OPEN SPACE DARMSTADT


11:00 - 16:30  OS 5 I Seminar: KRITIK I Patrick Frank
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
  Kalender: open.space.darmstadt@googlemail.com

14:00 - 16:00  OS 1 I concert I Catherine Lamb - Three Bodies (moving) I Madison Greenstone (bass clarinet) + Sara Cubarsi (violin) + T.J. Borden (cello)
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
  Kalender: open.space.darmstadt@googlemail.com


11:00 - 16:30  OS 5 I Seminar: KRITIK I Patrick Frank
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  Kalender: open.space.darmstadt@googlemail.com

12:00 - 13:00  OS 6 I Deep listening: recent works I Yoav Chorev
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
  Kalender: open.space.darmstadt@googlemail.com
  Beschreibung: presenting recent works, in the context of meditation and deep listening


09:30 - 10:00  We Spoke I SURROUND COFFEE I We Spoke
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
  Kalender: open.space.darmstadt@googlemail.com
  Beschreibung: Monday 1st August, 9.30-10.00, Lichtenbergschule, downstairs SurrounCoffee, 5.1
  surround recording for NeuRecords.com Fritz Hauser: Rundum(We Spoke) Sit down and enjoy free coffee
  and croissant with asurrounding soundscape

11:00 - 16:30  OS 5 I Seminar: KRITIK I Patrick Frank
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
  Kalender: open.space.darmstadt@googlemail.com

12:00 - 13:00  OS showcase I 10 Years Anniversary NADAR VINYL I Nadar Ensemble
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
  Kalender: open.space.darmstadt@googlemail.com

13:00 - 14:00  OS 6 I Recordings of the Listen + Space Commissions I Devin Maxwell
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
  Kalender: open.space.darmstadt@googlemail.com
  Beschreibung: Each year, Listen/Space commissions, rehearse, records, performs and publishes new works
  by emerging, and sometimes re-emerging, composers. During this session, I will play recordings of pieces
  from our last two rounds of commissions by the following composers: Quentin Tolimieri, Andre Cormier
  Nathan Herrera, Kevin Farrell, Travis Just. Please attend this session and enjoy listening to music that you have
  never heard before. More information on our commissions can be found here, https://listenspacemusic.
  wordpress.com/about/


09:30 - 10:00  We Spoke I SURROUND COFFEE I We Spoke
  Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
  Kalender: open.space.darmstadt@googlemail.com
  Beschreibung: Tuesday 2nd August, 9.30-10.00, Lichtenbergschule, downstairs SurroundCoffee, 5.1
  surround recording for NeuRecords.com Morton Feldman: BassClarinet and Percussion (Crossing Lines) Sit
  down and enjoy free coffee and croissant with a surrounding soundscape
10:00 - 12:00  OS 6 | People Making Sounds | Charlie Sdraulig
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung

10:00 - 13:00  OS showcase | Composing for Flute | Eva + Beat Furrer
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

10:30 - 13:30  OS 5 | Seminar: KRITIK | Patrick Frank
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

12:00 - 14:00  OS 6 | Lecture | Just Beyond Our Instruments Is The World | Cohen-Elias + Lucas (Mocrep + Takasugi)
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

13:00 - 15:00  OS 2 | Lecture Performance Workshop Presentation: Ensemble Hörwerk: Singing in Extended Intonation | Yiran Zhao
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Ensemble Hörwerk: Research in the field of Just Intonation and the Multiplicities of Harmony
Since 2012 the vocal ensemble "Hörwerk" has been exploring the musical perception of justly tuned concordances. In this session Hörwerk presents a practical and theoretical approach. The singers will show the multiplicity of just tuned intervals and harmonies, as well as their perceptive differentiation and nuance. At the same time, they will present their latest cooperation with international composers and will extend an invitation to a workshop on the multiplicity of justly tuned music forms that will be held in October in the "Datscha", a concert environment in the Black Forest built especially as a meeting point for musicians and composers who are interested in this musical field. German Version: Ensemble Hörwerk: Forschung im Gebiet der Reinen Intonation und der Vielfalt der Harmonien Seit 2012 erkundet das Vokalensemble "Hörwerk" die musikalische Wahrnehmung rein intonierter Harmonien. In dieser Präsentation zeigt Hörwerk einen sowohl praktischen als auch theoretischen Ansatz. Die Sängerinnen zeigen die Vielfalt rein intonierter Intervalle und Harmonien, sowie deren wahrnehmende Ausdifferenzierung und Nuancen. Zugleich stellen sie ihre jüngste Kooperation mit internationalen Komponist*innen vor und laden zu einem Workshop zur Vielfalt rein intonierter Musikformen ein, der diesen Oktober in der "Datscha" stattfindet -- eine Konzertumgebung im Schwarzwald, besonders gebaut, als Treffpunkt für Musiker*innen und Komponist*innen mit Interesse in diesem musikalischen Bereich.

13:30 - 16:00  OS stage | Seminar: KRITIK | Patrick Frank
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

14:00 - 15:30  OS 4 | Feedback Sessions | Heloisa Amaral
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Application required (for at least two sessions!) feedback@internationales-musikinstitut.de

15:00 - 17:00  OS showcase | Lecture: Natura Cycle with Kirsten Broberg | Jonathan Hannau
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Kirsten Broberg will discuss her Natura Cycle, which is an 11-work, evening-length modular cycle of extractable works ranging in instrumentation from solo piano and solo clarinet to full orchestra. Pianist Jonathan Hannau will perform the solo piece from the cycle during the presentation. LANGUAGE: English
15:30 - 16:30 WE Spoke
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Tuesday 2nd August, 15.30, Lichtenbergschule, downstairs Performance WeSpoke, Solo/Duo
Works by Gary Berger, Louis d’Heudières, Julien Mégroz, Robert Torche, Serge Vuille
Julien Mégroz and Serge Vuille: Percussions Robert Torche: Electronics

18:00 - 18:45 OS showcase | Performance: KP @ IMD | Kupka’s Piano
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Description - Members of Australian ensemble Kupka’s Piano present recent works by
Australian, European and American composers.


09:30 - 10:00 We Spoke | SURROUND COFFEE | We Spoke
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Wednesday 3rd August, 9.30-10.00, Lichtenbergschule, downstairs Surround Coffee, 5.1
surround recording for NeuRecords.com Ramon Humet: Quatre Jardins Zen (London Sinfonietta) Sit down
and enjoy free coffee and croissant with a surrounding soundscape

11:00 - 12:30 OS 2 | Lecture: Composing for Harp | Gunnhildur Einarzdóttir
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
An open lecture on composing for the harp. General notation questions and extended
techniques will be discussed.

11:00 - 12:00 OS 4 | Concert + Lecture | UN(!)limited(?) | Ine Vanoeveren
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Concert-lecture that deals with the limits and boundaries of the instrument and the
performer against the challenging and sometimes physically impossible demands of the music and the
composer. Key words of this lecture are communication, extra-musical dimension, rawness, non-neutrality,
'ligament at distance' for flute (2015) - James Bean (European premiere) 'Unity Capsule' for flute (1975-
1976) - Brian Ferneyhough

11:00 - 16:30 OS 5 | Seminar: KRITIK | Patrick Frank
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

12:00 - 12:30 OS showcase | Ensemble of Nomads
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Concert: Talvi Hunt - Piano and electronics Emilio Guim - E-guitar, electronics and video
Setup 11-12 Performance at 12 Program: Along (9') - Michael Beil (2012) For E-guitar, tape/live video/audio
The Principle of Change (8') - Emilio Guim (2015) For Piano, E-guitar and electronics

13:00 - 15:00
?????? | OS wall calendar durchgestrichen, keine Email erhalten, 3.8. IOS
showcase | Lecture + Recital: Proportions in Music | Haosi Howard Chen
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Performance exploration in Per Noergard's "Turn" for piano solo OS wallcalender
durchgestrichen, keine Email erhalten, 3.8.
14:00 - 15:00  
OS showcase | New Works for Trombone + Percussion | Juna Winston (trombone) + João Carlos Pacheco (Percussion)  
Wo: Lichtenbergsschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  
Juna Winston and João Carlos Pacheco present new works by Leo Collin, Eric Egan and Daniel Riegler. 
Trombone - Juna Winston Percussion - João Carlos Pacheco

15:00 - 16:00  
OS showcase | Reflection: Music of Arthur Kampela | Michiko Saiki  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  

16:30 - 18:30  
OS 6 | Concert: Low Speech | Weston Olencki  
Wo: Lichtenbergsschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  

17:00 - 19:00  
OS 2 | Workshop: GRID - microaggressions | Neele Hülcker  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  
GRID Collecting, anonymously publishing and discussing sexist/microaggressions people have experienced, perpetrated and/or attempted to combat/address.

17:00 - 18:30  
OS 3 | Lecture: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis  
Wo: Lichtenbergsschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany  
Kalender: open.space.darmstadt@gmail.com

17:00 - 18:00  
OS stage | concert: ACCORDION-solo-duo-trio- STEREV/ JEVTOVIC/ ROTARI | Krassimir Sterev  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  
PROGRAM: Omri Abram (1986) - Tairrain (2016) - for there accordionists  

17:30 - 19:00  
OS showcase | Presentation: Zone Expérimentale | Marcus Weiss + Mike Svoboda  
Wo: Lichtenbergsschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany  
Kalender: open.space.darmstadt@gmail.com  
Beschreibung  
MASTER STUDIES IN CONTEMPORARY MUSIC IN BASEL: presentation of the study program for interested future students by Marcus Weiss and Michael Svoboda. Music by Andreas Frank “TISCHGESPRACH” (Carlo Caceres/Christian Smith) and also by Helga Karen and Lucia Caro Veiga

18:00 - 19:00  
OS 5 | Rehearsal: Sciarino, Scelsi | Hannah Reardon-Smith  
Kalender: open.space.darmstadt@gmail.com
OPEN SPACE DARMSTADT


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Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Thursday 4th August, 9.30-10.00, Lichtenbergschule, downstairs SurroundCoffee, 5.1 surround recording for NeuRecords.com Bernat Vivancos: Obriu-me els llavis Senyor, Le cri des bergers (Latvian Radio Choir, Sigvards Klava) Sit down and enjoy free coffee and croissant with asurrounding soundscape

10:00 - 12:00 OS showcase | Open Rehearsal: Situative Composing | Hannes Seidl
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung

10:00 - 12:00 OS 1 | one on one performance: ear action | Hülcker + Veloce
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Get your personal appointment and experience a very specialear-treatment with ear protection headphones, hands and objects. (5-8 minutes). Nothing will be painful or uncomfortable. Come over between 10:00.

10:30 - 12:00 Mensa (OS stage) | Lecture | Patrick Frank
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com

11:00 - 14:00 OS 2 | Presentation: Remixed Clockwork Orange | Schallfeld Ensemble
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
One day after the concert of the workshop "Remixing A ClockworkOrange", Schallfeld Ensemble, Jorge Sanchez Chiong and the composers involved in the project will present the concept behind the entire workshop and they will introduce their pieces.

14:00 - 15:00 OS 1 | Solo pour deux | Jon Roskilly
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Mariella Bachmann (Clarinet) Jon Roskilly (trombone)----------------------------- GEORGES APERGHIS: Simulacre IV for bass clarinet RUINEN for solo trombone GERARD GRISEY: Solo pour deux for clarinet and trombone

14:00 - 16:00 OS 2 | Workshop: GRID - how would an ideal Darmstadt look like | Neele Hülcker
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Group writing/brainstorm workshop: would an ideal Darmstadt look like? Brainstorming structural changes and collective principles

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Application required (for at least two sessions!) feedback@internationales-musikinstitut.de http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html
OPEN SPACE DARMSTADT

14:00 - 16:00
OS 5 | Workshop for musicians + composers: Stockhausen - IntuitiveMusic Workshop I Carl Bergstroem-Niel
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Starting in 1968, Stockhausen published two collections of worksnotated with short texts - 33 pieces in all. The collections are calledrespectively Aus den Sieben Tagen / From the Seven Days and Für kommende Zeiten / For times to come. These now belong to the classicswithin openly notated works. This workshop is both for composers andmusicians - and those who consider themselves to be both. All instruments are welcome. Taking account of who is coming I will present a number of works, make a few remarks about their compositionalstructures and way of defining musical material. Then we can practise a few ones. I have practised this repertoire from the seventies and givennumerous workshops with it. I have taught improvisation and composition at Aalborg University, Denmark, 1983-2014 and at manyinstitutions internationally. Also, I visited the Darmstadt Summer Courses 1974 and 1976 -> See here under "writings" If you would like to read more about these works in advance (English or German version): http://intuitivemusic.dk/imma/cbn.htm - and my general homepage is this, including CV etc: www.intuitivemusic.dk hope to see you! very best, Carl

14:00 - 17:00
OS 6 | Open Rehearsal and Workshop I The history of my Instrument (Harp +Video) I I Gunnhildur Einarsdottir und Simon Steen-Andersen
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

15:30 - 16:30 We Spoke
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Thursday 4th August, 15.30, Lichtenbergschule, downstairs Demo / Workshop Motu AVB networkable interfaces. Connect multiple computers to the same network, up to 128 uncompressed channels through 1 ethernet cable. Robert Torche: Sound projection

16:00 - 17:00 OS showcase I Infiltration I Stefan Prins + Yaron Deutsch
Kalender: open.space.darmstadt@googlemail.com

17:40 - 18:30
OS 6 | Electro Acoustic Concert Presentation: Press for Service I Maya Shenfeld
Kalender: open.space.darmstadt@googlemail.com

18:00 - 19:00
OS 1 | Work in Progress: Composing for Violin I Rebecca Saunders + Ashot Sarkissjan
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
An open working session with performer and composer on a work-in-progress for solo violin. All welcome to listen, watch and contribute.

18:20 - 19:50 OS showcase I Animal vs Robots I Chicago Arts Initiative
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
The Chicago Arts Initiative Youth Ensemble presents three of their compositions during the International Music Course! Program: Operators Breath Animals vs Robots


09:30 - 10:00 We Spoke I SURROUND COFFEE I We Spoke
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Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Friday 5th August, 9.30-10.00, Lichtenbergschule, downstairs Surround Coffee, 5.1 surround recording for Neu Records Fritz Hauser: Double Exposure (We Spoke) Sit down and enjoy free coffee and croissant with a surrounding soundscape
10:30 - 11:30 OS showcase | Italian composer | Ruben M. Santorsa
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation of the piece "Haunted" for solo guitar and amplification and discussion at the presence of the composer Pietro Dossena. This isthe first Open Space dedicated to the italian composer!
Classical guitar: Ruben Mattia Santorsa

11:30 - 12:30 OS 6 | AI + Trumpet Improvisation | Ethan Marks
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Improvisation featuring: CALO, AI Digital Synthesizer (SuperCollider) Ethan Marks, trumpet
Discussion of the implications of involving Alperformers in performance and improvisation to follow.
LANGUAGE: English

12:00 - 13:30
OS showcase | Magical Realism - the music of Esaias Jarnegard | Weston Olencki
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Christian Smith, Noam Bierstone, Weston Olencki and Emma Richards play the music of Esaias Jarnegard.

13:30 - 15:00 OS 1 | Lecture: What's HICHIRIKI | Yukari Misawa
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
If you interesting in japanese traditional music Gagaku, please come here. HICHIRIKI is Japanese oboe. It's part of Gagaku music. Please enjoy!

13:45 - 14:45
OS 6 | Performance: TJ Borden, cello + Paul Hembree, electronics | Paul Hembree
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Music for cello, electronics and video, with works by Alvin Lucier, Bent Isaacs, Matt Sargent, and Paul Hembree.

14:00 - 15:00
OS 4 | Lecture + Discussion: What is Phenomenological Music? | Aaron Helgeson
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Among the contemporary musicians in which we find ourselves, there is growing discussion of a music which is purported to be "phenomenological." Through recent musical examples from the work of Salvatore Sciarrino and Aaron Helgeson's own work, this discussion explores the meaning of words like "phenomenon" and "phenomenological" in such a context, how the concepts of phenomenology as a discipline (as practiced by Husserl, Stein, Heidegger, Arendt, Merleau-Ponty, etc) can be harnessed for creative purposes, and whether indeed their applicability is unique to the music they are used to describe.

14:00 - 15:30 OS showcase | Feedback Sessions | HeloisA Amaral
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Application required (for at least two sessions!) feedback@internationales-musikinstitut.de
15:00 - 17:00
OS 1 | Workshop: Open clarinet workshop for composer | Benjamin Maneyrol
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
For 2 sessions of 2 hours, Clarinet player Benjamin Maneyrol will be at composers disposal for any questions or tryout on clarinet. You can bring pieces for clarinet solo, clarinet parts, and anything you want to try on the instrument. Instrumentarium available will be: Bbclarinet, A clarinet, Eb clarinet and Baritone clarinet.

15:00 - 17:00
OS 4 | Concert!: Improvisations, Imaginary Chickens, Economy of Means | Keir GoGwilt + Carolyn Chen + Natacha Diels + Katherine Young, Zach Good + Friends
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Improvisations and music for imaginary chickens, miniature drumset, corpse position permutation, mushrooms, facial gymnastics to Brucknerheadphone listening, and an experimental documentary on roundness with live English translation

15:00 - 16:15 OS stage | 21st Century Bones | LTdB Trombone Quartet
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Trombone duos, trios and quartets from the 21st century ------------------------ Trombones:

16:00 - 16:30
OS 5 | Presentation: Georgy Dorokhov. Music, life, works | Nadezda Dorokhova
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Among the figures of Russia music of the 2000-s, Georgy Dorokhov (1984-2013) presents both the typical and specific case. In different ways of artistic representation, his works demonstrate the discourse of youth protest, and, at the same time, the interest for the worldcontext of the new music.

16:00 - 17:00
OS 6 | Performance Installation for flute and sine waves: For Eva H(CN) | Chiyoko Szlavnics + Rebecca Lane
Kalender: open.space.darmstadt@googlemail.com

16:45 - 18:00
OS stage | Workshop Presentation: Flute Composing | Eva Furrer + Rebecca Saunders + students
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

17:00 - 19:00
OS 1 | Discussion: GRID Think tank and self defense workshop | Stella Veloce
Kalender: open.space.darmstadt@googlemail.com
Beschreibung an ideal Darmstadt pt 2

17:00 - 19:00 OS 2 | Workshop | Joshua Hyde
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung Workshop for a new piece in progress
OPEN SPACE DARMSTADT

17:00 - 18:30
OS 3 | Lecture + Concert: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis
Wo: Lichtenbergsschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
"Viola in my/our life" Bratsche Studente präsentieren und spielen Stücke für Solo Viola aus dem 20. Jahrhundert Repertoire.


10:00 - 11:00
OS 1 | Fabric Fitch new work for quartet + solo cello piece | Distractfold Ensemble
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Distractfold presents the music of Fabric Fitch.

11:00 - 12:00
OS 4 | Concert: Duo Santorsa - Queirós | Concert Gt. and Cl.
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Multiplexing - a single duo concert for clarinet and guitar - "Multiplexing" is a clarinet and guitar duo created by two young virtuosos from their instruments, Hugo Queirós and Ruben Mattia Santorsa, who wanted to create an innovative project where they have both a performing and creative role. Clarinets: Hugo Queirós Guitars: Ruben Mattia Santorsa

11:00 - 12:00
OS showcase | Concert | Honey Dripper | Weston Olencki
Wo: Lichtenbergsschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Trombonist Weston Olencki presents a 40-minute work by Michelle Lou for trombone, electronics, transducers, materials, and objects.

12:00 - 14:00
OS 6 | Lecture | Why Theater? | Steven Kazuo Takasugi
Wo: Lichtenbergsschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
How and why a composer of primarily electro-acoustic "tape music" for headphones, discovers a way - inherent in the medium itself - towards theatricality in live chamber music.

12:00 - 13:00
OS 1 | Performance: Music Domestic | Lucie Vítková
Kalender: open.space.darmstadt@gmail.com

13:00 - 14:00
OS 3 | Open Rehearsal for Flute solo pieces | Keisuke Aoshima
Kalender: open.space.darmstadt@gmail.com
Beschreibung
It's rehearsal for new solo flute some pieces.

13:15 - 14:00
OS showcase | Performance: ~ a little lot ~ | Wyatt Wakefield
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Recent solo works adapted for voice, found objects, and piano, performed by the composer.

14:00 - 15:00
OS 2 | Artistic research in contemporary performance | Ine Vanoeveren
Wo: Lichtenbergsschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Belgian researchers Vincent Caers (LUCA) and Ine Vanoeveren (AP) will give an info session about artistic research in contemporary performance practice. Vincent Caers developed Living Scores Learn, a digital platform that provides specific performance practice methods for contemporary music online. Ine Vanoeveren is developing a general contemporary performance practice method, available for every conservatory student to get in touch with new music. In this OpenSpace, they will inform the public about their research, but also about the different research possibilities in Belgium. AP (Antwerp) is offering several research and doctoral grants for artistic research www.living-scores.com
OPEN SPACE DARMSTADT

14:00 - 15:30
OS 4 | CLEX revisited | Ernesto Molinari, Jorge Sánchez-Chiong, Roman Brotbeck, Thomas Schäfer
Wo: Lichtenbergschule, Ludwigshöhäuserstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

14:30 - 15:30
OS showcase | Concert/Discussion: NEW MUSIC FOR TUBA part one | Jack Adler-Mckean
Wo: Lichtenbergschule, Ludwigshöhäuserstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
New music for tuba (part one) with Jack Adler-McKean. World premières of works from Evan Johnson, Athena Corcoran-Tadd and Nigel McBride. Includes presentations of the works by the composers, and Q&A about writing for the tuba.

15:00 - 18:00
OS 6 | Olencki | Pauly workshop | Weston Olencki | Mauricio Pauly
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Weston Olencki/Mauricio Pauly workshop for new work.

16:00 - 18:00
OS 2 | Discussion: GRID Think tank | Stella Veloce
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
an ideal Darmstadt pt 3

16:00 - 17:00
OS showcase | Performance: Schallfeld | Chamber Music | Schallfeld Ensemble
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Open rehearsal. Works for violin, cello and doublebass by Andrés Gutiérrez Martinez and Anton Svetlichny.

17:00 - 18:30
OS 3 | Lecture + Concert: "Viola in my / our Life" | Geneviève Strosser & Dimitrios Polisoidis
Wo: Lichtenbergschule, Ludwigshöhäuserstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
"Viola in my/our life" Bratsche Studente präsentieren und spielen Stücke für Solo Viola aus dem 20. Jahrhundert Repertoire.

17:30 - 19:00
OS 5 | Workshop + Lecture: Accordion Notation for composers | Ghenadie Rotari
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation of the accordion, its notation and its literature to composers and everyone interested. During the workshop/lecture extended techniques will be presented, the peculiarities and the problematics of writing for accordion. Examples from music works will be performed, exemplifying the topics of the workshop/lecture.

18:00 - 19:00
OS 2 | Open Rehearsal: KLAUS LANG - "ORIGAMI" for flute, cello and accordion | Klaus Lang | Krassimir Sterev
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
KLAUS LANG - presentation and open rehearsal with the composer of the piece "Origami" for flute, cello and accordion. Flute - Rosa Soler, cello - Esteban Belinchon, accordion - Mirko Jevtovic

18:00 - 19:00
OS 4 | Lecture: Operation on a historical sound Object | Hang Su
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
A small introduction of the historical perspective of Qin-Music, played on traditional 7-String-Zither, and experiment of modern sound notation. Cooperated with MoCrep Workshop.
OPEN SPACE DARMSTADT

18:00 - 19:00
OS showcase | Performance + Discussion: Noam Bierstone + Helmut Lachenmann + Mauricio Pauly + Santiago Diez Fischer
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Noam Bierstone performs works for piano as a percussion instrument. Helmut Lachenmann: Guero Mauricio Pauly: Patruella reliquia SantiagoDiez Fischer: one poetic switch


10:00 - 11:00 OS 6 | Presentation: Works by HM Mease (b. 1994) | Wyatt Wakefield
Kalender: open.space.darmstadt@googlemail.com

11:00 - 13:00
OS 2 | Open Rehearsal: Chamber Music - Chaya Czernowin | Schallfeld Ensemble
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Members of Schallfeld Ensemble will play "Die Kreuzung" by ChayaCzernowin. After the concert Margarethe Maierhofer-Lischka will talk about her research on the opera "Pnima ... Inwards" by the Israeliancomposer.

11:00 - 13:00
OS showcase | Open Rehearsal: Voice, Flute and electronics | Maria Alikhanova
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Rehearsal of the concert of aug 11 2016, 5 - 6 pm

12:00 - 13:00 OS 6 | Concert: Xenakis and Romitelli | Quartetto Maurice
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
PROGRAM: IANNIS XENAKIS "Tetras", FAUSTO ROMITELLI "Natura morta confiamme" FOR STRING QUARTET AND ELECTRONICS. SCORES FOR AUDIENCE.

13:00 - 14:00 OS 5 | Workshop: Music Games | Wyatt Wakefield
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Games are fun. We will talk about games and how they can be applied in music. Participants will be asked to perform a musical game during this workshop and will be invited to compose instructions for the game.

13:00 - 14:00 We Spoke
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Sunday 7th August, 13.00, Lichtenbergschule, downstairs, (or outdoors! location, weather allowing) Performance Fritz Hauser, We Spoke and participants of the Darmstadt Summer Course Fritz Hauser: Schraffur, version for large ensemble

14:00 - 15:30 OS 4 | Feedback Sessions | Heloisa Amaral
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Application required (for at least two sessions!) feedback@internationales-musikinstitut.de http://www.internationales-musikinstitut.de/en/summer-course/workshops2016-en/2393-feedback2016.html

14:00 - 16:00 OS 6 | Performance: GRID goes ASMR | Stella Veloce
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Thousand Tingles will whisper feminist texts and writings about music.
16:00 - 18:00  
**OS 1 | Workshop: Open clarinet workshop for composer I Benjamin Maneyrol**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:** Clarinet player Benjamin Maneyrol is giving a 2 hours workshop for composer on new clarinet music. All score or parts for clarinet are welcome.

16:00 - 18:00  
**OS 2 | Discussion: GRID think tank I Stella Veloce**  
**Kalender:** open.space.darmstadt@googlemail.com

16:30 - 18:00  
**OS 6 | Improvised concert, discussion, try-out: Session for ensemble and live-electronics I Christopher Jakobi**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:** The improvisation aims at creating a dialog between acoustic instruments (saxophone, trombone, guitar) and live-electronics, which either synthesize sounds in real-time or draw their material from the acoustical sources. This is achieved with the help of programmed applications, that allow the performer to transform sounds played by the musicians from slight changes to complete deformation. Playing these sounds back to the musicians lets them react to the altered situation and thus supplying the performer with new material. If desired, there will be time for discussion and try-out afterwards.

17:00 - 19:00  
**OS showcase | Final Presentation: Workshop "Viola in my / our Life" I Geneviève Strosser & Dimitrios Polisoidis**  
**Wo:** Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:** "Viola in my/our life" Zusammen mit den Komponisten Samuel Cedillo, Luis Quintana, Athena Cordóran-Tadd Präsentation und Konzert von denStücken die für das "Viola in my/our life" Projekt geschrieben wurden.

18:00 - 19:00  
**OS stage | Final Presentation: Situative Composing I Hannes Seidl + students**  
**Wo:** Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

**Kalender:** open.space.darmstadt@googlemail.com

**Mo 8. Aug. 2016**

11:00 - 12:00  
**OS showcase | Concert: Darmstadt Debut I Santorsa -Fantechi**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:** Darmstadt Debut Exploration of new sound Piano, E- Guitar and electronics Chiara Saccone, piano Ruben Mattia Santorsa, e- guitarPremiere Works by Daniela Fantechi and Michele Foresi

12:00 - 14:00  
**OS 6 | Lecture | Coherency in the Languages of Visual Art & Music I Shawn Lucas**  
**Wo:** Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Germany

**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:** Discussion and demonstration of the composer's visual art (including work with lighting) as it relates to his musical composition.
12:00 - 14:00
OS 1 | Performance, Discussion + Lecture: Duo TRANSICIÓN; Music for flute & guitar | Pavel Tseliapniou
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
The Performance is an introduction of the Genre "Music for flute and Guitar". Composers are welcome :-) The performance includes the first performance of a new piece of composer Sidney Corbett. From 13:00 composer Bernfried Pröve will talk about his work "Zeitspur" and "Farbenlehre" for flute and Electric Guitar.

12:00 - 13:30 OS 4 | Presentation & Discussion: On recent works | Milica Djordjevic
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation of the recent works: Rdja, for ensemble Würde man denken:Sterne (for accordion solo) Phosphorescence, for cor, tr. and then Skylimited, for string orchestra Come, listen, comment, ask:)

12:00 - 14:00
OS showcase | Lecture + Recital: The Music in Proportions | Haosi Howard Chen
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
An explorations of the interpretative possibilities in Per Nørård's work for piano solo, Turn (1973). This lecture/recital will present and discuss the notation system used in the piece, and their impact on the performer's performance experience.

14:00 - 15:00
OS 1 | Concert: DAIDALOS GUITAR DUO Salut für Caudwel (1977) Helmut Lachenmann | Stefan Koim + Raphael Ophaus
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
DAIDALOS GUITAR DUO Stefan Koim, Raphael Ophaus Salut für Caudwell(1977) Helmut Lachenmann

14:00 - 15:00 OS 2 | Concert: KUBA for saxophone/implanted electronics | James Fusik
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
James Fusik presents Ravi Kittappa's KUBA (2015) for tenor saxophone and implanted speaker. This recent composition involves the physical filtering of electronic sounds, using the instrument as a resonantbody. The piece is approximately 18 minutes in duration. Both composer and performer will invite the audience to discuss their collaborative work on this piece and its fresh approach to the goals of combining acoustic and electric sound.
OPEN SPACE DARMSTADT

14:00 - 15:00 OS 4 | Senosnarium 1.0 + NADA:Act 1 | Dejana Sekulic
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Projects + instrument presentation, with video/sound samples. (Senosnarium - imaginarius for sensing sound) a living instruomentsstud (2015 - ) What if you were a particle of a sound? If you could perceive sound as being inside of it? The interactive soundinstallation Senosnarium is imagined as a representation of themembrane that holds a sound. Being inside of this membrane and feelingthe sound, one becomes an internal particle of it. Through analyzingmicroscopic slides, this work exhibits the visual structures of different elements (water, wood, pollen, earth, metal, tissue...), andthe further examines different sounds and frequencies with cymatics, which are then paired up with each element with combinations of sounds. As a result, visual images have their equivalent signature sounds, their air vibrations, their voices. The intended effect is for the spectator, while interacting with the installation, to feel these vibrations and frequencies, being and becoming a part of their insides, becoming the atom. ["NADA: Act 1"] A building, an instrument. Buildingian instrument... A building as instrument... Any, even slightly and letalone carefully thought about, space and its organisation determined by objects, walls, that make some sort of barriers to the air, makes for aspace to become a space of resonances. A resonances chamber. Within thatspace, we could certainly feel as, on a grander level, part of its structure, part of its sound structure, part of the sound and the soundwave. And sometimes while within it, we are played by that space, bythat architecture as instrument... And sometimes... we can get inspiredand make a building be an instrument... The central element of project "NADA" is Vjenceslav Richter’s first, but unrealized design for the Yugoslav Pavilion at the 1958 EXPO in Brussels. Artist Jasmine Cicicappropriates and recreates the pavilion as a sculpture, which in turnfunctions as the skeleton of her new short film, around which the exhibition is centered. In "NADA: Act 1", in collaboration with Dejana Sekulic, the sculpture of Richter’s pavilion is made into a music instrument, on which Dejana performs.

14:00 - 15:30 OS stage | Concert | Samuel Dunscombe and Michiko Ogawa
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Works for 2 clarinet by Chaya Czernowin, Klaus Lang and Alvin Lucier. Chaya Czernowin - duo leat Klaus Lang - weisse schatten Alvin Lucier - in memoriam stuart marshall Alvin Lucier - still and moving line of silence in families of hyperbolas

14:30 - 16:30 OS showcase | Concert: Présence | Trio HEL
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung

15:30 - 16:30 OS 6 | Concert + Discussion: Italian Composers | Ruben M. Santorsa
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation of the piece "Geometrie nelle mani" for solo guitar and discussion at the presence of the composer Maurizio Azzan. This is the second Open Space dedicated to the Italian composer!
Guitar: Ruben Mattia Santorsa
OPEN SPACE DARMSTADT

16:00 - 17:00
OS 2 | Lecture: Cello Composition and Electronics Presentation | Justin Leopard
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: This open space is an overview of the work I've been doing developing my improvising style as a cellist, solo compositions I have done and what has led to explorations of electronic augmentation.

17:00 - 18:00
OS 4 | Lecture + Discussion: Cello Map Presentation | Ellen Fallowfield
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: I will present my resource www.cellomap.com, which provides information about cello technique for cellists and composers, and then lead a discussion about the literature of resources for contemporary technique and what future directions could be taken.

17:00 - 18:00
OS showcase | Lecture: Enhancing Spaces | Schallfeld Ensemble
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: Virtual Space, sound synthesis and spatialization techniques are just few of the huge amount of aspects which consider the Space as an indissoluble aspect of the contemporary music production. During the lecture I'd like to present some example of feedback networks using very simple electronic set up and some ideas related to the perception of an architectural-musical space. No technical knowledge is required.

17:00 - 19:00
OS stage | Final Presentation: Viola Class | Dimitrios Polisoidis + students
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com

18:00 - 19:00
OS showcase | Free Improvisation Session: Free Improvisation=Darmstadt+Friendship+Music | Ivan Trenev & Philipp
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: Darmstadt is all about meeting old friends and making new Friends through the language of music. And what is the purest and most genuineway of making music? Of course, using the language, that everybody forer/himself understands the most. Free Improvisation!!! So bring your instruments (voice) and let’s have fun and enjoy a session of pure music making. Because, Free Improvisation=Darmstadt+Friendship+Music


10:00 - 13:00
OS 4 | Confined walls of unity | Brian Ferneyhough + Ine Vanoeveren
Kalender: open.space.darmstadt@googlemail.com
10:00 - 12:00  
**OS 5 | Lecture - Demonstration: Singer-Composer Communication | MiikaHyytäinen**  
+ Donatienne Michel-Dansac's voice class  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:**  
Composing for human voice is one of the most satisfying, horrifying and awesome things you can do. But it's not an easy instrument to work with. Often the young composers and singers don’t find a common language and the music is the one that suffers. What should the composer and the singer ask, think and do in the first meeting? How and why do they communicate differently and how could this be used for creating even better music? Is Fachsystem a friend or enemy? Different registers and areas? How to write for human voice? (Ok, maybe this won't be fully answered...) In the Open Space the composer MiikaHyytäinen is telling about his work in different European opera houses and festivals as a translator between the composers and singers. Miikais also demonstrating how he usually gets to know a new voice. Of course also the singers get to talk about their statements and suggestions. Composers and singers are welcome with their questions and ideas!

10:00 - 11:00  
**OS showcase | Workshop: Darmstadt Debut | Santorsa + Saccone**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:**  
Darmstadt Debut - Exploration of new sounds Open workshop for composers Chiara Saccone, piano Ruben Mattia Santorsa, e- guitar

10:30 - 12:30  
**OS 2 | Lecture: On Texture as a Musical Parameter | Amit Gur**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:**  
The term 'texture' became part of the musical discourse only towards the end of the 20th century. This, of course, is not accidental: eventhough texture has always been a part of the musical experience, its role in contemporary music has become very prominent; so prominent, in fact, that it evolved into one of its main characteristics. However, while composers create rich and sophisticated textures, the understanding of this phenomenon remains mostly intuitive. Theoretical tools for analyzing diverse textures are virtually non-existent. Interestingly, this does not stop musicians from talking about texture in music and referring to it as something very concrete and self-evident. Generally speaking, musicians and musicologists tend to regard texture as a set of qualities deriving from the relationship between all heard sounds. The question is, can this overall quality be broken into a series of concrete characteristics? In my lecture I will address two central issues necessary for theoretical understanding of musical texture. Initially I will re-examine some texture-related terms that are part of the established musical discourse, such as polyphony and homophony. While offering a rather general description of musical textures, these terms do shed light on one of the central textural phenomena: foreground-background relationship, that is to say, the hierarchy, in terms of conspicuousness, of various perceived elements in the auditory scene. In a simple auditory scene, such as melody and accompaniment (homophony), there is an undisputed hierarchy of foreground and background, as opposed to heterophonic structures which have a much more complex foreground-background relationship. I will propose a theory that explains how these relationships are formed and discuss the impact they have on musical textures. Another subject I will address is “Textural Music.” Commonly used by musicians and frequently featured in music dictionaries, this term refers to compositions that feature dense accumulations of tones, perceived by the listener as one entity (also called “sound masses” “sound clouds” or “walls of sound”). Composers such as Ligeti, Xenakis and Penderecki refer to them as “textures” in their theoretical writings and even in their scores. I will examine the formation of sound masses from the perceptual point of view. By analyzing cognitive tendencies that cause unification of multiple stimuli, I will offer a set of factors that create these textural phenomena. The study of musical texture is in its very initial stage. This lecture, which is based on a work in progress, offers two approaches to analyzing various aspects of this fascinating yet largely unexplored field, one that is especially relevant for modern day music.

11:00 - 12:30  
**OS showcase | NEW ZEALAND: Is It A Hoax? | C Oram & A Taylor**  
**Kalender:** open.space.darmstadt@googlemail.com  
**Beschreibung:**  
Language: New Zealand languages, English

New Zealand composers & performers Celeste Oram & Alex Taylor present poems, songs, and ghost stories from the furthest-flung corner of the non-polyhedral globe. Includes live radio play about Vera Wyse Munro, an early 20thC New Zealand pioneer of experimental radio broadcasting and circuit bending.
12:30 - 13:30
OS showcase I Presentation: Chahaargaah - Music rooted in Iran I Roozbeh Nafisi
Wo: Lichtenbergschule, Ludwigsöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
presentation on roozebeh nafisi's composition "chahaargaah". there will be a talk by roozebeh involving the approach in making this music, rooted in persian music traditions, while ideas played on santur, theiranan hammered dulcimer. there will be a brief open rehearsal of the piece with the chambersessions musicians (playing violin, viola, cello and piano).

13:00 - 14:00 OS 1 I Performance: URSONATE I Kyle Hutchins
Kalender: open.space.darmstadt@googlemail.com
Beschreibung Performance of Kurt Schwitters monumental dada sound poem URSONATE.

13:00 - 14:00 OS 5 I Performance + Open workshop: Sciarrino, Scelsi, Donatoni +++
Kalender: open.space.darmstadt@googlemail.com
Beschreibung Sam - clarinet Tal - guitar Lizzie - violin Hannah - flute Michiko -clarinet Jodie - flute

13:00 - 15:00
OS 6 I Untitled Valley of Fear by Sam Salem: discussion / demo / Q&A I Distractold Ensemble
Wo: Lichtenbergschule, Ludwigsöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:00
OS 1 I Panel: Musical Tandem, bring your music for show and tell I Mick Lim, Gu Wei, Li Qian Yun
Kalender: open.space.darmstadt@googlemail.com

14:00 - 15:00 OS 3 I Concert: Lachenmann and Czernowin I Quartetto Maurice
Wo: Lichtenbergschule, Ludwigsöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung PROGRAM: HELMUT LACHENMANN "Grido", CHAYA CZERNOWIN "Anea Crystal, Seed!".
SCORES FOR AUDIENCE

14:00 - 15:30 OS showcase I Feedback Sessions I Heloisa Amaral
Wo: Lichtenbergschule, Ludwigsöhstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung Application required (for at least two sessions!) feedback@internationales-musikinstitut.de

15:00 - 16:30 OS 4 I Lecture + Discussion: Relimagining Canadian Music
Wo: Lichtenbergschule, Ludwigsöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung "I propose a lecture/discussion on my home country - a large land with a small scene. I will question Canadian's national identity and how our concert music relates or contrasts this idea - including thoughts on cultural inheritance, an international style, environmentalism, militarism, multiculturalism, and even politics! This is a test lecture to explore preliminary thoughts. I'm really looking for feedback on these ideas, and peoples stories and experiences from other cultures and styles. There will be images, talking, and of course some Canadian music played by loudspeaker!"
15:30 - 17:00
OS 6 | Concert + Discussion: 'HN' System: composing the body | Dario Bucino
Kalender: open.space.darmstadt@gmail.com
Beschreibung

'DN' System: composing the body. Concert and discussion by Dario Bucino, with Raffaele Marsicano, trombone. The 'HN' System is a musical system consisting of composition, notation, execution techniques and based on the parameterisation of the performative process. It has been developed by Dario Bucino since the early 1990s and was presented the first time in Darmstadt in 1994. The 'HN' System has been applied to the voice, to traditional musical instruments (piano, percussion, stringed, bowed, wind instruments), to HN percussion - family of instruments that involve the performer's entire body in sound creation -, to electromechanical instruments (theremin, electric guitar), to dance, acting, sound installation, music teaching, meditation and music therapy.

15:30 - 16:30 OS showcase | Presentation: Drum kit in contemporary music | Ruben Orio
Kalender: open.space.darmstadt@gmail.com
Beschreibung Talk-presentation Natacha Diels "Economy of means"

16:30 - 18:00
OS stage | Concert: Accordion solo works of the last 30 years | Ghenadie Rotari
Kalender: open.space.darmstadt@gmail.com
Beschreibung
The programme of the concert: Nicolaus A. Huber - Auf Flugeln der Harfe; Magnus Lindberg - Jeux d'anches Martin Smolka - Lamento metodico Bruno Mantovani - 8'20" Chrono Alberto Posadas - Snefru with electronics

17:00 - 19:00 OS 6 | Open rehearsal for "Different Tubes" | Chiara Percivati
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Open rehearsal for "Different Tubes", works by Diego Ramos Rodriguez, Luca Valli, Maria Teresa Treccozzi and Vinko Globokar.

18:00 - 19:00
OS showcase | Performance + Discussion: Scapegoat + The Threshing Floor | Noam Bierstone + Joshua Hyde + Mauricio Pauly
Wo: Lichtenbergschule, Ludwigshöhrstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Scapegoat (Joshua Hyde + Noam Bierstone) and Mauricio Pauly present "The Threshing Floor", for amplified saxophone, amplified percussion and live electronics

Mi 10. Aug. 2016

10:00 - 11:00
OS 1 | Workshop: Colour in notation with viola (Billone/Rushford) | Phoebe Green
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Looking at the way colour is used in the notation of solo viola works by Billone and Rushford, with Phoebe Green.

11:00 - 12:00
OS showcase | Concert: FRACTALES performance at IMD | Fractales ensemble
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Ensemble Fractales will present you several pieces, with and without electronics, including the masterpiece "Talea" by G. Grisey, and "Fiera" by Y. Robin
12:00 - 13:00  OS 1 I Workshop: GRID I Neele Hülcker
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Let’s continue our GRIDactivism. We’ve got lots of stickers, posters, chalk and bike hacking papers to spread out and keep us visible! New ideas welcome!

12:30 - 13:00  OS 3 I Music Theatre: :-) WHY SO SERIOUS? (-: I HannaH Walter (violin) - Jacobo Hernández Enríquez (violin)
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Duöli - Works by Luc Fierens, Vinko Globokar, Heinz Holliger, Yoko Ono and Emmett Williams.
HannaH Walter - Violin Jacobo Hernández Enríquez - Violin

12:30 - 13:00  OS showcase I Workshop: Darmstadt Debut I Santorsa + Saccone
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Darmstadt Debut - Exploration of new sounds Open workshop for composers Chiara Saccone, piano Ruben Mattia Santorsa, e- guitar

13:00 - 15:30  OS showcase I People Making Sounds 2 I Charlie Sdraulig
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
People Making Sounds (Charlie Sdraulig + Weston Olencki) present works for performers and electronics. Charlie Sdraulig - emulator JenniferWalse: THIS IS WHY WE OD ON PILLS [AND JUMP FROM THE GOLDEN GATEBRIDGE] Dan Tramte - #hijackthishashhtag Jessie Marino - Ritual I ::Commitment :: BiM

14:00 - 15:30  OS 2 I Talk+ Performance + Video: Incorporation of Uncommon Instrument in New Musical Roozbeh Nafisi
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Talk, performance, and brief video show on incorporating santur, the Persian hammered dulcimer, within the context of New Music, from a composer-performer’s view point.

14:00 - 14:40  OS 3 I Concert: MUSICTHEATRE FOR TWO PERCUSSIONISTS I ROSA ROSAE ROSAM
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Is it possible to give a percussion concert without percussion instruments?!? Making music with just a table, the floor, twometronomes and two pairs of sticks. Pieces by Aperghis, Globokar, YiranZhao and Cangelosi.

14:00 - 15:30  OS 4 I Lecture + Discussion: We Can Do More Than Endure: Clint McCallum on recent projects I Clint McCallum
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Clint McCallum discusses some of his recent projects including urban farming, free-jazzcore, performance art, endurance music, and body music. He will also be discussing subjectivity in a world of crisis, and how music plays a vital role in this.

14:00 - 15:00  OS 6 I Concert: Different Tubes I Chiara Percivati
Wo: Lichtenbergschule, Ludwigshöhestraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Works for prepared clarinet and bass clarinet. Diego Ramos Rodriguez - Poética del mecanismo (WP), for prepared clarinet Luca Valli -(Com)battimenti di una testa tra le nuvole (WP), for prepared bass clarinet and electronics Maria Teresa TreccoZZi - Ayre, for prepared clarinet Vinko Globokar - Voix instrumentalisée, for a bass clarinet player
14:30 - 15:30
OS stage | solo violin recital: Three different views on the human life | Sofia Suldina
Wo: Lichtenbergschule, Ludwighöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung F. Donatoni "Argot" E. Poppe "Haare" M. Jarrell "Prisme"

15:00 - 15:45 OS I | Concert: Crisscrossed | Gyre Ensemble
Kalender: open.space.darmstadt@gmail.com
Beschreibung

16:00 - 18:30
OS I | Concert: THING: a free improv/noise/performance non-show | Marcela Lucatelli
Wo: Lichtenbergschule, Ludwighöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
with Marcela Lucatelli, Dror Feiler, Lester St. Louis, Owen Davis, and more. Language: Cosmix

18:00 - 19:00 OS I | Recording: Nochenka | Maria Alihanova + Carlos Cotallo Solares
Kalender: open.space.darmstadt@gmail.com

18:00 - 19:00 OS stage | performances of audiovisual works by Ciciliani | Benes | Ciciliani
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Szilárd Benes (Bass-Clarinet) and Marko Ciciliani (live-electronics, visuals) perform "Time Machine" for sensor-equipped Bass-Clarinet; live-electronics and live-video (2013) and "Via" for live-electronics, live-video and lighting (2015) by Marko Ciciliani


10:00 - 10:30
OS I | Listening Session: Exhibitronic Internationales Klangkunstfestival
Open Call result by y-g hummel | Yërrí-Gaspar Hummel
Kalender: open.space.darmstadt@gmail.com
Beschreibung
For its sixth edition, the Exhibitronic international festival calls for electroacoustic music, sound and audiovisual art by young talents. This year’s theme was Confrontation (confronting challenges)
Estelle Schorpp - Baghdad IXème siècle Alexis Langevin-Tétrault - Dialectique IMario Mary - Gusano

10:30 - 11:00
OS I | Concert: Dual Disturbances | Josu Izco-Clarinet + Rosa Soler-Flute + Michael Murphy-drumkit
Kalender: open.space.darmstadt@gmail.com
Beschreibung

11:00 - 12:00
OS I | Lecture: Revolutionary sounds: the rhythm of protest chants | Maayan tsadka
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Historical, social, and musical observations
OPEN SPACE DARMSTADT

12:00 - 13:30
OS 1 | Workshop: Compovisation: one perceptive about Free Improvisation | Diego Kohn
Kalender: open.space.darmstadt@gmail.com
Beschreibung
The workshop is aimed at those musicians (instrumentalists, singers, composers, sound artists) who are interested to work together with other colleagues as a musical, social and collective meeting. It works on the basis of exercises based on free improvisation, working solos, duos, trios and tettis. Come with your instrument!

12:00 - 13:00
OS 4 | Performance: Follow the C | Catherine Lamb + Klaus Lang + Rebecca Lane
Kalender: open.space.darmstadt@gmail.com
Beschreibung
“follow the c” Notated and not notated music for flute, viola, harmonium, Catherine Lamb, Rebecca Lane, Klaus Lang

12:00 - 13:00
OS 5 | Performance + Lecture: Electric guitar + Drum Kit incontemporary music | Primož Sukič
Kalender: open.space.darmstadt@gmail.com
Beschreibung
We will present two works for Drum kit and electric guitar, where the two instruments are treated in completely different ways. From Rock “clichés” to pseudo drum kits we will explore works by Matthew Shlomowitz and Sarah Nemtsov. Program: M. Shlomowitz: Logic Rock Christian Smith, drums Jameson Feaks, guitar S. Mentsov: Briefe. PupprenRuben Orio, drums Primož Sukič, guitar

12:00 - 13:00
OS showcase | Workshop + Performance | Noam Bierstone + Joshua Hyde + Santiago Diez Fischer
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Santiago Diez Fischer and scapegoat (Joshua Hyde + Noam Bierstone) workshop and perform Santiago’s new piece, “plastic disorder”

13:00 - 15:00
OS 2 | Lecture + Presentation: Graphic Scores, Cybernetics, & Game Theory | Yiran Zhao
Kalender: open.space.darmstadt@gmail.com
Beschreibung
This lecture examines a particular sub-group from the repertoire of “graphic scores” of the post-war avant-garde: those scores for which the symbolic system of representation linking visual elements of the page to musical events no longer functions in any identifiable way. Secondly we examine these scores from the perspective of “ergodic” studies, foregrounding their interactive requirements on the participants as a central characteristic of this repertoire. Lastly, we shall consider some of the aesthetic and political consequences of these kinds of scores for the discipline of music as a whole. This presentation will also serve as an open call for future collaborative work for any participants interested in further work on this topic, including performance, curation, organizing, etc. Deutsch: Dieser Vortrag handelt sich um eine besondere Untergruppe des Repertoires der "graphische Partituren" der Nachkriegsavantgarde: diejenigen, für welche das verweisende Symbolsystem zwischen Bild und Klang nicht mehr gilt. Des Weiteren untersuchen wir diese Partituren mit Blick auf "ergodische" Studien, um ihre interaktiven Anforderungen auf die Beteiligten als zentrales Merkmal hervorzuheben. Schließlich berücksichtigen wir die sowohl ästhetischen als auch politischen Folgen für den Musikbetrieb im Allgemeinen. Diese Präsentation ist auch eine Einladung für interessierte Teilnehmer zu weiterer kolaborativer Zusammenarbeit, zB Aufführungen, Kuratieren, Organisieren usw..
OPEN SPACE DARMSTADT

13:00 - 14:00

OS showcase | Concert: NEW PERCUSSION THEATRE MUSIC | CoMET+PILL+WNUK
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Stanislas Pili play: Trama (G. Battistelli) Coerenza (E. Ghigas, C. Barbagallo, S. Pili) Aleksander Wnuuk play: Grafitis (G. Aperghis) CoMET (Collettivo Musica Elettroacustica Torino) [https://cometkru.wordpress.com] is a Torino-based collective of soundartists and musicians focusing on experimentation, live electronics, electroacoustic, improvisation, analog & new digital technologies, sound installations & mixed media performances. Since 2013 CoMET produced several new installations, concerts for acoustic instruments & live electronics, a theatre piece, a laptop orchestra, acousmatic and improvisation meetings, an electronic music educational program for children, collaborating both with the city institutions (like the Conservatory and the University) and the multi-disciplinary underground experimental scene, also with composers as Jean-Francois Laporte, Tomoko Sauvage, Andrea Valle, Dante Tanzi and others. COERENZA (Coherence) is the last collective composed piece by CoMET. A six hands collaboration between the electroacoustic experimentalists Carlo Barbagallo [http://njoarecordings.tumblr.com] and Elena Ghigas [https://soundcloud.com/elena-ghigas-sincronie] and the percussionist Stanislas Pili. A 20 minutes composition for fixed media and a musician using few percussions, many daily objects and his own voice. A composition realized with the clear intention to demolish the centrality and the leadership of the role of the lonely composer through an active research of a real collective compositional approach new music based on pure fun and the exchange of experiences and suggestions between the artists involved in the process. At the beginning, the piece was composed by distance, sharing ideas, texts, samples, videos and recordings, then evolved and mixed together through some predefined steps and rules like a sort of role-playing game. The composition was finished in Maastricht where the three artists met to finalize the composition, sharing the same space and time and fight to deconstruct their musical ego. COERENZA title is a sort of watchword (with roots in the south sardinian culture) that invite to insist to create new music and develop new personal ways of thinking composition. COERENZA shape its own form during this collective compositional experiment integrating several elements, from very structured interplay between electronics and live playing, from theatrical tension to action focusing purely on sound, from absence to noise.

13:30 - 14:30

OS 3 | Concert: LUCERNE FESTIVAL ALUMNI present solo works from Aperghis, Globokar, Staud and Illes | Jack Adler-McKean
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Members of LUCERNE FESTIVAL ALUMNI present solo brass, string and percussion works from Georges Aperghis, Vinko Globokar, Johannes Maria Staud and Marton Illes

14:00 - 15:30

OS 4 | Feedback Sessions | Heloisa Amaral
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Application required (for at least two sessions!) feedback@internationales-musikinstitut.de

14:00 - 15:30

OS 6 | Concert - long set come and go as you please: Eurotrash - electric guitars & synthesizers | Joshua Hyde & Caleb Salgado
Kalender: open.space.darmstadt@gmail.com

14:00 - 15:30

OS showcase | Lecture + Discussion: Stockhausen & The Beatles | Matouš Hejl
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Studio as a musical instrument technology and music Stockhausen’s influence on the late Beatles 60’s Sgt. Pepper’s Lonely Hearts Club Band drone pop vs. art music?

14:00 - 16:00

OS stage | Composing for Brass Instruments | Marco Blauw
Wo: Lichtenbergschule, Ludwigshöchstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung
Introduction on basics about brass instruments, special techniques, mutes, double bell brass instruments, short performances
14:10 - 14:45  OS 1 | Recital: ITI KE MI Billone Viola solo | Phoebe Green
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Performance of Pierluigi Billone’s viola solo ITI KE MI

14:30 - 16:00  OS 5 | Lecture: Thundersheet reimagined | Dario Buccino
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Thundersheet reimagined. The HN Thundersheet and HN Percussion®. The HNThundersheet is a development of the traditional thundersheet. Throughstructural devices, simple but strategic, it becomes a real solo instrument. It belongs to the HN Percussion family, instrument designed by Dario Buccino to involve the performer’s entire body in sound creation, following the principles of the HN System. The HNSystem® is a musical system developed by Dario Buccino and based on the parameterisation of the performative process. It was first presented by Heinz-Klaus Metzger and Dario Buccino at the Darmstadt Summer Course in 1994.

15:30 - 16:00  OS 2 | Performance: Casey Grev, saxophone plays Aperghis,Fisher-Lockheed, Mincek | Casey Grev
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Casey Grev plays three works for solo saxophone Alter Ego- GeorgesAperghis Ventrioloquist-Christopher Fisher-Lohead Ali-Alex Mincek

16:00 - 18:00  OS 3 | Open Rehearsal: Georges Aperghis, CROSSWIND | Georges Aperghis + Marcus Weiss
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Public, commented rehearsal of Georges Aperghis fantastic quintet CROSSWIND for viola and four saxophones. The composer will be present. Alfonso Noriega Fernandez: viola Sara Zazo, Bera Romarine, Kyle Hutchins and Alejandro Olivan: saxophones

17:00 - 18:00  OS 1 | Concert: Concert in the dark | G. F. Haas | Quartetto Maurice
Wo: Lichtenbergschule, Ludwigshößstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung: G. F. HAAS "String Quartet N 3", In iii noct. Concert in the dark.QUARTETTO MAURICE

17:00 - 19:00  OS 5 | Free Improvisation Session: Free Improvisation=Darmstadt+Friendship+Music | Ivan Trenev
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Darmstadt is all about meeting old friends and making new Friendsthrough the language of music. And what is the purest and most genuine way of making music? Of course, using the language, that everybody for here/himself understands the most. Free Improvisation!!! So bring your instruments (voice) and let’s have fun and enjoy a session of pure music making. Because, Free Improvisation=Darmstadt+Friendship+Music

17:00 - 18:00  OS 6 | Australian Music for the Baroque Violin | Elizabeth Welsh
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Presentation of three new works for the baroque violin including: "I Was Only Thinking of Jerzy Grotowski" for baroque violin and electronics, Kim Cunio "Silver as a Catalyst in Organic Reactions" for baroque violin with classical bow, Vincent Giles "Law II" for baroque violin and electronics, Alexander Garsden

17:00 - 18:00  OS showcase | Concert: Voice, Flute and electronics | Maria Alikhanova+Olga Vlasova
Kalender: open.space.darmstadt@gmail.com
OPEN SPACE DARMSTADT

17:30 - 19:00
OS 4 I Lecture + Discussion: A Musical Antidote To Too Much Theory I Alec Hall
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Following up from the lecture on the day before (Aug. 10th, 12pm), I will show some recent work from the past few years that demonstrates practical, sound-based aspects of the theoretical discussion.

18:00 - 19:00
OS showcase I Concert: Performance and discussion of works by S. Sciarrino and S. Mizutani I Shin Mizutani + Benjamin Maneyrol + Biancamaria Targa
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Program: "For Ensemble (2014)" by Shin Mizutani "(Untitled) for 4instruments (2016)" by Shin Mizutani "let me die before I wake" by S.Sciarrino


10:00 - 11:00 OS 1 I Concert: Solo clarinet performance I Benjamin Maneyrol
Kalender: open.space.darmstadt@googlemail.com
Beschreibung

10:30 - 13:30 OS 4 I Panel: Musical tandem: PICNIC I Mick Lim + Gu Wei + Li Qian Yun
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Music sharing session: Bring your works to share!

10:30 - 11:30 OS showcase I concert: Guitar for breakfast I Guitar class
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
4 guitar & e-guitar classics to start off the day with music by Henze, Romitelli, Carter & Murail.

11:00 - 11:40
OS 5 I Concert: Two New (cello and trombone) Works by Steen-Andersen, Eimermacher, Walter, Morishita I Ellen Fallowfield + Stephen Menotti
Kalender: open.space.darmstadt@googlemail.com
Beschreibung

11:00 - 11:30
OS 6 I Presentation: Images from Gabriel García Márquez's novel "One Hundred Years of Solitude" I Dariya Maminova
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation of Dariya Maminova's music

11:00 - 11:30
We Spoke I Composition Open Call Performance I Ui-Kyung + Frank + Cheng + Heim + Azzigotti
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Friday 12th August, 10.00-13.00 Performance Composition works in progress, end of workshop with We Spoke and Simon Steen-Andersen Works by Lee Ui-Kyung, Andreas Frank, I-Ily Cheng, Brian Heim and Luciano Azzigotti

12:00 - 14:00 OS showcase I Concert: Projects Presentation I Guitar Class
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
(New) chamber music for guitar & e-guitar by Ciciliani, Lachenmann, Malaussena & McCauliun - "One piece to rule them all" project (world Premiere).
13:00 - 14:00 OS 5 | Panel: Brasilian Music | Brasilian Music
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: A discussion about music, composers, mentality, politics, society, culture, feminism and actual researches about music.

13:00 - 14:00 OS 6 | Performance: Bastard Assignments | Edward Henderson
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: London based composer/performers Bastard Assignments present work by Timothy Cape, Josh Spear, Edward Henderson, Madeleine Gille Johnson and Mocrep Chris in Open Space 6 at 13.00. with special guest performers Neele Hülcker and Andy Ingamells.

14:00 - 16:00
OS stage | Open Rehearsal + Performance | codex XV | Hannah Reardon-Smith
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: 14-15h rehearsal 15h PERFORMANCE Richard Barrett's codex XV is a "composed improvisation" for at least 9 pitched instruments (can be many more) and conductor. Open to all for participation! Email hannahreardonsmith@gmail.com to sign up, for further info and for a copy of the score. Hannah, who has focussed her masters project on Barrett's codex scores, will conduct the performance and lead the rehearsals.

14:15 - 15:00
OS 6 | "Elegie" Komposition by Peter Gilbert | Peter Gilbert & Monika Robescu
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: Peter Gilbert and Monika Robescu discuss their collaboration on "Elegie" for recorder and electronics (including strategies for notation) with demonstration, performance, and open discussion.

14:30 - 15:30 OS 5 | Darmstadt Series: pieces written in Ferienkurse | Ruben M. Santorsa
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: An interesting open space whose repertoire is strictly connected with the history of Darmstadt Ferienkurse! Concert: 14.30-14.50 Discussion:14.50 For solo classical guitar! "Sette studi" by Maurizio Pisati "Hauptweg" by Rocco De Cia

15:00 - 16:30 OS 2 | Lecture: Contemporary Techniques for the OBOE | Peter Veale
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: Lecture on contemporary oboe technique by Peter Veale with explanation on extended techniques using the Bärenreiter book "Die Spieltechnik der Oboe"

15:00 - 16:30
OS 6 | Installation: Silence Inside - Audiovisual installation | Kaleta-Kunert & Ryterski
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: Silence Inside - an audiovisual installation made by Anna Kaleta-Kunert (graphic designer) and Rafał Ryterski (composer). An idea to integrate abstract graphics and sound to achieve deeper understanding of what is behind the sensual meanings of abstract, visual art.

16:00 - 17:30
OS showcase | concert: saxophone studio Marcus Weiss | Marcus Weiss + students
Wo: Lichtenbergschule, Ludwigshöhnstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung: saxophone students and guests play works by Andre, Aperghis, Hosokawa, Mincek, Stockhausen; solo and chamber music.
OPEN SPACE DARMSTADT

16:30 - 17:30
OS 1 | Recital: FRANCISCO GUERRERO - ZAYIN VI for solo violin, plussolo improv. | GRAEUME JENNINGS
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Violin Tutor. Graeme Jennings performs and discusses Zayin VI by the legendary Spanish composer, Francisco Guerrero. as well as a soloimprovisation to end.

17:30 - 18:30
OS 6 | Presentation: The Dialectic and the Immersive : Mu-Xuan Lin presents recent works | Mu-Xuan Lin
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation on three compositions written within the period of year2013-15 - compositional concerns, experiments, processes, and ideas.

17:30 - 18:45
OS showcase | Presentation: Playground extended + enclosed Voices | Andreas Fischer + Deok-Vin Lee
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Presentation Workshop Vocal Chamber Music with (parts of) works byJennifer Walshe, Benjamin Scheuer, Deok-Vin Lee, Claude Vivier, François Sarhan

17:45 - 18:30
OS stage | Concert: Horatius Radulescu - Capricorn's Nostalgic Crickets (new realisation for 7 clarinets) | Samuel Dunscombe
Wo: Lichtenbergschule, Ludwigshöfstraße 105, 64285 Darmstadt, Germany
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
A new, thoroughly reworked version of this seminal work of Romanian Spectralism. 27 minute performance, followed by a short discussion of the interpretative and logistical choices made.


10:00 - 12:00 OS 3 | Meeting: "Meeting Point for composers" | Quartetto Maurice
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Composers are welcome to show us and/or give us scores for stringquartet. QUARTETTO MAURICE

10:00 - 11:00 OS 6 | Performance: LOVE AND APPROPRIATION | Donal Sarsfield
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Three short texts. Repeated.

10:30 - 12:00 OS 1 | Open Class: Donatienne MICHEL-DANSAC class | Roi Sarouk
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Small concert by the students of Donatienne MICHEL-DANSAC's class. Wewill preform Berio's Sequenza III, as a group Performance, and more by Aperghis, Leroux, Saariaho and others for voice.

10:30 - 12:30 OS showcase | violin studio Concert | Graeme Jennings
Wo: Lichtenbergschule, Ludwigshöfstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@googlemail.com

11:00 - 13:00 OS stage | Concert: accordion & e-guitar project | Deutsch + Sterev
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
New & recent pieces for accordion & guitar by Bucino, Ciciliani, Czernowin, Fantechi, Tramte, Troiani, Verdu & Zanella.
OPEN SPACE DARMSTADT

11:45 - 13:00 OS 5 I Open Lab: TOUCHMYSOUND featuring Arduino I Alessandro Perini
Kalender: open.space.darmstadt@gmail.com
Beschreibung:
For nerds, visitors, makers, Arduino noobs like me Discussion, prototyping, showcase and ideas YOU FIND: a preliminary prototype of tactile sound on fingertips communication/performance, 3 arduino boards, arduino tutorial book, various components, breadboards, 10 vibration motors, 5 contact mics YOU CAN BRING: laptop, USB squareable, handy recorder with phantom, food and drinks www.touchmysound.wordpress.com

12:00 - 13:00 OS 4 I Concert Performance: Music for Saxophone I Marcus Weiss
Kalender: open.space.darmstadt@gmail.com
Beschreibung: solo pieces by Nikolaus A Huber, Luciano Berio, Oriol Pares and Maria-Eugenia Luc

12:00 - 13:00 OS 6 I Lecture-performance on Happiness and Hypnotism I Clinton McCallum + Samuel Dunscombe
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Featuring self help, mesmerism, pure tones, and backwards masked satanism.

13:00 - 14:00 OS 1 I Concert: Solos for accordion (crazy stuff ;-) ) I Stefanie Mirwald + Matti Pulkkki + Ivan Trenev + Mirko Jevtovic
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Warm welcome to hear nice solo works for the accordion performed by Steffi, Matti, Ivan and Mirko. You will get to hear pieces from Lieven, Torres, Haapamäki, Ibarrondo, Kobayashi and more... Come and enjoy!

13:00 - 14:00 OS stage I Concert: Sciarrino for lunch I Botvink + Vanoeveren + Toro Perez
Kalender: open.space.darmstadt@gmail.com
Beschreibung: 3 works by Salvatore Sciarrino for guitar solo, flute solo & chamber quartet

13:00 - 14:00 We Spoke
Wo: Lichtenbergschule, Ludwigshöhstraße 105, 64285 Darmstadt, Deutschland
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Saturday 13th August, 13.00-14.00 Workshop Living Instruments, Biochemistry and white noise Meet the team and play with the instruments Concept: Serge Vuille Sound design: Robert Torche Instruments development: Vanessa Lorenzo Biochemist: Luc Henry Programming: Oliver Keller

13:30 - 14:00 OS 5 I Concert: Mundus Canis (1998) George Crumb I Stefan Koim + Vincent Caers
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Mundus Canis (1998) George Crumb

13:30 - 15:30 OS showcase I Concert with Talk: Piano recital - works by G.Aperghis,P. Ablingter and T.Ades I Lan Cao
Kalender: open.space.darmstadt@gmail.com
Beschreibung: George Aperghis: Simata for prepared piano Thomas Adès: Traced overhead for solo piano Peter Ablingter: Voices and Piano - Angela Davis - Billie Holiday - Arnold Schönberg - Mother Teresa - Carmen Baliero - Lalluvia - Setzuko Hara

14:00 - 15:00 OS 1 I workshop: GRID - self defense training I Neele Hüucker
Kalender: open.space.darmstadt@gmail.com
Beschreibung: Learn some basic techinics of physical self defense!
14:00 - 16:00
**OS 2 | Concert: Harp Composition Workshop Final Presentation | Gunnhildur Einarsdóttir & Studenten**
*Wo*: Lichtenbergschule, Ludwigshöhrstraße 105, 64285 Darmstadt, Germany
*Kalender*: open.space.darmstadt@googlemail.com

14:00 - 15:30 **OS 3 | Ap. 16.17: a cycle in confrontation | Marcelo Lazcano**
*Wo*: Lich
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
Ap. 16.17 is a cycle of four works by Chilean composer Marcelo F. Lazcano. In this open space performers Ine Vanoeveren (flute) and Alejandro Olivan Lopez (saxophone) will confront the composer with his compositional ideas of the different parts, confront each other’s performances and present both versions to the public. Program: ’Ap.16.17’ for flute and untrained voice (2015) - Ine Vanoeveren(flute) ’Ap. 16.17’ for saxophone and untrained voice (2015) - Alejandro Olivan Lopez (saxophone)

14:00 - 15:30 **OS 4 | Feedback Sessions | Heloisa Amaral**
*Wo*: OS 4 | Lichtenbergschule
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
Application required (for at least two sessions)! feedback@internationales-musikinstitut.de

14:45 - 15:30 **Os stage | Concert + Discussion: NEW MUSIC FOR MICROTONAL TUBA from Steven Daverson + Emily Howard + Asia Ahmetjanova**
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
New music for tuba (part two) with Jack Adler-McKean World premières of works from Steven Daverson, Emily Howard and Asia Ahmetjanova Includes presentations of the works by the composers, and Q&A about writing for the tuba

15:00 - 16:00 **OS 1 | Lecture - Performance: Berio Sequenza XIV - Textual and Aural traditions of new music | Katherine Philp**
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
The Sequenza XIV is an important piece of recent solo repertoire, but the situation stands there are some difficulties for the cellist whoengages in playing this work from the score alone. My research aims to solve this problem through documentation of the sketches and early versions of the piece, and exploring the written score and the performance practice of the dedicatee in equal measure.

15:45 - 17:00 **OS 6 | Workshop: OPEN EXPERIMENT: Is This a Dead End? | Jon Roskilly (trombone)**
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
Jon Roskilly will provide composers with a performer, an instrument and an interface and asks if this could be an interesting starting point to work with or if it’s basically a fun toy. Using a trombone, a practice mute (Yamaha Silent Brass), a handy device called an iRig and an iPad, the trombonist can have access to many of the guitar pedals and effects that are used in new works for the instrument without the need to carry hundreds of Euros/Dollars/pounds worth of equipment everywhere. The limitations of this setup will be pretty obvious though as well. Jon will demonstrate a little of what he has been experimenting with but wants composers to help him see whether this constellation might be a rich area for musical research or whether he basically spent a lot of money on something which isn’t really very helpful.

17:00 - 18:00 **OS showcase | Concert: EVEN MORE LOOPS!! | Rosa Soler-Fi, Esteban Belinchón-Cello, Mirko Jevtovic-Acc, Tsugumi Shirakaka-Pno, Diego García-Sax**
*Kalender*: open.space.darmstadt@googlemail.com
*Beschreibung*
B. Lang, "DW 1.2" for flute, saxophone and piano (2002) B. Lang, "DW 3" for flute, accordion and cello (2000)
17:15 - 18:00
OS stage | Presentation: Rebecca Saunders "on the trumpet" and "White" | Rebecca Saunders + Marco Blaauw
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Rebecca Saunders and Marco Blaauw have collaborated for many years on repertoire for the trumpet. One result is "white" premiered in February 2016, for double bell trumpet, using a variety of new sounds and playing techniques. A presentation about the collaboration, the solopiece and a performance!

18:00 - 19:00    OS 6 | Performance: Impro guitar session | Joshua Hyde + Primož Sukic
Kalender: open.space.darmstadt@googlemail.com

18:15 - 19:15
OS showcase | Microtonal works by Lang, Walter, Lamb, Houston | Rebecca Lane (quarter-tone bass flute) Ellen Fallowfield (Vc) Joe Houston (pno) Steve Menotti (tbn)
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Programme of microtonal works by Lang, Walter, Lamb, Houston


11:30 - 12:30    OS 6 | Lecture: On Transcription | Lorenzo Romano (Schallfeld Ensemble)
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Lorenzo Romano, composer and member of Schallfeld Ensemble, will speak about the role of transcription and elaboration in his music, focusing on two recent works written for the musicians of Schallfeld Ensemble.

12:00 - 13:00    OS 4 | Lecture: Composing for (classical) Guitar | Grégory Leclair
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
A historical perspective and evolution of the guitar (the repertoire, instrumental possibilities and performance technique) from the Renaissance until today.

12:00 - 13:00    OS showcase | Workshop and Performance: scapegoat & Sam Salem / 'Not one can pass away' | Noam Bierstone
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Sam Salem and scapegoat (Joshua Hyde & Noam Bierstone) discuss and perform 'Not one can pass away', for two object operators, tape & video.

13:00 - 14:30    OS stage | Presentation + Discussion: Works | Samuel Cedillo + Francesco Filidei + Dror Felier
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
With Francesco Filidei and Dror Felier

13:30 - 14:30    OS 1 | Performance: Eva-Maria Houben: haiku zur zweit // weiter | Samuel Dunscombe and Rebecca Lane
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
Rebecca Lane (bass flute) and Samuel Dunscombe (bass clarinet) play two works by wandelweiser composer Eva-Maria Houben. Haiku zur Zweit (45minutes) Weiter (indeterminate length - for "a while")

14:30 - 15:30    OS 6 | Lecture + Open Rehearsal: Dynamic Music Scores (Animated Music Notation) | Luciano Azzigotti + Daniel Miller
Kalender: open.space.darmstadt@googlemail.com
Beschreibung
A presentation of recent works incorporating dynamic and/or animated music scores. Musicians are invited to participate in a reading of several scores followed by an open discussion.
OPEN SPACE DARMSTADT

14:30 - 15:30
OS showcase I Concert: Interference for amplified piano & video I Joshua Hyde
Kalender: open.space.darmstadt@googlemail.com