the past few years that demonstrates practical, sound-based aspects of the theoretical discussion.

18:00 - 19:00

OS showcase | Concert: Performance and discussion of works by S. Sciarrino and S. Mizutani | Shin Mizutani + Benjamin Maneyrol + Biancamaria Targa

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Program: "For Ensemble (2014)" by Shin Mizutani "(Untitled) for 4 instruments (2016)" by Shin Mizutani "let me die before I wake" by S. Sciarrino

Fr 12. Aug. 2016

10:00 - 11:00 OS 1 | Concert: Solo clarinet performance | Benjamin Maneyrol

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Solo clarinet performance // morning concert By Benjamin Maneyrol Program : G. Grisey "Charme" for A clarinet (1969) G. Bozzola "Pungi-Ophis-Zyclos" for Bb clarinet (2014) N. Fukuoka "13

10:30 - 13:30 OS 4 | Panel: Musical tandem : PICNIC | Mick Lim + Gu Wei + Li Qian Yun

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Music sharing session: Bring your works to share!

10:30 - 11:30 OS showcase | concert: Guitar for breakfast | Guitar class

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

4 guitar & e-guitar classics to start off the day with music by Henze, Romitelli, Carter & Murail.

11:00 - 11:40

OS 5 | Concert: Two New (cello and trombone) Works by Steen-Andersen, Eimermacher, Walter, Morishita | Ellen Fallowfield + Stephen Menotti

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

A concert of works for cello and trombone duo. Composers: Simon Steen Andersen, Hannah Eimermacher, Caspar Johannes Walter, Chikako Morishita.

11:00 - 11:30

OS 6 | Presentation: Images from Gabriel García Márquez's novel "One Hundred Years of Solitude" | Dariya Maminova

Kalender: open.space.darmstadt@googlemail.com

Beschreibung presentation of Dariya Maminova's music

11:00 - 11:30

We Spoke | Composition Open Call Performance | Ui-Kyung + Frank + Cheng + Heim + Azzigotti

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Friday 12th August, 10.00-13.00 Performance Composition works in progress, end of workshop with We Spoke and Simon Steen-Andersen Works by Lee Ui-Kyung, Andreas Frank, I-Ily Cheng, Brian Heim and Luciano Azzigotti

12:00 - 14:00 OS showcase | Concert: Projects Presentation | Guitar Class

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

(New) chamber music for guitar & e-guitar by Ciciliani, Lachenmann, Malaussena & McCaullum - "One piece to rule them all" project (world premiere).

OPEN SPACE DARMSTADT

13:00 - 14:00 OS 5 | Panel: Brazilian Music | Brazilian Music

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

a discussion about music, composers, mentality, politic, society, culture, feminism and actual researchs about music.

13:00 - 14:00 OS 6 | Performance: Bastard Assignments | Edward Henderson

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

London based composer/performers Bastard Assignments present work by Timothy Cape, Josh Spear, Edward Henderson, Madeleine Gille Johnson and Mocrep Chris in Open Space 6 at 13.00. with special guest performers Neele Hülcker and Andy Ingamells.

14:00 - 16:00

OS stage | Open Rehearsal + Performance | codex XV | Hannah Reardon-Smith

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

14-15h rehearsal 15h PERFORMANCE Richard Barrett's codex XV is a "composed improvisation" for at least 9 pitched instruments (can be many more) and conductor. Open to all for participation! Email hannahreardonsmith@gmail.com to sign up, for further info and for a copy of the score. Hannah, who has focussed her masters project on Barrett's codex scores, will conduct the performance and lead the rehearsal.

14:15 - 15:00

OS 6 | "Elegie" Komposition by Peter Gilbert | Peter Gilbert & Monika Robescu

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Peter Gilbert and Monika Robescu discuss their collaboration on "Elegie" for recorder and electronics (including strategies for notation) with demonstration, performance, and open discussion.

14:30 - 15:30 OS 5 | Darmstadt Series: pieces written in Ferienkurse | Ruben M. Santorsa

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

An interesting open space whose repertoire is strictly connected with the history of Darmstadt Ferienkurse! Concert: 14.30-14.50 Discussion: 14.50 For solo classical guitar! "Sette studi" by Maurizio Pisati "Hauptweg" by Rocco De Cia

15:00 - 16:30 OS 2 | Lecture: Contemporary Techniques for the OBOE | Peter Veale

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Lecture on contemporary oboe technique by Peter Veale with explanations on extended techniques using the Bärenreiter book "Die Spieltechnik der Oboe"

15:00 - 16:30

OS 6 | Installation: Silence Inside - Audiovisual installation | Kaleta-Kunert & Ryterski

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Silence Inside - an audiovisual installation made by Anna Kaleta-Kunert (graphic designer) and Rafał Ryterski (composer). An idea to integrate abstract graphics and sound to achieve deeper understanding of what is behind the sensual meanings of abstract, visual art.

16:00 - 17:30

OS showcase | concert: saxophone studio Marcus Weiss | Marcus Weiss + students

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

saxophone students and guests play works by Andre, Aperghis, Hosokawa, Mincek, Stockhausen; solo and chamber music.

OPEN SPACE DARMSTADT

16:30 - 17:30

OS 1 | Recital: FRANCISCO GUERRERO - ZAYIN VI for solo violin, plussolo improv. | GRAEME JENNINGS

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Violin Tutor. Graeme Jennings performs and discusses Zayin VI by the legendary Spanish composer, Francisco Guerrero. as well as a soloimprovisation to end.

17:30 - 18:30

OS 6 | Presentation: The Dialectic and the Immersive : Mu-Xuan Lin presents recent works | Mu-Xuan Lin

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation on three compositions written within the period of year2013-15 - compositional concerns, experments, processes, and ideas.

17:30 - 18:45

OS showcase | Presentation: Playground extended + enclosed Voices | Andreas Fischer + Deok-Vin Lee

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Presentation Workshop Vocal Chamber Music with (parts of) works byJennifer Walshe, Benjamin Scheuer, Deok-Vin Lee, Claude Vivier, François Sarhan

17:45 - 18:30

OS stage | Concert: Horatiu Radulescu - Capricorn's Nostalgic Crickets (new realisation for 7 clarinets) | Samuel Dunscombe

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

A new, thoroughly reworked version of this seminal work of RomanianSpectralism. 27 minute performance, followed by a short discussion ofthe interpretative and logistical choices made.

Sa 13. Aug. 2016

10:00 - 12:00 **OS 3 | Meeting: "Meeting Point for composers" | Quartetto Maurice**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Composers are welcome to show us and/or give us scores for stringquartet. QUARTETTO MAURICE

10:00 - 11:00 **OS 6 | Performance: LOVE AND APPROPRIATION | Donal Sarsfield**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Three short texts. Repeated.

10:30 - 12:00 **OS 1 | Open Class: Donatienne MICHEL-DANSAC class | Roi Sarouk**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Small concert by the students of Donatienne MICHEL-DANSAC's class. We will preform Berio's Sequenza III, as a group Performance, and more byAperghis, Leroux, Saariaho and others for voice.

10:30 - 12:30 **OS showcase | violin studio Concert | Graeme Jennings**

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

11:00 - 13:00 **OS stage | Concert: accordion & e-guitar project | Deutsch + Sterev**

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

New & recent pieces for accordion & guitar by Bucino, Ciciliani, Czernowin, Fantechi, Tramte, Troiani, Verdu & Zanella.

OPEN SPACE DARMSTADT

11:45 - 13:00 OS 5 | Open Lab: TOUCHMYSOUND featuring Arduino | Alessandro Perini

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

For nerds, visitors, makers, Arduino noobs like me Discussion, prototyping, showcase and ideas YOU FIND: a preliminary prototype for tactile sound on fingertips communication/performance, 3 arduinoboard, arduino tutorial book, various components, breadboards, 10 vibration motors, 5 contact mics YOU CAN BRING: laptop, USB square cable, handy recorder with phantom, food and drinks www.touchmysound.wordpress.com

12:00 - 13:00 OS 4 | Concert Performance: Music for Saxophone | Marcus Weiss

Kalender: open.space.darmstadt@googlemail.com

Beschreibung solo pieces by Nikolaus A Huber, Luciano Berio, Oriol Pares and Maria-Eugenia Luc

12:00 - 13:00

OS 6 | Lecture-performance on Happiness and Hypnotism | Clinton McCallum + Samuel Dunscombe

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Featuring self help, mesmerism, pure tones, and backwards masked satanism.

13:00 - 14:00

OS 1 | Concert: Solos for accordion (crazy stuff ;-) | Stefanie Mirwald + Matti Pulkki + Ivan Trenev + Mirko Jevtovic

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Warm welcome to hear nice solo works for the accordion performed by Steffi, Matti, Ivan and Mirko. You will get to hear pieces from Lievonon, Torres, Haapamäki, Ibarrondo, Kobayashi and more... Come and enjoy!

13:00 - 14:00

OS stage | Concert: Sciarrino for lunch | Botvinik + Vanoeveren + Toro Perez

Kalender: open.space.darmstadt@googlemail.com

Beschreibung 3 works by Salvatore Sciarrino for guitar solo, flute solo & chamber quartet

13:00 - 14:00 We Spoke

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Saturday 13th August, 13.00-14.00 Workshop Living Instruments, Biochemistry and white noise Meet the team and play with the instruments Concept: Serge Vuille Sound design: Robert Torche Instruments development: Vanessa Lorenzo Biochemist: Luc Henry Programming: Oliver Keller

13:30 - 14:00

OS 5 | Concert: Mundus Canis (1998) George Crumb | Stefan Koim + Vincent Caers

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Mundus Canis (1998) George Crumb

13:30 - 15:30

OS showcase | Concert with Talk: Piano recital - works by G. Aperghis, P. Ablinger and T. Ades | Lan Cao

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

George Aperghis: Simata for prepared piano Thomas Adès: Traced overhead for solo piano Peter Ablinger: Voices and Piano - Angela Davis - Billie Holiday - Arnold Schönberg - Mother Teresa - Carmen Baliero - Lalluivia - Setzuko Hara

14:00 - 15:00 OS 1 | workshop: GRID - self defense training | Neele Hülcker

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Learn some basic technics of physical self defense!

OPEN SPACE DARMSTADT

14:00 - 16:00

OS 2 | Concert: Harp Composition Workshop Final Presentation | Gunnhildur Einarsdóttir & Studenten

Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:30 OS 3 | Ap. 16,17: a cycle in confrontation | Marcelo Lazcano

Wo: Lich

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Ap. 16,17 is a cycle of four works by Chilean composer Marcelo F.Lazcano. In this open space performers Ine Vanoeveren (flute) and Alejandro Olivan Lopez (saxophone) will confront the composer with his compositional ideas of the different parts, confront each other's performances and present both versions to the public. Program: 'Ap. 16,17' for flute and untrained voice (2015) - Ine Vanoeveren (flute) 'Ap. 16,17' for saxophone and untrained voice (2015) - Alejandro Olivan Lopez (saxophone)

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral

Wo: OS 4 | Lichtenbergschule

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Application required (for at least two sessions!) feedback@internationales-musikinstitut.de

<http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html>

14:45 - 15:30

Os stage | Concert + Discussion: NEW MUSIC FOR MICROTONAL TUBA from Steven Daverson + Emily Howard + Asia Ahmetjanova

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

New music for tuba (part two) with Jack Adler-McKean World premières of works from Steven Daverson, Emily Howard and Asia Ahmetjanova Includes presentations of the works by the composers, and Q&A about writing for the tuba

15:00 - 16:00

OS 1 | Lecture - Performance: Berio Sequenza XIV - Textual and Aural traditions of new music | Katherine Philp

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

The Sequenza XIV is an important piece of recent solo repertoire, but as the situation stands there are some difficulties for the cellist who engages in playing this work from the score alone. My research aims to solve this problem through documentation of the sketches and early versions of the piece, and exploring the written score and the performance practice of the dedicatee in equal measure.

15:45 - 17:00

OS 6 | Workshop: OPEN EXPERIMENT: Is This a Dead End? | Jon Roskilly (trombone)

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Jon Roskilly will provide composers with a performer, an instrument and an interface and asks if this could be an interesting starting point to work with or if it's basically a fun toy. Using a trombone, a practice mute (Yamaha Silent Brass), a handy device called an iRig and an iPad, the trombonist can have access to many of the guitar pedals and effects that are used in new works for the instrument without the need to carry hundreds of Euros/Dollars/pounds worth of equipment everywhere. The limitations of this set up will be pretty obvious though as well. Jon will demonstrate a little of what he has been experimenting with but wants composers to help him see whether this constellation might be a rich area for musical research or whether he basically spent a lot of money on something which isn't really very helpful.

17:00 - 18:00

OS showcase | Concert: EVEN MORE LOOPS !! | Rosa Soler-FI, Esteban Belinchón-Cello, Mirko Jevtovic-Acc, Tsugumi Shirakura-Pno, Diego García-Sax

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

B. Lang, "DW 1.2" for flute, saxophone and piano (2002) B. Lang, "DW 3" for flute, accordion and cello (2000)

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17:15 - 18:00

OS stage | Presentation: Rebecca Saunders "on the trumpet" and "White" | Rebecca Saunders + Marco Blaauw

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Rebecca Saunders and Marco Blaauw have collaborated for many years on repertoire for the trumpet. One result is "white" premiered in February 2016, for double bell trumpet, using a variety of new sounds and playing techniques. A presentation about the collaboration, the solo piece and a performance!

18:00 - 19:00 OS 6 | Performance: Impro guitar session | Joshua Hyde + Primož Sukič

Kalender: open.space.darmstadt@googlemail.com

18:15 - 19:15

OS showcase | Microtonal works by Lang, Walter, Lamb, Houston | Rebecca Lane (quarter-tone bass flute) Ellen Fallowfield (Vc) Joe Houston (pno) Steve Menotti (tbn)

Kalender: open.space.darmstadt@googlemail.com

Beschreibung Programme of microtonal works by Lang, Walter, Lamb, Houston

So 14. Aug. 2016

11:30 - 12:30 OS 6 | Lecture: On Transcription | Lorenzo Romano (Schallfeld Ensemble)

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Lorenzo Romano, composer and member of Schallfeld Ensemble, will speak about the role of transcription and elaboration in his music, focusing on two recent works written for the musicians of Schallfeld Ensemble.

12:00 - 13:00 OS 4 | Lecture: Composing for (classical) Guitar | Grégory Leclair

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

A historical perspective and evolution of the guitar (the repertoire, instrumental possibilities and performance technique) from the Renaissance until today.

12:00 - 13:00

OS showcase | Workshop and Performance: scapegoat & Sam Salem / 'Not one can pass away' | Noam Bierstone

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Sam Salem and scapegoat (Joshua Hyde & Noam Bierstone) discuss and perform 'Not one can pass away', for two object operators, tape & video.

13:00 - 14:30

OS stage | Presentation + Discussion: Works | Samuel Cedillo + Francesco Filidei + Dror Felier

Kalender: open.space.darmstadt@googlemail.com

Beschreibung With Francesco Filidei and Dror Felier

13:30 - 14:30

OS 1 | Performance: Eva-Maria Houben: haiku zur zweit // weiter | Samuel Dunscombe and Rebecca Lane

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

Rebecca Lane (bass flute) and Samuel Dunscombe (bass clarinet) play two works by wandelweiser composer Eva-Maria Houben. Haiku zur Zweit (45 minutes) Weiter (indeterminate length - for "a while")

14:30 - 15:30

OS 6 | Lecture + Open Rehearsal: Dynamic Music Scores (Animated Music Notation) | Luciano Azzigotti + Daniel Miller

Kalender: open.space.darmstadt@googlemail.com

Beschreibung

A presentation of recent works incorporating dynamic and/or animated music scores. Musicians are invited to participate in a reading of several scores followed by an open discussion.

OPEN SPACE DARMSTADT

14:30 - 15:30

OS showcase | Concert: Interference for amplified piano & video | Joshua Hyde

Kalender: open.space.darmstadt@googlemail.com