

OPEN SPACE DARMSTADT 2012

Sun Jul 15, 2012

10am - 4:30pm OS showcase | rehearsals TALEA I

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

12pm - 1pm OS 1 | Enthusiasm Councelling with Lukas Pairon | Rei Nakamura

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

1pm - 2pm OS 1 | Enthusiasm Councelling with Lukas Pairon | Ensemble Interlace

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

5pm - 6pm OS 1 | Enthusiasm Councelling with Lukas Pairon | Leila Engel

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

6pm - 7pm OS 1 | Enthusiasm Councelling with Lukas Pairon | Duo Luxas

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Mon Jul 16, 2012

10am - 12pm OS2 | Meeting | JSX

Where: OS2

Calendar: OPEN SPACE DARMSTADT 2012

Description: proposals for new OS projects (turntables & electronics)

10:30am - 1:30pm

OS showcase | Studio Interpretation: Roundtable "Performing Cage's 4'33 (No. 2)" | with M. Formenti

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

11:15am - 12pm

Schader Forum | Lecture: Adam Harper (Open Space Guest) | Composition, Change and Musical Objects in "Infinite Music: Imagining the NextMillennium of Human Music-Making"

Where: Schader Forum

Calendar: OPEN SPACE DARMSTADT 2012

Description:

In his lecture, British music theorist, critic, and author Adam Harper will present his recent book "Infinite Music," thereby introducing to his involvement in the Open Space between June 16 and 20. About "Infinite Music": „In the last few decades, new technologies have brought composers and listeners to the brink of an era of limitless musical possibility. They stand before a vast ocean of creative potential, in which any sounds imaginable can be synthesised and pieced together into radical new styles and forms of music-making. But are musicians taking advantage of this potential? How could we go about creating and listening to new music, and why should we? Bringing the ideas of twentieth-century avant-garde composers Arnold Schoenberg and John Cage to their ultimate conclusion, „Infinite Music“ proposes a system for imagining music based on its capacity for variation, redefining musical modernism and music itself in the process. By detailing not just how music is composed but crucially how it is perceived, „Infinite Music“ maps the future of music and the many paths towards it.“ (Zero Books, 2011) Adam Harper's Open Space seminars will take place on July 17-20 at 15:00-17:00 in OS 2. Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“ (Zero Books, 2011), which argues for a contemporary reappraisal of modernist aesthetics and offers a system for understanding musical creativity based on an infinitely flexible system of variables, as well as pamphlets on the future of music and underground pop music. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

OPEN SPACE DARMSTADT 2012

3pm - 5pm

OS 2 | Seminar & Listening Session: Infinite Music I with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

In his Open Space seminar, British music theorist, critic, and author Adam Harper will deliver insight into his book "Infinite Music" which offers a system for imagining future music creation based on an infinitely flexible system of variables. "In the last few decades, new technologies have brought composers and listeners to the brink of an era of limitless musical possibility. They stand before a vast ocean of creative potential, in which any sounds imaginable can be synthesised and pieced together into radical new styles and forms of music-making. But are musicians taking advantage of this potential? How could we go about creating and listening to new music, and why should we? Bringing the ideas of twentieth-century avant-garde composers Arnold Schoenberg and John Cage to their ultimate conclusion, „Infinite Music“ proposes a system for imagining music based on its capacity for variation, redefining musical modernism and music itself in the process. By detailing not just how music is composed but crucially how it is perceived, „Infinite Music“ maps the future of music and the many paths towards it." (Zero Books, 2011) Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

4:30pm - 5:30pm OS 6 | Vito Zuraj: CHANGEOVER - Composition with M-Matrix

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Vito Zuraj: CHANGEOVER - Composition with M-Matrix Language: German and English The score CHANGEOVER for instrumental groups and orchestra was premiered at cresc... Biennial for modern music 2011 in Frankfurt by Ensemble Modern and hr-Sinfonieorchester and was awarded 1st prize at the Stuttgarter Kompositionspreis 2013. The piece was composed using the assistance of a computer algorithm M-Matrix (developed by the composer himself) which allows the creation and notation of complex sound structures for acoustic instruments.

5pm - 7pm OS2 | Michel Kessler

Where: OS2

Calendar: OPEN SPACE DARMSTADT 2012

6pm - 7pm OS 1 | Enthusiasm Councillings with Lukas Pairon | Annelies Freiburger

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Tue Jul 17, 2012

10am - 11am OS 2 | Low culture - High culture | JSX & Co.

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

11am - 1pm OS 2 | Mapping "Music Space" | with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Mapping 'Music Space'" is a joint endeavour to materialize Adam Harper's system for imagining music in three-dimensional space by mapping musical variables onto spatial dimensions. In conjunction with the seminars on "Infinite Music", this session invites anyone to take part in developing "Music Space" in OS 2. Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

OPEN SPACE DARMSTADT 2012

11am - 12:30pm OS 4 | Presentation: Tellur by Tristan Murail

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert and Discussion: Tristan Murail: Tellur for classical guitar Guitarists: Marc-Olivier Lamontagne, Martin Steuber The formula: the same work performed twice, between the two performances there's space for comments, discussion, zooming in on the work. Special guests in the feedback panel: Geneviève Strosser

11am - 1pm OS showcase | Open Rehearsal: Raphaël Cendo: Faction

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Open Rehearsals for the Work Session with Raphaël Cendo on 17/7/2012 at 14:00, OS showcase Raphaël Cendo: "Faction" for steel string guitar, piano and percussion. with Jona Kesteleyn, Elisa Medinilla, Rie Watanabe

1pm - 2pm OS 3 | Open Rehearsal: Lutofagos by Beat Furrer | Maierhofer-Lischka

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

2pm - 3pm OS showcase | Work Session with Raphaël Cendo: Faction

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Faction" by Raphaël Cendo for steel string guitar, piano and percussion. Jona Kesteleyn, Elisa Medinilla, Rie Watanabe

3pm - 5pm

OS 2 | Seminar & Listening Session: Infinite Music I with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

In his Open Space seminar, British music theorist, critic, and author Adam Harper will deliver insight into his book "Infinite Music" which offers a system for imagining future music creation based on an infinitely flexible system of variables. "In the last few decades, new technologies have brought composers and listeners to the brink of an era of limitless musical possibility. They stand before a vast ocean of creative potential, in which any sounds imaginable can be synthesised and pieced together into radical new styles and forms of music-making. But are musicians taking advantage of this potential? How could we go about creating and listening to new music, and why should we? Bringing the ideas of twentieth-century avant-garde composers Arnold Schoenberg and John Cage to their ultimate conclusion, „Infinite Music“ proposes a system for imagining music based on its capacity for variation, redefining musical modernism and music itself in the process. By detailing not just how music is composed but crucially how it is perceived, „Infinite Music“ maps the future of music and the many paths towards it." (Zero Books, 2011) Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

5pm - 7pm

OS showcase | Improvisation with E-Bass and Sax | Martin Sadowski & Denise Frey

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Improvisation with E-Bass and Sax, guests welcome!

OPEN SPACE DARMSTADT 2012

Wed Jul 18, 2012

11am - 1pm OS 2 | Mapping "Music Space" | with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Mapping 'Music Space'" is a joint endeavour to materialize Adam Harper's system for imagining music in three-dimensional space by mapping musical variables onto spatial dimensions. In conjunction with the seminars on "Infinite Music", this session invites anyone to take part in developing "Music Space" in OS 2. Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

11:30am - 1pm

OS 4 | Pascal Gallois | Dialogue Composer/Instrumentalist: A Common Work

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Dialogue Composer/Instrumentalist: A Common Work with Pascal Gallois Language: English
How to begin to learn a new piece for an instrumentalist and how to work with a composer. What's the relation composer-instrumentalist?

12:30pm - 2pm OS 6 | Music in Conflict Zones | with Lukas Pairon

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Music in Conflict Zones with Lukas Pairon Language: English Lukas Pairon is director of the Ictus ensemble (www.ictus.be) and founder of Music Fund (www.musicfund.eu). He is from next year on doing a PhD-research for the universities of Ghent (B) and Paris (F) on the subject "The impact of the study of music on young people in conflict". In the sessions on "Music in conflict zones", he will present his projects with Music Fund in the Middle East and Africa, and will introduce his PhD-study. information can be found on Music Fund (www.musicfund.eu) and on his PhD-research:

2pm - 3:30pm

OS 3 | Free Software in Music - An Alternative for music schools, musicians, teachers (?) | Maierhofer-Lischka

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Free Software in Music - An Alternative for music schools, musicians, teachers (?) open discussion Language: English Open source software has come up as an alternative to proprietary systems, and there is a big number of powerful tools available for musicians at present: puredata (realtime audio-processing), lilypond (notation), ardour (recording/mixing) to name just a few. An increasing number of people use free software, but still there are problems, wishes, questions like: Is the use of open source a perspective for music education? Can free source software cope with professional demands? Is it good for me to use free software? What can be the problems or benefits from free software? This discussion is intended to be a platform for all interested in free software as an alternative to commercial products. All, from musicians to teachers and composers, from pro users to newbies, are welcome!

OPEN SPACE DARMSTADT 2012

2:30pm - 6:30pm

OS showcase | Studio Interpretation | Performing Donatoni's "Etwas ruhiger im Ausdruck" (1967) | with M. Formenti & P. Billone

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Studio Interpretation | Performing Donatoni's "Etwas ruhiger im Ausdruck" (1967) with Marino Formenti & Pierluigi Billone Openrehearsal (ca. 14:30-16:45) and afterwards lecture by Pierluigi Billone and roundtable discussion During this year's Summer Course Marino Formenti and Pierluigi Billone start a new project called Studio Interpretation. It will explore issues of performance practice and interpretation in depth by means of few repertoire pieces. This is to take place on two levels: the practical rehearsals of the works under the direction of Marino Formenti will be complemented by theoretical modules: Lectures and roundtables with Marino Formenti, Pierluigi Billone and other tutors of the Summer Course will discuss questions of interpretation aesthetics in - where possible - comparing several interpretations with respect to the reception history. Especially the prize winners from 2010 were called upon to actively participate, some very advanced extra musicians were nominated beforehand. All participants and tutors of the International Summer Course are very welcome to join the open rehearsals and roundtables some of which will take place at the Open Space.

3pm - 5pm

OS 2 | Seminar & Listening Session: Infinite Music | with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

In his Open Space seminar, British music theorist, critic, and author Adam Harper will deliver insight into his book "Infinite Music" which offers a system for imagining future music creation based on an infinitely flexible system of variables. "In the last few decades, new technologies have brought composers and listeners to the brink of an era of limitless musical possibility. They stand before a vast ocean of creative potential, in which any sounds imaginable can be synthesised and pieced together into radical new styles and forms of music-making. But are musicians taking advantage of this potential? How could we go about creating and listening to new music, and why should we? Bringing the ideas of twentieth-century avant-garde composers Arnold Schoenberg and John Cage to their ultimate conclusion, „Infinite Music“ proposes a system for imagining music based on its capacity for variation, redefining musical modernism and music itself in the process. By detailing not just how music is composed but crucially how it is perceived, „Infinite Music“ maps the future of music and the many paths towards it." (Zero Books, 2011) Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

5pm - 6pm OS 2 | Bonbon | Georgia & Carola

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description: Bonbon Georgia & Carola Language: English two women try out a PA system

Thu Jul 19, 2012

11am - 1pm OS 2 | Mapping "Music Space" | with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Mapping 'Music Space'" is a joint endeavour to materialize Adam Harper's system for imagining music in three-dimensional space by mapping musical variables onto spatial dimensions. In conjunction with the seminars on "Infinite Music", this session invites anyone to take part in developing "Music Space" in OS 2. Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

OPEN SPACE DARMSTADT 2012

11am - 1pm OS 6 | Christopher Fox: An Introduction to his recent music | Nicholas Peters

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Christopher Fox: An Introduction to his recent (and some older) music by Nicholas Peters

Language: English Some scores will be available for perusal. Full recordings will be played too. The focus will be on Fox's Chamber music and in particular on some of the pieces written around the time of him being a composition tutor at Darmstadt in the 80s and early 90s.

12pm - 1:30pm OS showcase | Open Impro Meeting | Alex Nadzharov

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Open Impro Meeting Alex Nadzharov Everyone welcome with instruments, objects and laptops

2pm - 4pm

OS Showcase | New Works for Multimedia & Extended Techniques | Thomas Wagensommer

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: New Works for Multimedia & Extended Techniques

2:30pm - 4pm

OS 6 | Lecture & Discussion Ansgar Beste: Towards an absolute and relative classification of extended techniques

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Ansgar Beste: Towards an absolute and relative classification of extended techniques

Language: English The topic of extended instrumental or vocal techniques has been extensively treated in books, theses or articles during the last decades. Comparing different publications on the same instrument can be very confusing, because there's no general convention on how to systematize them. According to my experience, one main problem is the lack of distinction between relative and absolute elements of playing an instrument, i.e. between the physical sound production and the actual sounding result. For example, a famous violin book delivers one chapter on bowing (relative) and another chapter on harmonics (absolute). This OS activity tries to offer a more systematic approach to extended techniques divided into two parts: (1) A short presentation of the "Aural Sonology", an analysis method by Lasse Thoresen / Oslo based on Pierre Schaeffer and Denis Smalley, as an example for an absolute classification of all kinds of sounding objects. (2) Developing a simple but all-inclusive method of classifying the extended production of sound, using the example of chordophones (strings, guitar, piano, harp etc). [Aerophones and idiophones/membranophones might follow at another edition of the Darmstadt Summer Course.] In both parts, all participants are invited to constructively discuss as many pros and cons as possible.

3pm - 5pm

OS 2 | Seminar & Listening Session: Infinite Music I with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

In his Open Space seminar, British music theorist, critic, and author Adam Harper will deliver insight into his book "Infinite Music" which offers a system for imagining future music creation based on an infinitely flexible system of variables. "In the last few decades, new technologies have brought composers and listeners to the brink of an era of limitless musical possibility. They stand before a vast ocean of creative potential, in which any sounds imaginable can be synthesised and pieced together into radical new styles and forms of music-making. But are musicians taking advantage of this potential? How could we go about creating and listening to new music, and why should we? Bringing the ideas of twentieth-century avant-garde composers Arnold Schoenberg and John Cage to their ultimate conclusion, „Infinite Music“ proposes a system for imagining music based on its capacity for variation, redefining musical modernism and music itself in the process. By detailing not just how music is composed but crucially how it's perceived, „Infinite Music“ maps the future of music and the many paths towards it." (Zero Books, 2011) Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

OPEN SPACE DARMSTADT 2012

4pm - 6pm OS Showcase I Session: Contrapunctus II I Sadowski & Frey

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Contrapunctus II for Acoustic Bass und Kaoss Pad performed by Martin Sadowski und Denis Frey. Feel free to join in with your instruments.

5pm - 6pm OS 6 I Audiovisual Works I by Raimund Vogtenhuber

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Audiovisual Works by Raimund Vogtenhuber Language: English / German Presentation and discussion of audiovisual works by Raimund Vogtenhuber and invitation to others to present their works and share experiences.

Fri Jul 20, 2012

11am - 1pm OS 1 I El sistema I JSX, Angel Hernández

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

11am - 1pm OS 2 | Mapping "Music Space" | with Adam Harper (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Mapping 'Music Space'" is a joint endeavour to materialize Adam Harper's system for imagining music in three-dimensional space by mapping musical variables onto spatial dimensions. In conjunction with the seminars on "Infinite Music", this session invites anyone to take part in developing "Music Space" in OS 2. Adam Harper is a music theorist, critic, and author of „Infinite Music: Imagining the Next Millennium of Human Music-Making“. He is a PhD candidate, tutor and teacher at the University of Oxford, writes regularly for Wire and Dummy magazines and blogs at Rouge's Foam (<http://rougesfoam.blogspot.co.uk/>). He has spoken at the All Tomorrow's Parties festival and for the Guardian Music Weekly Podcast, and has given talks ending in panel discussions hosted by Future Human, Wire magazine, Warwick University and the University of East London.

11am - 12:30pm

OS 6 I Lecture: Arthur Kampela I Micro-Metric Modulation: New Directions in the Theory of Complex Rhythms

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

The Micro-Metric Modulation: is a principle I developed based on ideas found on Cowell, Carter, Ferneyhough, Sorabji among others, to access complex ratios of different configurations through common denominators' speeds. For attaining that I make use of very simple algebraic principles: the commutative and associative properties. They ensure that the order of the factors on a ratio won't affect its final speed. Therefore, I manage to pass from one complex ratio configuration to the next through a rhythmic bridge that exhibits a common denominator speed on both sides of the ratio chain. I have found applications and situations not seen before in the rhythmic panorama or Western music. This theory therefore, evolved from my desire to approach complex rhythms through the perspective of their inner behavior. Observe a jazz drummer. Whatever he plays, rhythmically, is the result of his complex improvisation pumping new rhythms out of previous ones. My question was what's the correlation of what was just played and the rhythmic particle that I am now hearing? How do they relate? It all springs from motoric constraints that are "conditioned" or "enveloped" by physical laws. So, even if the brain cannot handle the "immediate math" of a new rhythm it helps to know that a particle of what you've just played is in the same speed of what will happen next, rhythmically speaking.

12:30pm - 2pm OS 6 I video & music works I Ricardo Tovar

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description: video & music works Ricardo Tovar

1:30pm - 3:30pm OS 3 I 232 I Rie Watanabe

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description: 232 Rie Watanabe Language: German Tryout with two Pandeiros

OPEN SPACE DARMSTADT 2012

2pm - 4pm OS 4 | Subharmonics and other Extended violin techniques | Takao Hyakutome

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Subharmonics and other Extended violin techniques Takao Hyakutome Language: English
Presentation and discussion on extended violin techniques for violin mainly focusing on "Subharmonics", that is to produce lower sound than open G string on violin.

2pm - 4pm OS Showcase | Concert Georgina and Carola

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

3:30pm - 5pm OS 3 | rehearsal Lupophon - The new bass oboe | Bliggenstorfer

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lupophon - the new bass oboe rehearsal Martin Bliggenstorfer Language: English (German, French) The Lupophone, invented and built by the Wolf firm, is a newly developed instrument, whose existence and possibilities are still relatively unknown. Due to my master's research at the conservatory of Amsterdam, I was given the chance to get the first produced instrument at the end of August 2010. In this OpenSpace, I would like to present the Lupophone and some results of my „study of the technical possibilities of the Lupophone“ particularly regarding contemporary experimental technique. The aim of the research and this presentation is to make the Lupophone more known and approachable for all who are interested - for composers and interpreters, who are planning to work with the Lupophone. Moreover a piece by Arman Gushchyan (*1981) will be presented: Four No Questions (2012) live sound installation for bass flute, lupophone and bass clarinet

4pm - 7pm OS 6 | Improvisation and rehearsal | Schüttler und Seidel

Calendar: OPEN SPACE DARMSTADT 2012

4:30pm - 6:30pm

OS showcase | "Luna Park" - Film Screening & Talk with G. Aperghis & E. Furrer

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Film Screening and Talk with Georges Aperghis and Eva Furrer Luna Park A Film by Isabelle Soulard for Arte Liveweb Duration: 60 min. Luna Park (2011) Music and Production: Georges Aperghis Set and Lighting Installations: Daniel Lévy Texts: Georges Aperghis & François Regnault IRCAM Computer Music Design: Grégory Beller Artistic Production Collaborator: Émilie Morin Video Development: Yann Philippe With Richard Dubelski, Eva Furrer, Johanne Saunier, Michael Schmid Commissioned by Ircam Centre Pompidou and the Warsaw Autumn Festival First Performance on June 8th 2011 at IRCAM - festival Agora Seewithout being seen... this is the dramatic motor of Luna Park. The four separate players have no contact with each other except through "circuits": microphones, surveillance cameras, screens, loudspeakers. The real world and the virtual world overlap, creating fertile misunderstandings, worrying or burlesque. The system is like a contemporary disguise that visually belongs to an alterpiece with two vertical figures framing two horizontal figures, a percussionist and tirelessly enumerating "scribe". Proximity and irreparable distance take turns between the actors, creating wholly unpredictable visual and sonorous situations. Eleven years after his work Machinations, Georges Aperghis has found his accomplice, the author François Régault, again. For the first time, Aperghis uses synthesized voices and motion sensors while the infinite springs of the video assist the actors' mobility. They each become microphones and cameras in this crazy and fun production of multiplicity. (Text: Ircam)

OPEN SPACE DARMSTADT 2012

5pm - 7pm OS 3 | Lupophon - The new bass oboe | Bliggenstorfer

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lupophon - the new bass oboe Presentation Martin Bliggenstorfer Language: English (German, French) The Lupophone, invented and built by the Wolf firm, is a newly developed instrument, whose existence and possibilities are still relatively unknown. Due to my masters research at the conservatory of Amsterdam, I was given the chance to get the first produced instrument at the end of August 2010. In this OpenSpace, I would like to present the Lupophone and some results of my „study of the technical possibilities of the Lupophone“ particularly regarding contemporary experimental technique. The aim of the research and this presentation is to make the Lupophone more known and approachable for all who are interested - for composers and interpreters, who are planning to work with the Lupophone. Moreover a piece by Arman Gushchyan (*1981) will be presented: Four No Questions(2012) live sound installation for bass flute, lupophone and bassclarinet

6pm - 7pm

OS 5 | Four No Questions | Arman Gushchyan (continuation of the Lupophon presentation in OS 3)

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lupophon - the new bass oboe Presentation (5.00 pm, OS 3) Martin Bliggenstorfer Language: English (German, French) The Lupophone, invented and built by the Wolf firm, is a newly developed instrument, whose existence and possibilities are still relatively unknown. Due to my masters research at the conservatory of Amsterdam, I was given the chance to get the first produced instrument at the end of August 2010. In this Open Space, I would like to present the Lupophone and some results of my „study of the technical possibilities of the Lupophone“ particularly regarding contemporary experimental technique. The aim of the research and this presentation is to make the Lupophone more known and approachable for all who are interested - for composers and interpreters, who are planning to work with the Lupophone. The presentation will finish with the performance of the piece by Arman Gushchyan (*1981) "Four No Questions" (2012) live sound installation for bass flute, lupophone and bass clarinet in the Open Space OS 5.

Sat Jul 21, 2012

11am - 2pm OS 2 | Splitter Orchester Workshop "Flute and Electronics"

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Splitter Orchester Workshop "Flute and Electronics" Sabine Vogel In this workshop Sabine Vogel will talk about the collaboration with the composer Malin Bång for the piece TWILIGHT COLLIDER, which will be performed at the Atelier Elektronik on July 21st at 6:03pm. In addition to that she will present her electronic set up - especially some controllers that have been developed by STEIM (Studio for Electro Instrumental Music, Amsterdam) together with her, and how she uses them in her music. In a practical section Sabine Vogel will explain the way the Splitter Orchester rehearses and present different exercises for improvisation which will be practiced afterwards.

12pm - 1pm OS 6 | Electronic Lecture Mario de Vega, Splitter Orchester

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Electronic Lecture Mario de Vega, Splitter Orchester ABSENTIA is part of an ongoing research about vacuum, vulnerability, presence and perception to be exhibited as a solo exhibition curated by Carsten Seiffarth for Laboratorio Arte Alameda, a Contemporary Art Museum -formally a XVI Century church- located downtown Mexico City. The exhibition opens with a 24 hours performance starting on the 12th of December, 2012 at 0:00 hrs finishing at 24:00. The exhibition compiles 5 commissioned site-specific works and a retrospective section from 2001 to present which includes documents, photographs objects and videos. ABSENTIA includes also a 400 page book with 4 flexi discs records that compiles 12 years of work.

1pm - 4pm OS 6 | Splitter Orchester Workshop "die mikrotonale Tuba" | Robin Hayward

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

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1:45pm - 5pm

OS Showcase | Lecture Performance "Experimental Turntablism" | Sanchez-Chiong, Ignaz Schick

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lecture Performance "Experimental Turntablism" Sanchez-Chiong und Schick werden in ihrer Workshop-Lecture einen kurzen historischen Abriss zum experimentellen Umgang mit Plattenspielern geben, ihre jeweiligen Arbeitsweisen kurz vorstellen und dabei diverse Themenfelder wie unterschiedliche Vinylmanipulationstechniken, objektbasiertes Arbeiten (recordless turntable) aber auch Möglichkeiten, Problematiken bzw. Paradoxien von Notation im Bezug auf experimentelles Turntablism anschneiden.

3pm - 4pm OS 2 | Lecture-Performance of Pàmies' [d(k-s)b] | Kathryn Schulmeister

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lecture-Performance of Pàmies' [d(k-s)b] Kathryn Schulmeister Language: English Bassist Kathryn Schulmeister explains the preparation of her interpretation of [d(k-s)b] for solo double bass by Darmstadt participant composer Joan Arnau Pàmies. Lecture will be followed by a performance of the piece.

3pm - 5pm OS 3 | "Aesthetic Ambulance" Tsangaris/Resch/Schab/Hummel

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

How can a Mexican composer explain his post dodecaphonic work to the people in Mexico (trnsposed to : New-Zealand, Switzerland, Darmstadt, Athen, Fukushima, Strasbourg...) Tsangaris/Resch/Schab/Hummel Language: English Round table on "aesthetic ambulanz"

5pm - 7pm OS 6 | Kontakte | Murat Çolak

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Kontakte Murat Çolak Language: English Kontakte is a series of meetings (3 volumes) for young instrumentalists and young composers. The main idea is to have composers' sketches read which will be chosen by the performers and to create a space for composers and performers to meet, to co-operate and to make "contacts" for future projects besides technical benefits of the workshop . The first volume will be for guitar (solo/duo - classical, electric, midi-guitar). Composers are asked to prepare small sketches (1 min. max) or to bring fragments from already existing pieces (1 min. max) to be read and discussed (notation, technical issues, limits and derivations etc.). 5 works will be chosen for the readings. Participants should send the sketches to molamontagne@gmail.com until Friday 8 pm! Also each composer is responsible to have 3-4 copies of their sketches for to pass around the audience. INITIATOR: Murat Çolak (composer) PERFORMERS: Flavio Virzi, Marc-Olivier Lamontagne

5pm - 6:30pm OS showcase | Impro-Session | R. Vogtenhuber

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Initiated by Raimund Vogtenhuber All musicians are invited to join this session of improvised music with electronic / live sampling.

5:30pm - 7pm OS 2 | The Presidential Pets Project | Monrad Möller

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

The Presidential Pets Project Mathias Monrad Möller Language: English A performance and try-out of a piece on the US presidential pets

OPEN SPACE DARMSTADT 2012

7:30pm - 8:30pm OS showcase | Concert The International Nothing & Subroutine

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

THE INTERNATIONAL NOTHING (Berlin) Kai Fagaschinski - clarinet, composition Michael Thieke - clarinet, composition Michael Thieke and Kai Fagaschinski build a DIY chamber music unit, working collectively on their own compositions. In their pieces the two clarinets merge into one sound, which often sounds like more than two instruments. Through the delicate use of multiphonics, beat frequencies and difference tones a unique duo style has been developed. Even though the music is played and presented purely acoustically, it has a strong association with electronic music. The duo has played all over Europe and toured North America. They've presented their music at festivals like Donaueschinger Musiktage (2007), Konfrontationen (Nickelsdorf 2008), Experimental Intermedia (New York 2009), and Maerzmusik (Berlin 2009). The works of The International Nothing are well-documented on two album releases by the Japanese Ftari label: Mainstream (2006) and Less Action, Less Excitement, Less Everything (2010). <http://nichts.klingt.org> SUBROUTINE Morton J. Olson - rotating bass drum Robin Hayward - microtonal tuba Using purely acoustic means, Subroutine create an ethereal subterranean world often reminiscent of live-electronics. Surprisingly similar sounds are yielded from the two bass instruments, and in the complex layering and mixing of sounds it is often difficult to locate which sound is coming from which sound source. <http://www.robinhayward.de/Subroutine.html>

Sun Jul 22, 2012

10am - 1:30pm OS 2 | Rehearsal Matthias Koole | Prins

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

10am - 12pm

OS Showcase | Open rehearsal turntables and string quartet | Mivos Quartett + JSX

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Open rehearsal turntables and string quartet Mivos Quartett + JSX Language: English

12pm - 2pm

OS Showcase | session turntables & instruments | JSX & double bass class & guests

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

session turntables & instruments JSX & double bass class & guests Language: English, German
session for turntables and all possible instruments

1pm - 2pm OS 6 | Preparation for "What about Midi?" | Shlomowitz

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

1:30pm - 2:15pm OS 2 | Promenade Pt. I - Concert + Discussion | Prins-Nunzio

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Prins-Nunzio! Concert + Discussion (English) Repertoire: Stefan Prins: Not I for el. guitar and electronics (Matthias Koole, guitar; Stefan Prins, Electronics) Mário Del Nunzio: Serenata Arquicúbica for el. guitar and video projection (Matthias Koole, guitar; Dorothe Depeauw, coaching) The idea is to have a small concert + discussion afterwards. Both pieces are loosely related through their respective investigations on different relations between sound and gesture and have a big potential to open up discussions on physicality in music, relation gesture/sound, score/performer.

2pm - 2:30pm OS showcase | Piano Try-Out | Interface/Alvarez

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

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2:15pm - 3:15pm

OS 6 | Promenade Pt. II - What about midi-guitar? | Shlomowitz / Trapani / Virzi / Pauwels

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

What about Midi-guitar ? Language: English a workshop in collaboration with composers Matthew Shlomowitz, Christopher Trapani and guitarist Flavio Virzi Manfred Stahnke 'Malaita' (1989) for midi guitar by Flavio Virzi Matthew Shlomowitz 'Popular Context 4, 2nd & 4th mouvement' (2012) for midi guitar and 3 drumkits by Flavio Virzi, Julien Megroz, Maria Luisa Pizzighella and Ruben Martinez Orio Christopher Trapani presenting his Hexaphonic guitar

2:30pm - 3:30pm OS showcase | Open Rehearsal with G. Aperghis & E. Liatsou

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Open Rehearsal with Georges Aperghis & Eleni Liatsou, piano "Simata" for prepared piano by Georges Aperghis

3pm - 4pm

OS 4 | Promenade Pt. III - "Salut for Caudwell" for two guitarists | Martin Steuber

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Salut for Caudwell" für zwei Gitarristen (for two guitarists) / Helmut Lachenmann Language: deutsch, English Aufführung des Stückes + Gespräch / presentation + discussion

5pm - 7pm OS 5 | Pirate Press | Hummel & Mayo

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description:

PIRATE PRESS Y-g Hummel/R. Diaz Mayo Language: English We invite all people interested to communicate their thoughts, feelings and impressions about the Darmstadt perspectives.

6pm - 7pm OS 4 | Trumpet split tones | Beyer / Hübner

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description: Trumpet split tones Beyer / Hübner

Mon Jul 23, 2012

10:30am - 1:30pm

OS showcase | Studio Interpretation: Open rehearsal & discussion: Ferneyhough: No time (at all)

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: with Kobe van Cauwenberghe, Matthias Koole, Tom Pauwels, Marino Formenti

11am - 1pm OS 2 | Turntables & Instrumental Impro/Spiel | JSX

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description: Turntables & Instrumental Impro/Spiel JSX Workshop

11am - 2:30pm OS 4 | Camera Obscura I with Joanna Bailie & Matthew Shlomowitz

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description: Camera Obscura I with Joanna Bailie & Matthew Shlomowitz

OPEN SPACE DARMSTADT 2012

12pm - 1:30pm

OS 5 | Playing techniques of the double bass 2.0 - a workshop for composers | Maierhofer-Lischka

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Margarethe Maierhofer-Lischka, inspired by Uli Fussenegger Language: English This is a workshop for all composers that are interested in learning about physical aspects and (extended) playing techniques of the biggest string instrument. Whether you are writing a piece for/with bass, want to know something about the instrument or want to try out things "hands-on" or have special questions, come! Especially we would like to encourage composers that are interested in extending the possibilities of the instrument, involving aspects like preparation, visual aspects of performance, uncommon playing techniques or the use of live electronics with double bass!

12pm - 1:30pm OS 6 | New Music: What Are Musical Identities? | Rosa Díaz Mayo

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

New Music: What Are Musical Identities? Rosa Díaz Mayo LANGUAGE: English In this event, I would like to invite composers, instrumentalists and theoreticians to discuss the conception of identity in new music following a presentation on Spanish musical identities.

1pm - 3pm

OS 2 | open rehearsal / demonstration of STÜLP (2010) | Philipp Blume, Kevin Juillerat

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

open rehearsal / demonstration of STÜLP (2010) | Philipp Blume, Kevin Juillerat Language: English, German soprano saxophone and fixed media piece

1pm - 3pm OS 2 | Open rehearsal / Demonstration of STÜLP | Juillerat Blume

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Open rehearsal / Demonstration of STÜLP for soprano saxophone fixed media (2010) Juillerat Blume

2pm - 4pm OS 6 | Presentation / Lecture: alter egos | Jennifer Walshe

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Presentation / Lecture: Alter Egos Jennifer Walshe Language: English presentation on work: alter egos

2pm - 2:30pm OS Showcase | "4" for piano solo | Nicolas Kuhn

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"4" for piano solo Nicolas Kuhn Language: German, English Performance of the new piano piece "4" and maybe discussion about it.

2:30pm - 5:30pm OS 4 | Open Class with Donatienne Michel-Dansac

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Open Class with Donatienne Michel-Dansac Lachenmann: TemA Pierrot Lunaire Discussion & Talk. Composers Welcome!

OPEN SPACE DARMSTADT 2012

3pm - 5pm OS 4 | Kontakte II | Murat Çolak

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Kontakte II Murat Çolak Language: English Kontakte is a series of meetings (3 volumes) for young instrumentalists and young composers. The main idea is to have composers' sketches read which will be chosen by the performers and to create a space for composers and performers to meet, to co-operate and to make "contacts" for future projects besides technical benefits of the workshop. The second volume will be for saxophone solo (soprano, alto, tenor, baritone) Composers are asked to prepare small sketches (1 min. max) or to bring fragments from already existing pieces (1 min. max) to be read and discussed (notation, technical issues, limits and derivations etc.). 5 works will be chosen for the readings. Deadline for sketches is Saturday 21st 12.00 am. Maybe sent via e-mail (patrick_stadler@gmx.de) or by hand if possible (Patrick stay at the Darmstadt Youth Hostel) Each composer is responsible to bring extra copies for the audience. INITIATOR: Murat Çolak (composer) PERFORMER: Patrick Stadler

4pm - 5pm OS 1 | Writing for the bass trombone | Felix Del Tredici

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Writing for the bass trombone Felix Del Tredici Language: English, French Class covering basic questions and extended techniques: What is too high? What is too low? What is just impossible and what is really hard?

4:30pm - 5:30pm

OS showcase | Pedro Alvarez: "Interface/Alvarez: text(ure)s, fragments and imagined seas"

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

ensemble interface and composer Pedro Alvarez: new works, collaborations, developments - with the participation of Pedro Alvarez, Bettina Berger (flute), Anna D'Errico (piano) Program: Pedro Alvarez: "De mares imaginados", for flute solo, 2011, German premiere Pedro Alvarez: "Slàinte", for piano solo, 2010, German premiere Pedro Alvarez: "Fragments after Cioran", for sextet, 2011/12 (Video projection of the premiere in Dampfzentrale Bern (CH) Pedro Alvarez: "ibid." for flute and piano, 2012, world premiere

5pm - 7pm OS 1 | BASS CLASS CONCERT | Mayerhofer-Lischka

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description: Pieces by Donatoni, Aperghis and others will be performed. Come and join!!

5:30pm - 7pm OS 4 | Concert HYOID | Voice Duo Pieces by Saariaho & Aperghis

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert HYOID Franke Aulbert, soprano Fabienne Séveillac, mezzo-soprano Voice Duo Pieces by Georges Aperghis & Kaija Saariaho in presence of Georges Aperghis

6pm - 6:15pm OS 2 | Presentation "Pfahl" | Claudia Teschner

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description: Präsentation "Pfahl" Violine und elektronisches Zuspiel

6pm - 6:30pm

OS Showcase | Kreidler study for piano, audio and video playback | Rei Nakamura

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: <http://www.youtube.com/watch?v=eQfc6Qt1oPE>

6:15pm - 7pm OS 3 | Flute and Moder Dance | Ricardo Tovar & Umi Murakami

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

OPEN SPACE DARMSTADT 2012

Tue Jul 24, 2012

10:30am - 12pm OS 1 | Techniques of saxophone playing | Marcus Weiss

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

"Techniques of saxophone playing" Marcus Weiss some excerpts of pieces will be played, introduction in instrumental specificities, comments, questions. Short presentation of Marcus Weiss' book on saxophone techniques.

11:30am - 1:30pm OS 6 | Presentation of new repertoire for percussion | Hakon Stene

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description: Presentation of new repertoire for percussion Hakon Stene Language: English

12pm - 1pm OS 1 | Improvisation | Denise / Simone / Klaasje

Calendar: OPEN SPACE DARMSTADT 2012

12pm - 1pm OS 4 | Clarinet Solo | Kaca Szymon

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Clarinet Solo Kaca Szymon Language: English (German, French) Exploration of modern techniques for b-flat clarinet through the example of two works.

12:30pm - 2:30pm OS 3 | open rehearsal Manos Tsangaris

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

1pm - 2pm

OS 2 | Improvisation concept for one instrument, electronics and iPhone | Gregor A. Mayrhofer

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Improvisation concept for one instrument, electronics and iPhone Gregor A. Mayrhofer Language: English (German, French) Presenting a piece for a solo instrument and electronics (controlled by the same player with an iPhone) Instrumentalists and singers which are interested, are welcome, to try an improvisation themselves!

1pm - 3pm

OS Showcase | Doppelgänger_Oblivion : Timeline installation_performance / collective in situ composition. | Mauricio Meza, Frederique Dufeu

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Doppelgänger_Oblivion : Timeline installation_performance / collective in situ composition. Mauricio Meza / Frederique Dufeu Language: English Interactive multimedia installation set/ecosys // (meta / = emerge =user - tool -)are(fuzzy gestures.-aural-visual = collective /hybridize_remember---> /// Abolition_of the__Double_tracking__ your---> (...) => filter // primitives (accumulation --->traces : drama -->light)_walk on ... Now... I am ___ear Aliens and earth-bounds are invited to participate into this experiment on collective composition Program :Presentation and rehearsal of the project before its insertion on The Global Composition conference 1. Talk : presentation of the ongoing project Doppelgänger_Oblivion. On the relation between poiesis and tools 2. Installation runs up 3. Performance - workshop

1:30pm - 3:30pm OS 4 | Soundinitiative + "Verifications" | Andreyev

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

2pm - 3pm OS 1 | Spindle | van Cauwenberghe

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Spindle Kobe van Cauwenberghe Language: English A presentation of the solo guitar piece "Spindle" by Rama Gottfried

OPEN SPACE DARMSTADT 2012

2pm - 4pm OS 2 | Listening to a starling song | Gijsbrecht Roijé

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Listening to a starling song Gijsbrecht Roijé Language: English A short introduction to the works of Gijsbrecht Roijé, with an example of detailed listening to a starling song, using spectrograms.

2pm - 4pm OS 6 | Sound.Space.Architecture. | Liccini

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Sound.Space.Architecture. Leonardo Liccini Language: English "Sound. Space. Architecture." will start with a presentation on the influence of architecture on sound focussing on the clash between the institution and new sonic practices. This will be followed by an open discussion, where all examples are welcome. Leonardo Liccini is a sound artist, musicologist and is an MA student at Goldsmiths University, London. "Sound. Space. Architecture." is largely based on his dissertation ("Sound in a Visual World: Understanding Acoustic Issues in Institutional Spaces Through Curatorial and Artistic Practises").

3pm - 4:30pm OS 3 | Aesthetical ambulances | Manos Tsangaris

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

3pm - 3:30pm OS 4 | Cancion de la Distancia for Solo Flute | Camilo Mendez

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Cancion de la Distancia for Solo Flute Camilo Mendez Language: English Flutist Yumi Murakami and Composer Camilo Mendez will present the result of their collaboration.

3pm - 4pm

OS Showcase | Installation The Doppelgänger meines Oblivion Project | Mauricio Meza, Frederique Dufeu

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Installation The Doppelgänger meines Oblivion Project Mauricio Meza / Frederique Dufeu Language: English Interactive multimedia installation

4pm - 5pm

OS Showcase | Performance The Doppelgänger meines Oblivion Project | Mauricio Meza, Frederique Dufeu

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Performance The Doppelgänger meines Oblivion Project Mauricio Meza / Frederique Dufeu Language: English Performance: In-situ composition and collective creation

OPEN SPACE DARMSTADT 2012

5pm - 7pm

OS 2 | Work Session: Running Commentary I with NICOLAS HODGES (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

with Bojana Cvejić and Berno Odo Polzer (Open Space curated program) COMMENTATORS: 18:00-19:00 NICOLAS HODGES -- In a series of open worksessions in OS 2 we are experimenting with "Running Commentaries" on music. "Running Commentary" is a format developed by Serbian performance theorist and maker Bojana Cvejić. In its original version it consists of live-commenting on recorded theatre and dance performances: The audience, equipped with wireless head-sets, can switch between different channels of live-commentaries given by a number of expert and non-expert commentators, thus opening diverse levels of reflection and observation of that which is seen and heard. For the Open Space, Bojana Cvejić is invited to experiment for the first time with transferring "Running Commentary" into the realm of music. Bojana Cvejić is performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer. She studied musicology and aesthetics at the Faculty of Music in Belgrade, and is currently writing a PhD on dance and performance at the Centre for Research in Modern European Philosophy (CRMEP) at Middlesex University in London. Since 2000, Bojana has been based in Brussels, where she has developed a theater practice with Jan Ritsema a number of performances since 1999 (a.o. TODAY Ulysses, 2000). As dramaturge, she has been collaborating with a number of European choreographers, amongst others Xavier Le Roy, Eszter Salamon and Mette Ingvartsen. Her own performance work includes directing five experimental opera performances, most recently Mozart's Don Giovanni (BITEF, Belgrade, 2008). Cvejić has been teaching performance theory and history in P.A.R.T.S. in Brussels. She also has been active in public talks, lectures and teaching in a number of other European educational programmes. She organized independent platforms for theory and practice in performance: TkH Centar (Walking Theory Center in Belgrade), PAF (performing ARTS forum in St. Erme, France) and most recently 6 MONTHS 1 LOCATION (CCN in Montpellier). Her research interests range from contemporary dance, music theater to experimental performative formats, from continental contemporary philosophy to speculative pragmatism.

5pm - 6:30pm

OS 4 | Presentation/Concert: Contemporary music with Korean traditional drum 'Jang-Gu' | Sori Choi

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Jang-Gu Korean traditional percussion Sori Choi Language: English - Presentation about Korean traditional drum 'Jang-Gu' - Concert * Traditional piece ** Contemporary piece with 'Jang-Gu'

5pm - 6pm **OS Showcase | Duo LUXA**

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Duo LUXA Duo LUXA plays Koroliov "Psychosis Beat down" (2012) Text: Sarah Kane

5:30pm - 6:30pm

OS 6 | PRESENTATION: BUILDING PLATFORM | PAS-E / PRODUCTIONS OF ART & SOUND ENSEMBLE

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

BUILDING PLATFORM PAS-E / PRODUCTIONS OF ART & SOUND ENSEMBLE Language: English
The Italian Association PAS-E cordially invites all the participants of Darmstadt Ferienkurse to join a short presentation of its activities and purpose. PAS-E borrows to build an international open platform that will work on organizing and promoting educational activities, concerts and artistic projects. Pierluigi Billone will close the meeting with a brief speech. Production of art and sound

OPEN SPACE DARMSTADT 2012

6pm - 7pm OS showcase I Concert & Talk Sandra Joy (piano)

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert and Talk Sandra Joy (piano) Hope Lee: *entends, entends le passé* qui march... (1992) for piano and sound file This composition reflects three time realms – present, past and future – expressed through changes in notation and gesture. As in our minds, these three realms constantly interact with one another, and often coexist. The suspended timeless quality in this music is captured in the quotation from the Indian poet Rabindranath Tagore, which prefaces the work: Let your life dance on the edges of time, like the dew on the tip of a leaf. As a cross-cultural explorer Lee's work draws upon her interdisciplinary interests and her view of creativity as an endless adventure of exploration, research and experimentation." Scott Smallwood: *transplants* (2004) for prepared piano The score is a combination of traditional and graphical notation, intended to be a piece that presents the player with a specific group of things, a vocabulary, with which the performer may improvise, with respect to repetition of music/sound patterns, for example. Each line in the score shows the musical figures with a duration indicating how long the player should improvise on these figures. Various graphical symbols should be interpreted according to the descriptions. <http://www.scott-smallwood.com/works.html>

Wed Jul 25, 2012

11am - 1pm

OS 2 I Work Session: Running Commentary I with JENNIFER WALSH & STEFAN PRINS (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

with Bojana Cvejić and Berno Odo Polzer (Open Space curated program) COMMENTATORS: 11:00-12:00 JENNIFER WALSH 12:00-13:00 STEFAN PRINS --In a series of open work sessions in OS 1 we are experimenting with "Running Commentaries" on music. "Running Commentary" is a format developed by Serbian performance theorist and maker Bojana Cvejić. In its original version it consists of live-commenting on recorded theatre and dance performances: The audience, equipped with wireless head-sets, can switch between different channels of live-commentaries given by a number of expert and non-expert commentators, thus opening diverse levels of reflection and observation of that which is seen and heard. For the Open Space, Bojana Cvejić is invited to experiment for the first time with transferring "Running Commentary" into the realm of music. Bojana Cvejić is performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer. She studied musicology and aesthetics at the Faculty of Music in Belgrade, and is currently writing a PhD on dance and performance at the Centre for Research in Modern European Philosophy (CRMEP) at Middlesex University in London. Since 2000, Bojana has been based in Brussels, where she has developed a theater practice with Jan Ritsema in a number of performances since 1999 (a.o. *TODAY* *Ulysses*, 2000). As dramaturge, she has been collaborating with a number of European choreographers, amongst others Xavier Le Roy, Eszter Salamon and Mette Ingvartsen. Her own performance work includes directing five experimental opera performances, most recently Mozart's *Don Giovanni* (BITEF, Belgrade, 2008). Cvejić has been teaching performance theory and history in P.A.R.T.S. in Brussels. She also has been active in public talks, lectures and teaching in a number of other European educational programmes. She organized independent platforms for theory and practice in performance: *TkH* Centar (Walking Theory Center in Belgrade), *PAF* (performing ARTS forum in St. Erme, France) and most recently *6MONTHS1LOCATION* (CCN in Montpellier). Her research interests range from contemporary dance, music theater to experimental performative formats, from continental contemporary philosophy to speculative pragmatism.

11:30am - 1pm OS showcase I Going t/here - a workshop performance I Alejandro Acierito

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Going t/here - a workshop performance Alejandro Acierito Language: English I will be presenting a workshop performance and discussion of a multidisciplinary performance work (currently titled "Going t/here") which is comprised of three works with clarinets, electronics, and performance art. Included are performances of "between these oceans lies a place of disjunction" for bass clarinet and fixed media, "August (2009)" for solo bass clarinet, and "who are you, where did you come from, and how did you get here?" a performance work for 3-7 performers and fixed media.

OPEN SPACE DARMSTADT 2012

12pm - 2pm OS 3 | Discussion: "The Unplayable" for cello | David Eggert

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Discussion: "The Unplayable" for cello David Eggert Language: English/German Inviting composers to discuss "The Unplayable" for cello . Performances of Xenakis and Cage. Discussion of Xtended techniques. Bring your scores and questions!

12:30pm - 2:30pm OS 4 | open rehearsal Manos Tsangaris

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

1pm - 3pm OS 2 | asleep, street, pipes, tones | Alejandro Acierto

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

asleep, street, pipes, tones Alejandro Acierto Language: English Alejandro T. Acierto (bass clarinet) and Chaz Underriner (electric guitar) will perform Wandelweiser composer Michael Pisaro's work for bass clarinet, electric guitar, and electronics. The performance lasts 64 minutes and will be performed in its entirety.

1pm - 2pm

OS showcase | Small concert and open rehearsal (with Dai Fujikura) | Kanae Mizobuchi

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Small concert and open rehearsal (with Dai Fujikura) Kanae Mizobuchi Language: English

2pm - 3pm OS 6 | James Weeks: An Introduction to his recent music | by Nicholas Peters

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

James Weeks: An Introduction to his recent music by Nicholas Peters Language: English Scores will be available for perusal. Full recordings will be played too. This is an opportunity to further explore Weeks' music after the world premiere of his piece, Nakedness, in the EXAUDI concert on Monday 23 July 2012.

2pm - 3pm OS showcase | Marcus Weiss | The Saxophone Studio plays Aperghis

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

The Saxophone Studio plays works by Georges Aperghis: ALTER EGO for tenor saxophone solo RASCH for soprano saxophone and viola (Winny Huang) CROSSWIND for saxophone quartet and viola (Geneviève Strosser) Language: English

OPEN SPACE DARMSTADT 2012

3pm - 5pm

OS 2 | Work Session: Running Commentary I with TOM PAUWELS & ULI FUSSENEGGER (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

with Bojana Cvejić and Berno Odo Polzer (Open Space curated program) COMMENTATORS: 15:00-16:00 TOM PAUWELS 16:00-17:00 ULI FUSSENEGGER -- In a series of open work sessions in OS 2 we are experimenting with "Running Commentaries" on music. "Running Commentary" is a format developed by Serbian performance theorist and maker Bojana Cvejić. In its original version it consists of live-commenting on recorded theatre and dance performances: The audience, equipped with wireless head-sets, can switch between different channels of live-commentaries given by a number of expert and non-expert commentators, thus opening diverse levels of reflection and observation of that which is seen and heard. For the Open Space, Bojana Cvejić is invited to experiment for the first time with transferring "Running Commentary" into the realm of music. Bojana Cvejić is performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer. She studied musicology and aesthetics at the Faculty of Music in Belgrade, and is currently writing a PhD on dance and performance at the Centre for Research in Modern European Philosophy (CRMEP) at Middlesex University in London. Since 2000, Bojana has been based in Brussels, where she has developed a theater practice with Jan Ritsema in a number of performances since 1999 (a.o. TODAY Ulysses, 2000). As dramaturge, she has been collaborating with a number of European choreographers, amongst others Xavier Le Roy, Eszter Salamon and Mette Ingvartsen. Her own performance work includes directing five experimental opera performances, most recently Mozart's Don Giovanni (BITEF, Belgrade, 2008). Cvejić has been teaching performance theory and history in P.A.R.T.S. in Brussels. She also has been active in public talks, lectures and teaching in a number of other European educational programmes. She organized independent platforms for theory and practice in performance: TkH Centar (Walking Theory Center in Belgrade), PAF (performing ARTS forum in St. Erme, France) and most recently 6MONTHS1LOCATION (CCN in Montpellier). Her research interests range from contemporary dance, music theater to experimental performative formats, from continental contemporary philosophy to speculative pragmatism.

3:30pm - 5pm OS 6 | Soundpainting I Ajtony Csaba

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Soundpainting Ajtony Csaba Language: English, German How to define actions and processes with signs? A sign-language for structured multidisciplinary improvisation of 1300 signs. Introduction and improvisation

4pm - 5pm OS 4 | GUITAR SOLO PERFORMANCES | class of Tom Pauwels

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

GUITAR SOLO PERFORMANCES class of Tom Pauwels Language: English * Mark Applebaum - DNA (2004) * Martin Sadowski - Contrapunctus I (2012) * Luciano Berio - Sequenza XI (1988) Guitars by Nico Couck & Martin Sadowski

OPEN SPACE DARMSTADT 2012

4pm - 5pm

OS showcase I Talk and Performance Joan Arnau Pàmies: Pàmies's [5(bt)_6 (db)]

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

This event consists of a talk and a performance on Joan Arnau Pàmies's "[5(bt)_6(db)]", a cycle for bass trombone and double bass. The piece explores the concept of "enhanced tablature notation", in that there is an inclination towards the specification of physical actions, rather than a textual objectivized version of the metaphysical outcome at play. This notation, as such, cannot be taken from a structuralist standpoint, for the metaphysically-implied object of conventional notation is here not implicit within the score. In "enhanced tablature notation", there is no object to achieve at all—if we were to personify this notation, it would be in itself aware of the lack of Derridean transcendental signifieds beyond the realm of text. The notation's text is not meant to be decoded as a way to achieve the experience of an object beyond language, for the nature of such hypothetical (in fact, inexistent) structuralist "object" will only encode other signifiers. Therefore, the hermeneutics implied by this notation must be naturally different from its predecessor. The performer will thus need to decode the text in order to achieve a particular sonic signifier, which according to the performer's own sense of musicality will potentially evolve towards a multiplicity of perceptual signifiers that hopefully will share similar characteristics among a diversification of single unique experiences. [5(bt)_6(db)] will be performed by Felix Del Tredici on bass trombone and Kathryn Schulmeister on double bass.

5pm - 6:30pm

OS 1 I Musikkritik im Verhältnis zu Komponisten und Interpreten I mit Frank Hilberg & Claus Spahn

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Musikkritik im Verhältnis zu Komponisten und Interpreten I mit Frank Hilberg & Claus Spahn
Language: German

5pm - 6pm OS 2 I Acousmatic works I Gustavo Chab

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Acousmatic works Gustavo Chab Lever-K (tape) Eteera (violin + tape) Dibujos Sobre un Plano (tape)

5pm - 6pm OS 4 I Mivos String Quartet performs Lachenmann "Grido" I Olivia de Prato

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Mivos String Quartet performs Lachenmann "Grido" Olivia de Prato
Language: English
Presentation and Q&A after the performance

5pm - 7pm OS 6 I F. Romitelli: Golfi d'Ombra & After Golfi d'Ombra I Beneventi

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

FAUSTO ROMITELLI: GOLFI D'OMBRA and AFTER GOLFI D'OMBRA (A. Agostini-S. Trevisi)
Beneventi Language: English
Presentation of the work of reconstruction of Romitelli's unedited score for solo percussion "Golfi d'ombra" by the percussionist Simone Beneventi (who edited it for Ricordi 2012) and "After Golfi d'ombra", a lecture with composers Andrea Agostini and Stefano Trevisi about their creations of new solo pieces for the same installation (about 50 suspended percussions).

5pm - 6pm OS showcase I Aperghis: Rasch I Geneviève Strosser, Markus Weiss

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

5pm - 6pm OS showcase I Concert & Talk with Georges Aperghis: Rasch

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert and Talk Three versions of "Rasch" Geneviève Strosser, Viola Markus Weiss, Saxophone Donatienne Michel-Dansac, voice Graeme Jennings, Violine

OPEN SPACE DARMSTADT 2012

6pm - 7pm OS Showcase I UTU AN.KI LU for double bass I Pierluigi Billone, Caleb Salgado

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

UTU AN.KI LU for double bass Pierluigi Billone, Caleb Salgado Language: English open workshop / performance Examination of instrumental, compositional and notational techniques in UTU AN.KI LU.

Thu Jul 26, 2012

10am - 1pm OS 4 I Open Class with Donatienne Michel-Dansac

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Open Class with Donatienne Michel-Dansac around "Seuqna III" by Luciano Berio and "Recitations" by Georges Aperghis

11am - 1pm

OS 2 I Work Session: Running Commentary I with BJÖRN GOTTSTEIN & JOHANNES KREIDLER (Open Space curated program)

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

with Bojana Cvejić and Berno Odo Polzer (Open Space curated program) COMMENTATORS: 12:00-12:30 BJÖRN GOTTSTEIN 12:30-13:00 JOHANNES KREIDLER-- In a series of open work sessions in OS 2 we are experimenting with "Running Commentaries" on music. "Running Commentary" is a format developed by Serbian performance theorist and maker Bojana Cvejić. In its original version it consists of live-commenting on recorded theatre and dance performances: The audience, equipped with wireless head-sets, can switch between different channels of live-commentaries given by a number of expert and non-expert commentators, thus opening diverse levels of reflection and observation of that which is seen and heard. For the Open Space, Bojana Cvejić is invited to experiment for the first time with transferring "Running Commentary" into the realm of music. Bojana Cvejić is performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer. She studied musicology and aesthetics at the Faculty of Music in Belgrade, and is currently writing a PhD on dance and performance at the Centre for Research in Modern European Philosophy (CRMEP) at Middlesex University in London. Since 2000, Bojana has been based in Brussels, where she has developed a theater practice with Jan Ritsema in a number of performances since 1999 (a.o. TODAYulysse, 2000). As dramaturge, she has been collaborating with a number of European choreographers, amongst others Xavier Le Roy, Eszter Salamon and Mette Ingvartsen. Her own performance work includes directing five experimental opera performances, most recently Mozart's Don Giovanni (BITEF, Belgrade, 2008). Cvejić has been teaching performance theory and history in P.A.R.T.S. in Brussels. She also has been active in public talks, lectures and teaching in a number of other European educational programmes. She organized independent platforms for theory and practice in performance: TkH Centar (Walking Theory Center in Belgrade), PAF (performing ARTS forum in St. Erme, France) and most recently 6MONTHS1LOCATION (CCN in Montpellier). Her research interests range from contemporary dance, music theater to experimental performative formats, from continental contemporary philosophy to speculative pragmatism.

11am - 1:30pm

OS Showcase I Presentation of the piece: "Estratos de la memoria" (Catarsis V) for piano I Oliver Rappoport

Where: OS Showcase I Presentation I Oliver Rappoport

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Presentation of the piece: "Estratos de la memoria" (Catarsis V) for piano Oliver Rappoport Piano: Lluisa Espigolé Language: English

1pm - 2pm OS 2 I Solow I Session Molinari, Fussenegger, Sanchez-Chiong

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Solow Session Session Molinari, Fussenegger, Sanchez-Chiong Session mit Ernesto Molinari (contrabass-clarinet), Uli Fussenegger (double bass), Jorge Sanchez-Chiong (turntables)

OPEN SPACE DARMSTADT 2012

1pm - 3pm OS 4 | Composing with the bassoon's multiphonics | Gallois & Fujikura

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Composing with the bassoon's multiphonics Gallis, Fujikura Language: English Lecture by Dai Fujikura with Pascal Gallois about the use of the bassoon's multiphonics and the orchestration with these new sounds

2pm - 3pm OS 1 | A Choreographed Musician | with Klaasje Nieuwhof

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Music & Choreography, with Klaasje Nieuwhof simultaneous music playing and moving; Klaasje (flute) performs compositions with choreographies. Performance 14:15-14:30, afterwards questions/ talking etc. Music by: A.Yurtsevich, S. Steen-Andersen, A.Vivaldi. Additional choreographies: Klaasje

2pm - 4pm OS 2 | Lecture / Presentation: OPERA | Jennifer Walshe

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description: Lecture / Presentation: OPERA Jennifer Walshe Language: English Opera & why it is broken.

2pm - 3:30pm

OS 3 | open rehearsal Stockhausen's "Halt from Licht" | Ralf Kopp, Margarethe Maierhofer-Lischka

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

2pm - 3pm OS 6 | Composer - Co-Founder | Bil Smith - Laboratorie New Music

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Composer - Co-Founder Bil Smith - Laboratorie New Music Language: English An Introduction to laboratorie new music. This is an exhibit of our scores and music. Please feel free to drop by and visit. We will also be available to discuss our call for scores and performance material as well as our grants.

2pm - 3pm OS showcase | Call for Scores | Decoder Ensemble

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Call for Scores Decoder Ensemble Language: English New band for contemporary music (vocals, clarinets, e-zither, piano, percussion, electronics) - short presentation of the ensemble - excerpts from the piece "Sei du Gesang mein freundlich Asyl" by Andrej Koroliov - you can bring your scores which could be realized with our instrumentation

3pm - 4:30pm

OS 1 | Conversations on notation and other textual issues | Joan Arnau Pàmies

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Conversations on notation and other textual issues Joan Arnau Pàmies Language: english Informal talk on aspects of notation such as graphic scores, parametrization, tablatures, with composers Andrew Greenwald, Joan Arnau Pàmies, Chris Fisher-Lochhead and others.

3:30pm - 4:45pm

OS 4 | Lecture on Subharmonics and other Extended violin techniques / violin solo | Takao Hyakutome

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Lecture on Subharmonics and other Extended violin techniques / violin solo Takao Hyakutome Language English Description: Another session of extended violin techniques in shorter version focusing on Subharmonics (that is to produce lower sound than open G string on violin.) I will present almost same thing as the previous lecture I made on the 20th, but from 16:15, I will play some violin solo works among Berio, Ferneyhough, Kimura, Luppi, Xenakis and Hyakutome (to be chosen from)

OPEN SPACE DARMSTADT 2012

4pm - 6pm OS 2 | New works for violin and electronics | Karin Hellqvist

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

New works for violin and electronics Karin Hellqvist LANGUAGE: English Open rehearsal of three new works for violin and electronics by Malin Bång, Jenny Hettne and Mauricio Pauly. Karin Hellqvist - violin. Performance: OS Showcase, Saturday, 28 July, 10.00 am - 1.00 pm

4pm - 5:30pm

OS 3 | How to Perform Stockhausen -- Lecture Recital on Analysis and Performance Practice of Stockhausen's HALT from LICHT | Maierhofer-Lischka & Kopp

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

How to Perform Stockhausen -- Lecture Recital on Analysis and Performance Practice of Stockhausen's "HALT" from "LICHT" Language: English Stockhausen's music is known to put very special demands on its interpreters. Some years after Stockhausen's death, it is time to question how to go about performing his pieces without his direct instruction. We want to present a scene from LICHT - HALT vom DONNERSTAG aus LICHT, explain about the musical structure, and give ideas how a performer can go about studying Stockhausen's works and finding one's own interpretation.

4pm - 5pm OS 5 | Cello work | Chris Wild

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

4pm - 5pm OS 6 | Introduction to EXIT F: Cello preparations | Matthynssens / Maierhof

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Introduction to EXIT F: Cello preparations Pieter Matthynssens / Michael Maierhof Language: English

4pm - 6pm

OS showcase | PRESENTATION RUNNING COMMENTARY (Open Space curated program)

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

PRESENTATION RUNNING COMMENTARY Music by Gérard Grisey, Fausto Romitelli, Helmut Lachenmann, Enno Poppe, Live Commentaries by Nicolas Hodges, Uli Fussenegger, Mike Schmid, and others -- In a series of openwork sessions in OS 2 we are experimenting with "Running Commentaries" on music. "Running Commentary" is a format developed by Serbian performance theorist and maker Bojana Cvejić. In its original version it consists of live-commenting on recorded theatre and dance performances: The audience, equipped with wireless head-sets, can switch between different channels of live-commentaries given by a number of expert and non-expert commentators, thus opening diverse levels of reflection and observation of that which is seen and heard. For the Open Space, Bojana Cvejić is invited to experiment for the first time with transferring "Running Commentary" into the realm of music. Bojana Cvejić is performance theorist and maker, working in contemporary dance and performance also as dramaturge and performer. She studied musicology and aesthetics at the Faculty of Music in Belgrade, and is currently writing a PhD on dance and performance at the Centre for Research in Modern European Philosophy (CRMEP) at Middlesex University in London. Since 2000, Bojana has been based in Brussels, where she has developed a theater practice with Jan Ritsema a number of performances since 1999 (a.o. TODAY YULYSSES, 2000). As dramaturge, she has been collaborating with a number of European choreographers, amongst others Xavier Le Roy, Eszter Salamon and Mette Ingvartsen. Her own performance work includes directing five experimental opera performances, most recently Mozart's Don Giovanni (BITEF, Belgrade, 2008). Cvejić has been teaching performance theory and history in P.A.R.T.S. in Brussels. She also has been active in public talks, lectures and teaching in a number of other European educational programmes. She organized independent platforms for theory and practice in performance: TkH Centar (Walking Theory Center in Belgrade), PAF (performing ARTS forum in St. Erme, France) and most recently 6 MONTHS 1 LOCATION (CCN in Montpellier). Her research interests range from contemporary dance, music theater to experimental performative formats, from continental contemporary philosophy to speculative pragmatism.

OPEN SPACE DARMSTADT 2012

4:30pm - 6pm

OS 1 | talk and work about apostrophe II | Evan Johnson, MAM manufaktur für aktuelle musik

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

5pm - 6pm OS 5 | Workshop with NOISE-BRIDGE & Composer Fisher-Lochhead

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description: Workshop with NOISE-BRIDGE Clarinet/Voice Duo and Composer Fisher-Lochhead

5pm - 6pm OS 4 | Viola-Viola (Georg Benjamin) | Geneviève Strosser, Ashleigh Gordon

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description: Viola-Viola (Georg Benjamin) Geneviève Strosser, Ashleigh Gordon

5pm - 6pm OS 6 | 12 Voices | Hanna Eimermacher

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

6pm - 7pm OS 6 | Introduction to Shopping 4 | Matthyssens

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Introduction to Shopping 4 by Michael Maierhof Pieter Matthyssens Balloons: Brian Archinal, Victor Barceló, Pieter Matthyssens

6pm - 6:30pm OS showcase | Praya Dubia | Christopher T. Moore

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: piano & electronics Keith Kirchoff, Piano language: english

7pm - 10pm OS showcase | Never Mind The Gap | Reiter / Prins / Pauwels

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Never Mind The Gap Language: English An Open rehearsal with Eva Reiter, Stefan Prins & Tom Pauwels

Fri Jul 27, 2012

10am - 12pm

OS 1 | Presentation and concert of the percussion music of Pierluigi Billone | Dierstein / Billone

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Presentation and concert of the percussion music of Pierluigi Billone with Christian Dierstein and Pierluigi Billone with Mani.Gonxha(2011) and Mani.di Leonardis (2004) Language: English

10am - 11am OS 3 | Violin Lab | Graeme Jennings

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Violin Lab Graeme Jennings Language: English Sightreading + experimentation session All scores and ideas welcome!

10:30am - 11:30am OS 4 | New techniques for bassoon | Pascal Gallois

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

New techniques for bassoon Pascal Gallois Language: English Lecture on the book by Baerenreiter "New techniques for bassoon" by Pascal Gallois

OPEN SPACE DARMSTADT 2012

11am - 2pm OS 2 | Free Impro Session | Martin Sadowski, Margarete Maierhofer Lischka

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description: Freie Impro Session Martin Sadowski, Maierhofer Lischka

11am - 12pm OS 3 | Composing for Brass instruments | Will Forman

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Composing for Brass instruments Will Forman Language: English with S. Telandro (trumpet), Z. Teicher (horn), F. del Tredici (bass trombone), Paul A. Rivera (trombone, contrabass) Workshop on writing for brass instruments. There will be trumpet, french horn, bass trombone, contrabass trombone. We will cover basic and extended techniques and perform examples.

11:15am - 12:30pm

OS showcase | Lecture-Performance: Xavier Le Roy: About Several Relationships between Music and Choreography

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Xavier Le Roy About Several Relationships between Music and Choreography 1. Club Dancing Music: Laurent Garnier, „Track for Mike“ (Mouvement on music / Bewegung zur Musik) 2. Arm choreography from „Things I Hate to Admit“ (1994) Music: Fugazi, „Face Squared“ (1993) (Mouvement on music / Bewegung zur Musik) 3. Introduction of „Self Unfinished“ (1998) (Movements as production of sounds and vice versa / Bewegungen als Produktion von Klang und vice versa) 4. Beginning and end of „Giselle“ (2001) Music: Adolphe Adam, „Giselle“, London Symphony Orchestra, Michael Tilson Thomas (Movements without music, music without movements / Bewegungen ohne Musik, Musik ohne Bewegungen) 5. „Project's Repetition“ from „Project“ (2003) (Movements as production of sounds / Bewegung als Produktion von Geräuschen) 6. „Pression“ (2011) Movements of „Pression“, without instrument Music: Helmut Lachenmann, „Pression“ für Violoncello solo (1969/70), played by Lucas Fels (Movements as production of music / Bewegungen als Produktion von Musik) 7. „Le Sacre du Printemps“ (2007) Choreography of conductor's movements from „Le Sacre du Printemps“ (2007) Music: Igor Stravinsky, „Le Sacre du Printemps“, Berliner Philharmoniker, Sir Simon Rattle, (Movements as production of music / Bewegungen als Produktion von Musik) 8. „Print Machine Composition“ (2011) Mechanical Movements from „Low Pieces“ (2011) (Sounds as producer of movements / Geräusche als Produzenten von Bewegungen) Since its very beginning, Xavier Le Roy's influential choreographic work revolves the possibilities of how movement and sound can relate to each other. In his lecture-performance "About Several Relationships between Music and Choreography", Le Roy will present excerpts of pieces from the early 1990s until 2011, involving music by Laurent Garnier, Fugazi, Adolphe Adam, Helmut Lachenmann, Igor Stravinsky and others. Xavier Le Roy has a doctorate in molecular biology from the University of Montpellier and has worked as a dancer and choreographer since 1991. From 1997 to 2003 he was artist in residence at the Podewil, Berlin. In 2007-2008 he was "associated artist" at Centre Choréographique National de Montpellier, France. In 2010 he is a fellow artist in residence at the MIT Program in Art Culture and Technology (Cambridge, USA). Through his solos such as: "Self Unfinished" (1998) and "Product of Circumstances" (1999) he has opened new perspectives for dance and his individual approach has radicalised academic discourse about the body and choreographic art. Le Roy develops his work like a researcher while simultaneously focusing on the relationships between process and product and his own involvement in the process. He regularly initiates projects to questions mode of production, collaboration and conditions of work in group - work such as: E.X.E.T.E.N.S.I.O.N.S. (1999-2000), Project (2003), 6 Months 1 Location (2008). His latest works such as the solos: Le Sacre du Printemps (2007), Product of Other Circumstances (2009), the group piece Low Pieces (since 2009) and the exhibition Retrospective (2012) explore the relationships between spectators and performers.

11:30am - 1pm OS 4 | Pascal Gallois | Workshop Bassoon Class

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Workshop Bassoon Class with Pascal Gallois Language: English Lecture & Workshop with new pieces for bassoon of composition students.

OPEN SPACE DARMSTADT 2012

12pm - 3pm

OS 1 | Presentation and workshop of the percussion music of Michael Maierhof | Achinal / Maierhof

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Presentation and workshop of the percussion music of Michael Maierhof with Brian Archinal and Michael Maierhof

12pm - 1pm OS 6 | copy myself | Neele Uelcker

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

copy myself Neele Uelcker Language: deutsch (english) Präsentation und Befragung eines Arbeitsprozesses. Als Kind begann ich mit meiner Freundin Popmusik, Volksmusik und Schlager in karikierender Weise nachzuahmen. Das Material möchte ich nun musikalisch nutzen. Auf welche Weise genau, ist noch nicht ganz klar. Ich zeige Versuche. (Presentation and questioning of a working-process. When I was a child I started to caricature popmusic and german folkmusic. Now I want to use this material for my music. How I will do this is not clear at the moment. I will show my attempts.)

1pm - 3pm OS 3 | Concert & Workshop on the harp | Constanzo / Vignaroli / Juillerat

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert & Workshop on the harp Estelle Costanzo / Paolo Vignaroli / Kevin Juillerat Language: deutsch / English Concert: Fauno che fischia a un merlo (S. Sciarrino, 1980) for flute and harp Zwei Akte (M. Kagel 1988/98) for saxophone and harp + Workshop on the technique of the harp

1pm - 2pm

OS 4 | Workshop presentation: Composition for flute solo | George Aperghis, Eva Furrer

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description: Workshop presentation: Composition for flute solo George Aperghis, Eva Furrer

1pm - 2pm OS 6 | Writing for Contemporary Horn | Corey Klein

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Writing for Contemporary Horn Corey Klein Language: English A presentation discussing modern extended techniques for the horn. Will include a performance of Dialog for Horn and Tape (1981) by Vladimir Djambazov and Grammatical shades of three (2012) by Ori Talmon; and a powerpoint presentation displaying excerpts of various notated horn techniques. Lot's of fun for all!!

2pm - 3pm OS 2 | Colombian Composers Meeting | Camilo Mendez

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Colombian Composers Meeting Camilo Mendez Language: Spanish Espacio para compartir ideas, partituras, grabaciones y conocer el trabajo de los otros compositores Colombianos.

2pm - 3:30pm

OS showcase | Sivan Cohen Elias: Choreographed Music | Performance & Discussion

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Sivan Cohen Elias: Choreographed Music Performance & Discussion

OPEN SPACE DARMSTADT 2012

2:30pm - 5pm OS 5 | Self. Image. Compose. | Dohms / Heitjohann / Waterhouse

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Self. Image. Compose. With: Jens Heitjohann (Hochschule für Musik und Theater Leipzig, Director Festival "Resonanzen - Leipzig") Elizabeth Waterhouse (Dancer in The Forsythe Company, Palucca-Hochschule für Tanz, Dresden) Lennart Dohms (Musical director El perro andaluz, Hochschule für Musik. Dresden) Inspired by composers' descriptions of their own pieces written for the "call for scores" application for the young-ensembles-project in Darmstadt, Elizabeth Waterhouse, Jens Heitjohann and Lennart Dohms bring up questions about curation and decision-making-processes in the field of contemporary music. Using the format of a lecture-performance Dohms, Heitjohann and Waterhouse try to reflect their own positions in the field of performance and theory as well as the role of language in our approach to judge music. Can interest in music be triggered by language? And if so, by which quality of it - sound, intonation, content, gender, style? Shall we consider a composer's self-description as meaningful or is it part of a marketing strategy? Should we ask for self-descriptions or not? If the content of music can not be transducer, other than through the sounding result itself, what is the meaning of (what is produced?) by written words around the work? What is the sound of these words like compared to the perception of sound we expect from musical experiences?

3pm - 4pm OS 2 | Concert for violin an iphone | Takao Hyakutome, Gregor Mayrhofer

Where: OS 2

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3pm - 4:30pm OS 3 | Aesthetical ambulances | Manos Tsangaris

Where: OS 3

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3pm - 4pm OS 4 | Concert Aperghis and Furrer | George Aperghis, Eva Furrer

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Concert Aperghis and Furrer George Aperghis, Eva Furrer Workshop presentation: Composition for flute solo (class presentations)

3:30pm - 5pm OS Showcase | Saxophone Studio + others | Marcus Weiss

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Saxophone Studio + others Marcus Weiss The students of the saxophone studio play works by: Bernhard Lang, Philipp Blume, David Laganella, Dai Fujikura, Diana Rotaru, Aristides Llana Sandoval and Yigit Özatalay.

4pm - 5pm

OS 2 | the great ephemeral skin - Der große vergängliche Haut-film (Screening + Discussion) | Bastian Zimmermann

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

the great ephemeral skin - Der große vergängliche Haut-film (Screening+ Discussion) Bastian Zimmermann Language: German with English subtitles <https://vimeo.com/43728553> Inside the claustrophobic scenery of a fancy apartment in the city of Frankfurt three men and a woman lock themselves in for ten days. Oskar and Julia are a couple. They have sex and let themselves be filmed. Benjamin and Bastian are behind the camera, trying to get pictures of absolute intimacy. Closeness as it can only be found among lovers. But can intimacy be captured? The presence of the camera creates conflicts between the four protagonists and lets the whole project change towards an unexpected direction. The attempt to create a movie about closeness and love in times of pornography threatens to fail and to become a porno itself. As while the four persons are trying to get close with another, the pictures tell their own story... "The great ephemeral skin" sounds the differences between documentation and fiction, closeness and distance, staging and chance and asks for the meanings of intimacy, the body and love in times of omnipresent pornography and of advancing functionalisation and differentiation of sexuality. Idee und Regie: Bastian Zimmermann/ Benjamin van Bebber Darsteller: Julia Laube/ Oskar Klinkhammer Länge: 42 Minuten © cobrafilm.cobra-Produktion 2012

OPEN SPACE DARMSTADT 2012

4pm - 6pm OS 6 | Workshop percussion class | George Aperghis

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description: Workshop percussion class George Aperghis Class short film "parcours" by Jeanpierre Drouet

5pm - 6pm OS 2 | PARK | screening & discussion with Shila Anaraki and Stefan Prins

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

screening & discussion PARK Konzept & Performance: Shila Anaraki Musik & Performance: Stefan Prins (Kranichsteiner Musikpreis für Komposition 2010) & Zwerm (Toon Callier, Kobe van Cauwenberghe, Bruno Nelissen, Johannes Westendorp) Szenografie & Licht: Simon Siegmann Dramaturgie: Adva Zakai, Lars Kwakkenbos

5pm - 6pm OS Showcase | Pieces by Xenakis and Scelsi | Genevieve Strosser

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

6pm - 7pm OS 5 | Towards a new music economy? | Maierhofer Lischka

Where: OS 5

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Towards a new music economy? Maierhofer Lischka Musicians are used to talk about music - but we rarely talk about business. So let's meet now and do so! Today we find ourselves in an extremely complex situation of globalized art production and consumption - and with lots of problems waiting in line. Especially for young musicians it seems incredibly difficult to find their way to make a living in the music business. Are there exits? Alternatives? Are new paths opening up? Is there a way in between artistic freedom and commerce? Questions like this will be discussed in an open discussion panel. Everyone is invited to join and give opinions!

6pm - 7pm OS 6 | Catching Butterflies | Heitjohann & Dohms

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Catching Butterflies Language: English With: Jens Heitjohann (Festival "Resonanzen - Leipzig" Hochschule für Musik und Theater Leipzig) Lennart Dohms (El perro andaluz, Hochschule für Musik, Dresden) The result is not the basis. Based on the piece "Anleitung zum Schmetterlingsfang" ("manual for catching butterflies") by German composer Carsten Hennig that will be performed on the 26.07. In Darmstadt by the ensemble El perro andaluz, director Jens Heitjohann develops a musictheatrical approach which unfolds the conditions under which the social experiment "music for ensemble" leads to sounding results (normally called "concerts"). During a research-period with the ensemble El perro andaluz Heitjohann collects an archive of the musicians life-work-relations that surround musical performance. In deconstructing the actual musical piece and reconstructing the archive according to composed shapes of time, sound and space the performance enables a perception of daily life (with or without routine) as musical biotope. In the presentation of the work, that will be premiered in Leipzig 2013, Heitjohann and Lennart Dohms talk about results of the research process that will have taken place during the time of the "experimental bubble par excellence" - the Darmstädter Ferienkurse 2012.

6pm - 7pm OS Showcase | Darmstadt, Italy, Europe. | Telandro, Cerrato, Giuliano, Dante

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Darmstadt, Italy, Europe. LANGUAGE: English SHORT DESCRIPTION: Four different instruments - piano, trumpet, voice and electronics - will explore contemporary sounds of different countries. Compositions by different generations of composers (Hans Thomalla, Simone Santi Gubini, Chiara Pavan, Jarmo Sermila). MUSICIANS: Maria Flavia Cerrato (piano); Simone Telandro (trumpet); Livio Giuliano (electronics); Nina Dante (voice)

Sat Jul 28, 2012

9:30am - 11am OS 3 | Enthusiasm Counselling Pt. I | Class of Lukas Pairon

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description: 9.30 - 10.00 Laila Engle 10.00 - 10.30 Carolina Noguera 10.30 - 11.00 Frederik Neyrinck

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10am - 12pm OS 6 | Workshop on "Sound" | Arnold Marinissen

Where: OS 6

Calendar: OPEN SPACE DARMSTADT 2012

Description: Workshop about sound with Arnold Marinissen

10am - 1pm OS Showcase | New works for violin and electronics | Karin Hellqvist

Where: OS Showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description:

New works for violin and electronics Karin Hellqvist LANGUAGE: English Open rehearsal, discussion and performance of three new works for violin and electronics by Malin Bång, Jenny Hettne and Mauricio Pauly. Karin Hellqvist - violin.

11am - 1pm OS 1 | Violin Studio | Graeme Jennings

Where: OS 1

Calendar: OPEN SPACE DARMSTADT 2012

Description: Violin Studio Graeme Jennings Language: English Various performances

11am - 1pm OS 2 | Music in Conflict Zones | with Lukas Pairon

Where: OS 2

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Music in Conflict Zones with Lukas Pairon Language: English Lukas Pairon is director of the Ictus ensemble (www.ictus.be) and founder of Music Fund (www.musicfund.eu). He is from next year on doing a PhD-research for the universities of Ghent (B) and Paris (F) on the subject "The impact of the study of music on young people in conflict". In the sessions on "Music in conflict zones", he will present his projects with Music Fund in the Middle East and Africa, and will introduce his PhD-study. information can be found on Music Fund (www.musicfund.eu) and on his PhD-research:

11:30am - 1pm

OS 4 | Pascal Gallois | Dialogue Composer/Instrumentalist: A Common Work

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Dialogue Composer/Instrumentalist Pascal Gallois & Peter Veale Language: English How to begin to compose a new piece for double reed instrument.

12pm - 1pm OS 3 | Enthusiasm Counselling Pt. I | Class of Lukas Pairon

Where: OS 3

Calendar: OPEN SPACE DARMSTADT 2012

Description: 12.30 - 1.00 Aristides Llanaez 1.00 - 1.30 Amir Shpilman

2pm - 5pm OS 4 | Rebecca Saunders & Peter Veale: Fragile sounds on the oboe

Where: OS 4

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Rebecca Saunders & Peter Veale: Fragile sounds on the oboe Language: English Rebecca Saunders and the oboe tutor Peter Veale would like to present a palette of fragile sounds they have been working on over the last few years: pppp-pp multiphonics and double harmonics. This will be similar to the trumpet and clarinet presentations Saunders did in 2010.

2pm - 3pm OS 5 & 6 | Workshop: Architecture, Dance and Music | Sieber / Löscher

Where: OS 5 & 6

Calendar: OPEN SPACE DARMSTADT 2012

Description:

Workshop: Architecture, Dance and Music Jula Kim Sieber / Maximilian Löscher Interdisciplinary communication while defining space and time. Bring instruments, bodies and paper!

2:30pm - 3pm OS 1 | Presentation John Cage "Concert for piano and orchestra"

Where: OS 1

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4pm - 5pm

Children's Room, festival office | The Supergalactics & Friends | Belma Beslic-Gal and Bernhard Gal

Where: Children's room at the festival office building, first floor

Calendar: OPEN SPACE DARMSTADT 2012

Description:

The Supergalactics & Friends Freestyle Presentation | Workshop | Performance Language: Anything goes Freestyle Presentation | Workshop | Performance Featuring the youngest participants of this year's summercourse. Potential outcomes: Improvisation of the freest kind. Music as language - language as music. Noise. Silence. Music. With: Adrian Nur(2), Balduin Andorian (1) & guests Belma & Bernhard (assistants/facilitators) Composers / Sound Artists between 0 - 5 years of age are most welcome to join in! (please contact us at: b_@belmabeslic.com) Please feel free to bring your favourite sound devices. - and yes, we will prove that it is possible to perform, play, rest and eat in a room without knowing anything about John Cage. ***Manifesto We burp. We fart. We stink. We are timid. We are extroverted. We interact. We laugh. We cry. We weep. We sing. We talk. We yawn. We observe. We touch. We taste. We listen. We imitate. We associate. We wonder. We imagine. We create. We invent. We experiment. We analyze. We practice. We repeat. We repeat. We repeat. We are anti-formal, we are anarchic, we are unbiased. We focus. We ignore. We digress. ***Official website: <http://www.bernhardgal.com/thesupergalactics.html>

5pm - 6pm **OS showcase | Concert Jesse Lagen**

Where: OS showcase

Calendar: OPEN SPACE DARMSTADT 2012

Description: Concert