

**T1**

Created for *WITHIN*

Created by Daniel Arraya

Stockholm, Sweden

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Courtesy of Galerie Chantal Crousel, Paris

T1 is a MIDI keyboard on which sounds can be heard in a tactile way. This controller easily connects to any type of musical software to play and process sounds chosen by the player. It can also be used as a speaker that allows a person to perceive up to five sounds through the fingers and the palm.

**The Tables of Contents**

Created by Tarek Atoui

Designed by Alan Affichard and Tarek Atoui

Constructed by Dodescaden, Marseille

Marseille, France

January 2020

The Tables of Contents are surfaces that explore active principles in Atoui's body of work, specifically the idea that music should be practised with a variety of audiences. Noticeable are the recurrences of sound propagation and tactility from *WITHIN*, rotation and cyclicity from *The Ground*, interconnections from *The Wave* and sounds from *I/E*. These are conjugated to create work surfaces that allow musicians to play with the notions of object, sounds, listening and performing. With the possibility of manipulation by up to eight people at the same time, these surfaces can be considered educational tools for experimentation, workshops and performances that can take place with a variety of participants and audiences, from amateurs to professionals.

