

	OS 4	Organizer: Rosie Middleton
Thu, Aug 10	10.30	The Brass Section: Lecture Uwe Dierksen
	OS 1	Organizer: Uwe Dierksen
	10.30 – 12.00	Craftsmanship and beauty
	OS Showcase	Organizer: Klaus Lang
	11.00 – 13.00	Partisan Visite Critique
	OS 2	Organizer: Monika Voithofer
	11.00 – 13.00	Nostalgic Reading
	OS 3	Organizer: Nostalgic Reading
	13.00 – 13.45	Tuba + Electronics – Ronneau + Garnero
	OS Showcase	Organizer: Jack Adler-McKean
	13.20 – 14.00	TJ Borden + Hunter Brown (Cello + Live Electronics)
	OS 1	Organizer: Hunter Brown
	14.00 – 15.00	Ilan Volkov: Listening Session
	OS 1	Organizer: Ilan Volkov
	14.00 – 15.00	Old dog new tricks: viola d'amore and new music
	OS 4	Organizer: Marco Fusi
	15.00 – 16.00	Dumb Dog
	OS Showcase	Organizer: Tyler Jordan
	15.00 – 16.00	Guqin and touch sensor try out
	OS 1	Organizer: Cixian Lu
	16.15 – 17.00	Augmented Trombone for Movement & Live Electronics
	OS Showcase	Organizer: Kalun Leung
17.15 – 18.00	Hreyfð – improvisation with a wearable instrument	
OS Showcase	Organizer: Sól Ey & Adrian Montufar	
17.15 – 18.00	Breaking – Mending	
OS 3	Organizer: Lisa Newill-Smith	
17.30 – 19.00	Strings Improvisation	
OS 4	Organizer: Strings Impro	
18.00 – 19.00	Sax + (life)	

	<i>OS Showcase</i>	<i>Organizer: Vasily Ratmansky + Nuno Silva</i>
	<i>18.00 – 19.00</i>	<i>Electroacoustic Jam</i>
	<i>OS 1</i>	<i>Organizer: Cixian Lu</i>
Fri, Aug 11	<i>10.30</i>	<i>The Brass Section: Lecture William Forman</i>
	<i>OS 1</i>	<i>Organizer: William Forman</i>
	<i>11.00 – 12.00</i>	<i>Double bass showcase</i>
	<i>OS Showcase</i>	<i>Organizer: Nicolas Crosse</i>
	<i>12.30 – 13.30</i>	<i>Die internationale Volksmusik</i>
	<i>OS Showcase</i>	<i>Organizer: Volker Sondermann</i>
	<i>15.00 – 17.00</i>	<i>Partisan Visite Critique</i>
	<i>OS 2</i>	<i>Organizer: Monika Voithofer</i>
	<i>15.00 – 16.00</i>	<i>Vocal Studio Session: Open Session</i>
	<i>OS Showcase</i>	<i>Organizer: Elaine Mitchener</i>
	<i>16.00 – 19.00</i>	<i>Free Improv Session: Open For Everyone</i>
	<i>OS Showcase</i>	<i>Organizer: Christoph Götzen</i>
	<i>16.00 – 18.00</i>	<i>Nostalgic Recording</i>
	<i>OS Stage</i>	<i>Organizer: Nostalgic Recording</i>
<i>17.00 – 17.45</i>	<i>Strumming – Electric Guitar Improvisation Piece</i>	
<i>OS 5</i>	<i>Organizer: Gülçin Yüksel</i>	
<i>17.00 – 18.00</i>	<i>Deconstructive Music</i>	
<i>OS 1</i>	<i>Organizer: Brooks Clarke</i>	
<i>18.00 – 19.00</i>	++	
<i>OS Stage</i>	<i>Organizer: Daniel Newman-Lessler</i>	
Sat, Aug 12	<i>10.00 – 12.00</i>	<i>Helmut Lachenmann meets young composers</i>
	<i>OS 4</i>	<i>Organizer: Helmut Lachenmann</i>
	<i>10.30</i>	<i>The Brass Section: Lecture Mayumi Shimizu</i>
	<i>OS 1</i>	<i>Organizer: Mayumi Shimizu</i>
	<i>11.00 – 14.00</i>	<i>FREE IMPROV SESSION: OPEN FOR EVERYONE</i>
<i>OS Showcase</i>	<i>Organizer: Christoph Götzen</i>	
<i>11.00 – 11.40</i>	<i>Performance (Practice): inverted virtuosity in Cassandra Miller's "For Mira"</i>	

	<i>OS 2</i>	<i>Organizer: Jennifer Gersten</i>
	<i>13.00 – 15.00</i>	<i>Partisan Visite Critique</i>
	<i>OS 2</i>	<i>Organizer: Monika Voithofer</i>
	<i>13.30</i>	<i>24: XTREME COLLABORATION (part one)</i>
	<i>OS 4</i>	<i>Organizer: Melissa Achten</i>
	<i>15.00</i>	<i>Engaging with the World: Workshop Presentation</i>
	<i>OS Stage</i>	<i>Organizer: Du Yun, Jennifer Walshe</i>
	<i>15.00 – 16.00</i>	<i>Cracked</i>
	<i>OS Showcase</i>	<i>Organizer: Fabrik Quartet</i>
	<i>16.00 – 17.00</i>	<i>BigGunnFanFic</i>
	<i>OS 1</i>	<i>Organizer: Ragnar Árni Ólafsson</i>
	<i>17.00 – 18.00</i>	<i>“No Thing But Everything” – A Proposed Analytical Method of Composed Theatre</i>
	<i>OS 1</i>	<i>Organizer: Brooks Clarke</i>
	<i>18.00 – 19.00</i>	<i>Ryoanji</i>
	<i>OS Showcase</i>	<i>Organizer: Tom Kearsey</i>
	<i>18.00 – 19.00</i>	<i>Han, Isaac, and Trevor’s Open Rehearsal Test Preparation All Ages Welcome BYOB English Spoken Korean BBQ Cash Only Bathroom Available For Customers Only Indoor Swimming Pool Free Ice Machine No Cops Allowed NO FREE PARKING</i>
	<i>OS Stage</i>	<i>Organizer: Isaac Barzso Han Geul Lee Trevor Van de Velde</i>
Sun, Aug 13	<i>10.00</i>	<i>Sound Collaboration: Discussion and Presentation with Malin Bång and Rei Nakamura</i>
	<i>OS Showcase</i>	<i>Organizer: Bång Nakamura</i>
	<i>10.30</i>	<i>The Brass Section: Lecture Saar Berger</i>
	<i>OS 1</i>	<i>Organizer: Saar Berger</i>
	<i>11.00 – 14.00</i>	<i>FREE IMPROV SESSION: OPEN FOR EVERYONE</i>
	<i>OS 3</i>	<i>Organizer: Christoph Götzen</i>
	<i>12.30 – 14.00</i>	<i>Psychoanalysis for Composers</i>
	<i>OS 5</i>	<i>Organizer: Seth Brodsky</i>
	<i>13.30 – 14.30</i>	<i>Blaurenz duo</i>
	<i>OS Showcase</i>	<i>Organizer: Rebecca Lawrence, Rebecca Blau</i>
	<i>13.30 – 15.00</i>	<i>Cultivating Safe Spaces in Socially Driven Art Making</i>

	OS 4	Organizer: Amy Zuidema
	14.00 – 15.00	Introducing CheolHyeonGeum : The Way an Instrument Change
	OS 2	Organizer: MinJoon CHOI
	15.00 – 15.45	The feedback tuba + new music from Michael Edgerton
	OS 1	Organizer: Jack Adler-McKean
	16.00	Chaya Czernowin: Heart Chamber (Video Screening)
	OS Showcase	Organizer: Chaya Czernowin
	16.00 – 17.00	Cop Cities, Art/Music, and Diversity of Tactics
	OS 4	Organizer: Solomon Kim
	17.00 – 18.00	IMPROV
	OS 1	Organizer: Simon Bahr, Romane Bouffieux
Mon, Aug 14	10.30	The Brass Section: Lecture Clément Saunier
	OS 4	Organizer: Clément Saunier
	11.00 – 12.00	Feminism & “Modernism”
	OS 2	Organizer: Hannah Barnes
	11.00 – 11.30	==+Feedback Flute: works by Azzigotti and Scelsi
	OS 1	Organizer: Elena D’Alo
	11.00 – 11.30	in transit – flutes and electronics
	OS Showcase	Organizer: MoMa, Molly Pahlsson and Marianne Sihvonen
	12.00 – 13.00	Ragnar and Katie improvise
	OS 1	Organizer: Ragnar Árni Ólafsson
	12.00 – 13.00	[Alternative] Concert Design (or: how to not bore your audience to death once they have attended your concert)
	OS Showcase	Organizer: Pascal Zurek
	13.00 – 16.00	FREE IMPROV SESSION: OPEN FOR EVERYONE
	OS 3	Organizer: Christoph Götzen
13.30 – 14.45	Using Sibelius as an Instrument (Reevaluating the Identity of Media)	
OS Showcase	Organizer: Jacques Zafra	
14.00 – 15.00	Decomposition Part I: Presentation of Compost-Humanism & Feminism	
OS 1	Organizer: Ed Williams	
14.00	24: XTREME COLLABORATION (part two)	

	OS 4	Organizer: <i>Melissa Achten</i>
	15.00 – 16.00	<i>Decomposition Part II: Workshop</i>
	OS 1	Organizer: <i>Ed Williams</i>
	16.00 – 17.00	<i>New possibilities for String Quartet, reflecting on Stockhausen today.</i>
	OS Showcase	Organizer: <i>Beniamino Fiorini</i>
	17.00 – 18.00	<i>A Voice Beyond the Edge</i>
	OS 4	Organizer: <i>Felicita Brusoni</i>
	17.00 – 19.00	<i>Electric guitar workshop and small concert</i>
	OS Showcase	Organizer: <i>Alexy Potapov</i>
	18.00 – 19.00	<i>The Darmstadt Bicycle</i>
	OS 1	Organizer: <i>Sasha Katsalap & Jakob Böttcher</i>
Tue, Aug 15	10.00 – 11.00	<i>Composer-Friendly Trombone & Euphonium Workshop</i>
	OS Showcase	Organizer: <i>Kalun Leung, Jakob Grimm, Ayaka Sato, Michael Martinez (guest)</i>
	10.00 – 11.00	<i>EMPTY SPACE SILENT SPACE</i>
	OS 3	Organizer: <i>Volker Sondermann + X</i>
	10.00 – 12.00	<i>Open rehearsal Impro</i>
	OS 1	Organizer: <i>The trio</i>
	11.00 – 12.00	<i>Working/living as LGBTQIA+ in new music</i>
	OS 4	Organizer: <i>James Black</i>
	11.30 – 12.30	<i>Bassoon+Electronics WOW</i>
	OS Showcase	Organizer: <i>Katherine Young</i>
	13.00 – 16.00	<i>FREE IMPROV SESSION: OPEN FOR EVERYONE</i>
	OS 3	Organizer: <i>Christoph Götzen</i>
	13.00 – 14.00	<i>“Is it ok?” Racism in the Music Industry</i>
	OS 5	Organizer: <i>Yona Su</i>
13.00 – 14.00	<i>Video Art Collab: Screening of sound music related experimental video</i>	
OS 1	Organizer: <i>Binha Haase</i>	
13.15 – 13.45	<i>Aperghis + Finnissy: world premieres</i>	
OS Showcase	Organizer: <i>Jack Adler-McKean</i>	
14.30 – 15.45	<i>Tour about Accordion</i>	

	OS 1	Organizer: Darja Goldberg
	15.00 – 17.00	Open Rehearsal for Violin Chamber Music (Berio+Reich) + new work for 9 violins by Lisa Yoshida
	OS 4	Organizer: Violin Studio
	15.15 – 15.45	Miss Darmstadt 2023
	OS Showcase	Organizer: Jennifer Gersten
	16.00 – 17.00	I love clarinet
	OS 1	Organizer: Solomon Frank
	16.30 – 16.55	From Reminiscence to Reunion (Percussion)
	OS Showcase	Organizer: Hoi Tong Keung, Bevis Ng, Tomohiro Iino, Yi Chen Tsai
	16.30 – 17.15	Microtone
	OS 5	Organizer: Kharkiv Guitar Quartet
	17.00	Cello Composition
	OS Stage	Organizer: Lucas Fels & Hans Thomalla
	17.00 – 18.00	Music and Geography, an open conversation
	OS Showcase	Organizer: Julian Day and Connor McLean
	17.15 – 17.45	Saxophone duos
	OS 1	Organizer: [uan] duo
	18.30 – 19.00	Mycorrhiza I: Olivia De Prato & Katherine Young
	OS Showcase	Organizer: Katherine Young & Olivia De Prato
Wed, Aug 16	10.00 – 13.00	Reading Session
	OS Showcase	Organizer: Patrick Stadler & Saxophone Studio DA 2023
	11.00 – 12.00	WebSoundArt
	OS 4	Organizer: Eveline Vervliet
	11.00 – 14.00	FREE IMPROV SESSION: OPEN FOR EVERYONE
	OS 3	Organizer: Christoph Götzen
	11.30 – 13.00	One Sound Per Five Minutes: Event Score Performance
	OS 1	Organizer: Felix Cheung
	12.00 – 13.00	Aural Sonology: transcribing perception
OS 4	Organizer: Philippe Macnab-Seguín	
13.00 – 14.30	Junkcore : an Open Rehearsal	

	OS 5	Organizer: Enrique and Joonghyun
	14.00 – 17.00	CURATING AN ENSEMBLE I
	OS 1	
	14.00 – 15.00	Zach, Émilie & friends
	OS Showcase	Organizer: Émilie Fortin
	14.00 – 15.00	Technical Riders, Advancing, and Working with Technicians
	OS 2	Organizer: Gabi Vanek
	14.30 – 14.50	Michio Kitazume
	OS 3	Organizer: Yui Matsunaga
	15.00 – 16.00	“This motherf*cker’s possessed” Transvocality and Screaming in Brooklyn’s Queer Rave Scene: Towards an inclusive analytic of voice
	OS 4	Organizer: Adam Possener
	16.00 – 17.00	Synthetics
	OS Showcase	Organizer: Hunter Brown + Kari Watson
	16.00 – 17.00	Conversations as Musical Improv
	OS 5	Organizer: Lisa Newill-Smith and Jack Adler-McKean
	17.00	The Brass Section: Presentation „Composing for Brass“
	OS 5	Organizer: William Forman
	17.00 – 18.30	Darmstadt 2033?
	OS 3	Organizer: Mimi Doulton
	17.15 – 18.00	Austin Wulliman “Down Pat” Premiere + Q&A
	OS 1	Organizer: Alec Goldfarb
	18.00 – 19.00	Megaphone Birdscape
	OS Stage	Organizer: Daniel Newman-Lessler
	18.00 – 19.00	Resonance and Spontaneity
	OS 1	Organizer: Matt LeVeque and Ana Díaz de Cossío
	18.00 – 19.00	#998. JS Bach on psychedelic
	OS Showcase	Organizer: Leonardo Melchionda
	18.00 – 19.00	Teaching! Broadening the stepping stones
	OS 5	Organizer: Tord Hagbarth Bremnes
Thu, Aug	11.00 – 14.00	FREE IMPROV SESSION: OPEN FOR EVERYONE

17	OS 3	Organizer: Christoph Götzen
	11.00 – 12.00	Double bass showcase
	OS Showcase	Organizer: Nicolas Crosse
	12.00 – 13.00	Free Jam! (No bread & scone :p)
	OS 1	Organizer: Zheng Yui-Ka
	12.00 – 13.30	New and newish music for voice
	OS Showcase	Organizer: Mimi Douulton
	13.00 – 14.00	Patricia, Émilie, Kalun & friends
	OS 2	Organizer: Émilie Fortin
	13.00 – 14.30	AJV Open Mic: a diegetic, copacetic, post-mimetic open projector event
	OS 1	Organizer: Orson Abram x Niko Schroeder
	14.00 – 17.00	CURATING AN ENSEMBLE II
	OS Showcase	
	14.15 – 15.00	BERNHARD LANG „The Cold Trip I“
	OS 3	Organizer: Felicita Brusoni and Kharkiv Guitar Quartet
	14.15 – 15.00	Violin & (Electric) Guitar Workshop: Performance and Discussion
	OS Stage	Organizer: Yaron Deutsch/Kelley Sheehan/Isaac Barzso
	15.00 – 16.00	Composing for heartbeat: new music for tuba from Ed Cooper
	OS 1	Organizer: Jack Adler-McKean
	16.00	Viola Studio Presentation
OS Stage	Organizer: Geneviève Strosser	
16.00 – 17.00	ék improv session	
OS 1	Organizer: Émilie Fortin	
17.00	The Brass Section: Presentation „Composing for Brass“	
OS Showcase	Organizer: William Forman	
17.00 – 18.00	TangleTrad: New experiments with Irish Traditional Music. Bring instruments!	
OS 4	Organizer: Sinead Hayes, Lisa Newill-Smith	
17.00 – 19.00	Plan for Fluxus Concert	
OS 2	Organizer: Youngseo Kim	
17.10 – 18.00	voice(less)	

	OS 1	Organizer: Rosie Middleton
	18.00 – 19.00	Free Impro Jam Session without CLEX
	OS 4	Organizer: Binha Haase
	18.15 – 18.30	EA
	OS Stage	Organizer: Elena Ghigas (Gigante)
	18.15 – 19.00	Listening Session Brass
	OS 3	Organizer: Jakob Grimm
	18.30 – 19.00	Trio
	OS Showcase	Organizer: Jianing Song
	18.30 – 19.00	Nostalgia
	OS Stage	Organizer: Elena Ghigas (Gigante), Sarah Grace Graves, Denise Tamburi, Leonardo Melchionda
Fri, Aug 18	10.00	Viola & Clarinets: Workshop Presentation
	OS Showcase	Organizer: Geneviève Strosser, Shizuyo Oka
	11.15 – 11.45	Trombone Solo
	OS 3	Organizer: Jakob Grimm
	12.15 – 13.00	THE ENSEMBLE THAT LOVES YOU
	OS Showcase	Organizer: Connor McLean, James Black
	13.00 – 14.00	Sonic Line Weaving
	OS 3	Organizer: Ed Williams
	13.00 – 14.00	Interactive listening session – the phantom word illusion – a psychoacoustic effect
	OS 5	Organizer: Alexander Tillegreen
	13.00 – 14.00	History of the granulation: from Beethoven to Stockhausen
	OS 4	Organizer: Beniamino Fiorini
	13.00	Open Space Piano Satellite 1
	OS Satellite. Akademie für Tonkunst (Kleiner Saal)	Organizer: Piano Studio
13.10 – 13.30	Bruchstücke or Puzzle Pieces (2023) for Violin, Viola and 2 Cellos	
OS Showcase	Organizer: Silvia Simons	
13.15 – 14.00	Video Art Collab II: Screening of sound music related experimental video	

OS 1	Organizer: Binha Haase
14.00	The Brass Section: Presentations „Composing for Brass“
OS 1	Organizer: William Forman
14.00	Film Screening: Center Jenny by Ryan Trecartin
OS Showcase	Organizer: Orson Abram
14.00 – 15.00	RÁN
OS 2	Organizer: Ida Nørby and Melissa Achten
14.00	Open Space Piano Satellite 2
OS Satellite. Akademie für Tonkunst (Kleiner Saal)	Organizer: Piano Studio
14.05 – 14.50	War against culture: why you never heard of ukrainian music?
OS 4	Organizer: Oleksandra Katsalap
15.00 – 18.00	FREE IMPROV SESSION: OPEN FOR EVERYONE
OS 2	Organizer: Christoph Götzen
15.00 – 17.00	Talk about the war in Ukraine
OS 3	Organizer: Oleksandra Katsalap
15.30 – 16.30	But that's how it's always been
OS 1	Organizer: Lynn Hartfil, Clara Wigger
16.00 – 17.00	Collaborative space: bringing the trumpet further
OS 4	Organizer: Émilie Fortin
16.30 – 18.00	Violin Studio Showcase
OS Showcase	Organizer: Violin Studio
16.45 – 18.00	Electroacoustic Jam
OS 1	Organizer: Alireza Ostovar
17.45 – 19.00	Pitch your project to a festival director.
OS Stage	Organizer: MINU Festival
18.00 – 19.00	Yoko Konishi Tyler Jordan Haonan Guo
OS Showcase	Organizer: Tyler Jordan
18.00	Open Space Piano Satellite 3

	<i>OS Satellite. Akademie für Tonkunst (Wilhelm- Petersen-Saal)</i>	<i>Organizer: Piano Studio</i>
Sat, Aug 19	<i>10.00</i>	<i>Texts by Georges Aperghis</i>
	<i>OS 5</i>	<i>Organizer: Geneviève Strosser</i>
	<i>10.00 – 11.00</i>	<i>Sinking under</i>
	<i>OS Showcase</i>	<i>Organizer: Eva Stavrou + Emre Sener</i>
	<i>12.00 – 13.30</i>	<i>Vocal Studio: Singing notes on paper</i>
	<i>OS Showcase</i>	<i>Organizer: Juliet Fraser</i>
	<i>12.15 – 13.00</i>	<i>Video Art Collab III: Screening of sound music related experimental video</i>
	<i>OS 1</i>	<i>Organizer: Binha Haase</i>
	<i>12.15 – 13.00</i>	<i>Moving Flutists</i>
	<i>OS 3</i>	<i>Organizer: Flute studio</i>
	<i>13.20 – 13.50</i>	<i>faked REAL realed FAKE</i>
	<i>OS 1</i>	<i>Organizer: Kyungjin Lim</i>
	<i>14.00 – 16.00</i>	<i>FREE IMPROV SESSION: OPEN FOR EVERYONE</i>
	<i>OS 2</i>	<i>Organizer: Christoph Götzen</i>
	<i>14.00 – 15.30</i>	<i>Make Fluxus Great Again</i>
	<i>OS Showcase</i>	<i>Organizer: Youngseo Kim</i>
	<i>14.00 – 15.00</i>	<i>ACC^3 ImPRoo</i>
	<i>OS 5</i>	<i>Organizer: Darja Goldberg</i>
<i>14.10 – 14.50</i>	<i>Music Games</i>	
<i>OS 1</i>	<i>Organizer: Luciana Perc with Soohyun April Jang, Mac Waters and Kirke Gross</i>	
<i>15.00</i>	<i>Presentation Workshop for Creatives</i>	
<i>OS Stage</i>	<i>Organizer: Stefan Prins</i>	
<i>15.00</i>	<i>Ritual Schizophonia: Harp & Sonic Obfuscation</i>	
<i>OS 1</i>	<i>Organizer: Melissa Achten</i>	
<i>15.00 – 16.00</i>	<i>Probing The Curator's Mind</i>	
<i>OS 4</i>	<i>Organizer: [M]</i>	
<i>15.15 – 16.00</i>	<i>Parking Schubert – Clarinets 😊</i>	

